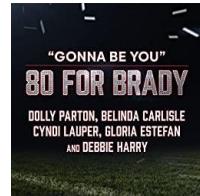




## Gonna Be You



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** 11 March, 2023

**Choreographed:** 3 March, 2023

**Artist:** Dolly Parton, Belinda Carlisle, Cyndi Lauper, Gloria Estefan, Debbie Harry

**Album:** Single release inspired by the movie "80 For Brady" (2023)

**Download:** [https://www.amazon.com/dp/B0BRNYSQ2G/ref=sr\\_1\\_3?crid=1GIF408XOTSPB&keywords=Gonna+Be+You&qid=1677889394&sprefix=%2Caps%2C514&sr=8-3](https://www.amazon.com/dp/B0BRNYSQ2G/ref=sr_1_3?crid=1GIF408XOTSPB&keywords=Gonna+Be+You&qid=1677889394&sprefix=%2Caps%2C514&sr=8-3)

**Preview:** <https://www.youtube.com/watch?v=EcOQK0CfIVo>

**Time:** 2:59, **Speed:** Increase 10%

**Rhythm:** Cha; Phase 3; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, A, B, C, D, C, C, END

### INTRODUCTION

#### **1-2 (BFLY) WAIT 2 MEASURES ; ;**

1-2 {Wait 2} wt,-,-,-;-,-,-,-;

### PART A

#### **1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3-4 {Shoulder to Shoulders} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

#### **5-8 BREAK TO OPEN ; WALK & CHA ; CIRCLE AWAY & TOGETHER (BFLY) ; ;**

5-6 {Break To Open} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk} fwd R, fwd L, fwd R/cl L, fwd R;  
7-8 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr in BFLY fcg WALL;

### PART B

#### **1-4 TRAVELING DOOR TWICE ; ; OPEN BREAK ; SPOT TURN ;**

1-2 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R twd RLOD; rk sd R, rec L, XRIF of L/sd L, XRIF of L twd LOD;  
3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

#### **5-6 TIME STEP TWICE ; ;**

5-6 {Timesteps} no hnds fcg ptr XLIB of R, rec R, sd L/cl R, sd L; fcg ptr XRIB of L, rec L, sd R/cl L, sd R;

### PART C

#### **1-4 NEW YORKER TO OPEN ; WALK & CHA ; SLIDING DOOR ; ROCK APART, RECOVER, FORWARD CHA ;**

- 1-2 {New Yorker to Open} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc ptnr, sd L/cl R, trng to OP fcg LOD fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/cl L, fwd R;  
 3-4 {Sliding Door} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF/sd R, XLIF; {Rock Apart, Recover & Forward Cha} rk apt R, rec L, fwd R/cl L, fwd R;

## **5-8 FORWARD TURN IN, CHA BACK ; BACK BASIC ; SLIDING DOOR ; ROCK APART, RECOVER, CHA TO FACE ;**

- 5-6 {Forward Turn In & Back Cha} fwd L comm LF trn (W RF trn) bk R completing LF trn (W RF) to fc RLOD in OP, bk L/cl R, bk L; {Back Basic} rk bk R, rec L, fwd R/cl L, fwd R to OP pos fcg RLOD;  
 7-8 {Sliding Door} rk apt L, rec R, XLIF/sd R M passing beh W, XLIF; {Rock Apart Recover & Cha to Face} rk apt R, rec L to fc ptr, sip R/sip L, sip R to BFLY fcg WALL;

**REPEAT PART A  
REPEAT PART B  
REPEAT PART C**

### **PART D**

#### **1-4 BEGIN CHASE PEEK-A-BOO DOUBLE ; ; ;**

- 1-2 {Begin Double Chase Peek-A-Boo} fwd L trng RF, rec R, sd L/cl R, sd L; rk sd R peek over L, rec L, ip R/L, R;  
 3-4 {Continue Double Chase Peek-A-Boo} rk sd L peek over R, rec R, sip L/R, sip L; fwd R trng LF (W trn RF), rec L, sd R/cl L, sd R;

#### **5-8 FINISH CHASE PEEK-A-BOO DOUBLE ; ; ;**

- 5-6 {Continue Double Chase Peek-A-Boo} rk sd L (W peek), rec R, sip L/R, sip L; rk sd R (W peek), rec L, sip R/L, sip R;  
 7-8 {Finish Double Chase Peek-A-Boo} rk fwd L (W trn LF), rec R, sd L/cl R, sd L; rk bk R, rec R, sd R/cl R, sd R;

**REPEAT PART C  
REPEAT PART C**

### **ENDING**

#### **1 STEP APART & HOLD ;**

- {Step Apart} apt L leaving R ext ptg R twd ptnr,-,-,-;

## **Gonna Be You**

Jim & Kathie Kline; March 2023

Dolly Parton, Belinda Carlisle, Cyndi Lauper, Gloria Estefan, Debbie Harry; Inspired from the "80 For Brady" movie (2023); Speed +10%

Cha; Phase 3

Sequence: INTRO, A, B, C, A, B, C, D, C, C, END

### **INTRODUCTION**

1-2 (BFLY) WT 2 ; ;

### **PART A**

1-4 BAS ; ; SHLDR-SHLDR 2X ; ;

5-8 BRK TO OP ; WLK & CHA ; CIRC AWY & TOG (BFLY) ; ;

### **PART B**

1-4 TRAV DR 2X ; ; OP BRK ; SPOT TRN ;

5-6 TIM STP 2X ; ;

### **PART C**

1-4 NY (TO OP) ; WLK & CHA ; SLDNG DR ; RK APT REC FWD CHA ;

5-8 FWD TRN IN BK CHA ; BK BAS ; SLDNG DR ; RK APT REC CHA TO FC ;

### **PART A**

1-4 BAS ; ; SHLDR-SHLDR 2X ; ;

5-8 BRK TO OP ; WLK & CHA ; CIRC AWY & TOG (BFLY) ; ;

### **PART B**

1-4 TRAV DR 2X ; ; OP BRK ; SPOT TRN ;

5-6 TIM STP 2X ; ;

### **PART C**

1-4 NY (TO OP) ; WLK & CHA ; SLDNG DR ; RK APT REC FWD CHA ;

5-8 FWD TRN IN BK CHA ; BK BAS ; SLDNG DR ; RK APT REC CHA TO FC ;

### **PART D**

1-4 BEG PEEK-A-BOO CHS DBL ; ; ; ;

5-8 FIN PEEK-A-BOO CHS DBL ; ; ; ;

### **PART C**

1-4 NY (TO OP) ; WLK & CHA ; SLDNG DR ; RK APT REC FWD CHA ;

5-8 FWD TRN IN BK CHA ; BK BAS ; SLDNG DR ; RK APT REC CHA TO FC ;

### **PART C**

1-4 NY (TO OP) ; WLK & CHA ; SLDNG DR ; RK APT REC FWD CHA ;

5-8 FWD TRN IN BK CHA ; BK BAS ; SLDNG DR ; RK APT REC CHA TO FC ;

**ENDING**

1 STP APT & HOLD ;