

4131

Before the Next Teardrop Falls

Choreographer: Nora Hall, 2177 Hwy. 74 E. Hamlet, NC 28345 (910) 582-5821
Record: Tarheel Records TAR107-A
Artist: Herb Franklin; music by Tarheel Ramblers, Harmonica by Greg Mitchell
Footwork: Opposite unless noted
Rhythm: Two-step; timing: standard RAL Phase II+I(Whaletail)
Released: July 2000 Sequence intro: ABABABCend

Intro

Meas. 1-4 wait 2 meas. apt. pt. tog. tch SCP
1-2 wait, 3-4 apt L, Pt R twd ptr, tog R tch L (SCP)

Part A

1-4 2 Fwd 2 Steps;; circle chase to COH;;
SCPLOD- 2 Fwd 2 steps L,R,L,-;R,L,R,-;circle chase left face L,R,L,-;
R,L,R,-;to COH (lady follows man to COH,both turning left face to RLOD)

5-8 Continue circle chase to Bfly;;vine 4,side draw close;;
continue L,R,L,-;R,L,R,-;to BFLY (man follows lady to Bfly wall. Lady turns left
to face man)sd. left, xrib of left, side left, xrib of left; side left, draw right to left
and close right;

9-12 Face to face,back to back on around to face RLOD
Back hitch 3,1 fwd 2-step to RLOD;
side L, close R, side L, turning back to back; side R, close L, turn L face
step back R to face RLOD (lady opposite turning R face); back L, close R
forward L, -; forward R,L,R,-; to RLOD

13-16 Scoot 4 to RLOD; walk 2; lunge, turn out R face to face
LOD; walk and pick up to LOD;
forward L, close R, forward L, close R; forward L,-,R,-; forward L turning R
face, recover R to face LOD; forward L,-,R,-; (lady swivels L face on last step
to pick-up position LOD)

Part B

1-4 2 Forward 2 steps;; Prog. sciss. scar and bjo to check;;
forward L,R,L,-; R,L,R,-; to LOD (lady back step) sd L, cl R, xlif of r to scar
diag lw; side R, close L xrib of l banjo diag LOD COH (lady crosses in back);

5-8 Whaletail;; 2 fwd locks; walk 2; to face wall, CLP
in Bjo XLiBR, sd R, fwd L, lock RiBL [W XRiFL, sd L, bk R, cut LiFR;] sd L,
c; R tp :. x:oBR. sd R' [W sd R, cl L to R, XRiFL, sd L;] in Bjo fwd L, lock
RiBL, fwd L Lock RiBL; [W bk R, cut LiFR, bk R, cut LiFR]; fwd L,-,R,-;
to face wall

Part B cont'd

9-12

Traveling Box:::

in CP WALL sd L, cl R, fwd L blend to RSCP/ROD,-; in RSCP ROD fwd R,
-, fwd L (W may twirl LF L,-,R,-) blend to CP/WALL,-; in CP WALL sd R, cl
L, bk R,-; in SCP LOD fwd L,-, fwd R blend to OPLOD,-;

13-16

Slow vine apt 2; sd 2 step; cross rk, rec; sd 2 step to
SCPLOD

sd L,-; cross R beh L,-, sd L, cl R, sd L, -; cross rk R in front of L on a diag,-,
Rec L,-; sd R, cl L, sd R, -, SCPLOD

Repeat A B AB

Part C

1-4

Circle away two 2 steps;; strut tog. 4 to bfly::

circle Lf L,R,L,-; R,L,R,-; turning L to face RLOD (lady circles RF) continue
turning L strut tog L,R,L,R to Bfly wall;;

5-8

Vine 3 & touch ; wrap the lady; unwrap; change sides to
Butterfly:

1-2 Sd L, XRIB, sd L, tch R to L; SIP R,L,R, tch L to R bringing lead hands
between faces wrapping the lady, - (trng 1/2 in place LF L,R,L, tch R to L);
3-4 SIP L,R,L, tch R to L releasing lead hands (trng 1/2 in place RF R,L,R, tch
L to R)[end in OP fcg position] ; Fwd R, fwd L, fwd R trng 1/2 RF, - (Going
under M's R arm fwd L, fwd R, fwd L trng 1/2 LF) [end in Bfly COH];

9-12

Vine 3 & touch; wrap the lady; unwrap; change sides to
Butterfly:

repeat actions measures 5-8 ending fcg wall;;;

13-16

Vine 4; side draw cls.; vine 4; sd. draw cls.

repeat actions meas. 7-8;; repeat actions 7-8;;

End

1-4

SCPLOD, 2 fwd 2 steps;;twirl 2; apt. pt.

repeat actions measures 1-2 part A;;sd L, xrib of left; (lady right face twirl
under man's left arm R,-,L,-,(apart L point R toward partner)