

# "HAPPY"RHUMBA

4249

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Record: "Wear a Happy On Your Face" Tarheel Records TARCD-117

ARTIST: Wayne Douglas, Oatman, AR

Sequence: INTRO-A-A-B-INTERLUDE-B END PHASE III RHUMBA Speed to suit

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

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## INTRO

### Meas.

1-4 BFY POS FC WALL LEAD FT FREE WAIT 2 MS;;CUCHARACHAS TWICE;;

1-2 Bfy pos Wall with M's L & W's R ft free Wait 2 ms;;

3-4 {cuca}Sd L with partial weight, Rec R, Cl L, -;

Sd R with partial weight, Rec L, Cl R, -;

## PART A

1-4 HAND TO HAND TWICE;; BREAK BACK TO OPEN; PROG WALKS 3;

1-2 {hnd-hnd}Bhd L trng to side by side release lead hnds,  
Rec R to Bfy, Sd L, -; Bhd R trng to side by side release  
trailing hnds, Rec L to Bfy, Sd R, -;

3-4 {brk bk}Bhd L trng to side by side release lead hnds,  
Rec fwd R to Op, Fwd L, -; {prog walks} Fwd R, Fwd L,  
Fwd R, -;

5-8 SLIDING DOOR TWICE;; KIKI WALK 6;;

5-6 {sldg dr}Rk apt L, Rec R release hnds, XLIF of R(W XRIF of  
L), -; Rk apt R, Rec L release hnds, XLIF of L(W XLIF of  
R), -;

7-8 {kiki wlks}Placing each foot directly in front of supporting  
ft Fwd L, Fwd R, Fwd L, -; Fwd R, Fwd L, Fwd R, -;

9-12 CIRCLE AWAY & TOG TO BOLERO BJO;; BOLERO BJO WHEEL 6; TO BFY;

9-10 {circle away & tog}From Op pos make a left fc circle  
(W right fc) Fwd L, Fwd R, Fwd L, -; Fwd R, Fwd L,  
Fwd R, - to bolero bjo pos(both R arm arnd ptr's waist & L  
arm extended up beside L ear);

11-12 {bolero bjo wheel}In bjo begin R fc trn Fwd L, Cl R,  
Fwd L, -; Fwd R, Cl L, Fwd R, - to Bfy;

13-16 CHASE TO BFY;;;

13-14 {chase}Fwd L trng R fc 1/2, Rec Fwd R, Fwd L(W Bk R,  
Rec L, Fwd R), -; Fwd R trng L fc 1/2, Rec Fwd L, Fwd R  
(W Fwd L trng R fc 1/2, Rec Fwd R, Fwd L), -;

15-16 Fwd L, Rec R, Bk L(W Fwd R trng L fc 1/2, Rec Fwd L,  
Fwd R), -; Bk R, Rec L, Fwd R(W Fwd L, Rec R, Bk L), -;

## PART B

1-4 NEW YORKER TO REV; CRAB WALKS 6;; FENCE LINE TO LOD;

1-2 {ny}Thru L to sd by sd pos release trailing hnds, Rec R to  
fc, Sd L to Bfy, -; {crb wlks}XRIF of L(W XLIF of R),  
Sd L, XRIF of L(W XLIF of R), -;

3-4 Sd L, XRIF of L(W XLIF of R), Sd L, -; {fnc line}in Bfy  
Cross lunge thru R with bent knee, Rec L to fc, Sd R, -;

5-8 SHLDR TO SHLDR TWICE;; LADY SPOT TRN, MAN TIME STEP;

MAN SPOT TRN, LADY TIME STEP;

- 5-6 {shldr-shldr}Rk fwd L to Bfy Scar(W Bk R), Rec R to fc, Sd L, -; Rk fwd R to Bfy Bjo(W Bk L), Rec L, Sd R,-;
- 7-8 (tim stp)XLIB of R, Rec R, Sd L{spt trn}(W XRIF of L trng 1/2, Rec L trng to fc ptr, Sd R),-; XRIF of L trng 1/2, Rec L trng to fc ptr, Sd R(W XLIB of R, Rec R, Sd L),-;

9-12 SD WLKS;; DOOR TWICE;;

- 9-10 {sd wlks}Sd L, Cl R, Sd L, -; Cl R, Sd L, Cl R, -;
- 11-12 {dr}Rk sd L, Rec R, XLIF of R(W XRIF of L), -; Rk sd R, Rec L, XRIF of L(W XLIF of R), -;

13-16 CHASE;;;

- 13-14 {chase}Repeat meas 13-14 of Part A;;
- 15-16 Repeat meas 15-16 of Part A;;

INTERLUDE

1-4 FWD BASIC; UNDERARM TRN; LARIAT TO BFX;;

- 1-2 {fwd bas}Fwd L, Rec R, Bk L(W Bk R, Rec L, Fwd R),-; {undrm trn} Bk R, Rec L, Sd R(W under joined lead hnds XLIF of R trng 1/2 R fc, Rec R continue trng to fc ptr, Sd L to M's R sd), -;
- 3-4 {lariat}In place Stp L, R, L(W circle M CW with jnd lead hnds Fwd R, Fwd L, Fwd R),-; In place Stp R, L, R (W continue circling M Fwd L, Fwd R, Sd L) to Bfy, -;

END

1-4 BASIC;; SD CLOSE TWICE; SD CORTE;

- 1-2 {basic}Fwd L(W Bk R), Rec R, Sd L, -; Bk R(W Fwd L), Rec L, Sd R,-;
- 3-4 {sd clo}Cl L, Cl R, Sd L, Cl R; {sd corte}Sd L flex supporting knee & trng to Rcp leaving R leg extended with toe pointing to floor,-,-;