

MAR 2010
Cue Sheet Magazine
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REUBEN JAMES



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Choreo: Chris & Chuck Hicks, 704 Gatewood Ave.

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Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Two Step RAL Ph II+1 [Fishtail] Speed same as on CD degree of difficulty: EZ

Music by Carolina Boys CD may be purchased at Palomino Records I-502-543-1521

Sequence: Intro A, A, BRG, B, A, BRG, C, A, BRG, C, B, A[MOD] END Released 11-09
DARRCD 549

MEAS

INTRODUCTION

1-4 OP FCG WALL WAIT 2 MEAS;; APT PT; TOG TCH SEMI;

1-2 Wait;;

3-4 Apt L,-, pt R to DLW,-; tog R,-, tch L to Semi LOD,-;

PART A

1-4 2 FWD 2 STEPS;; BOX;;

1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 Sd L,cl R, fwd L,-; Sd R, cl L, bk R,-;

5-8 SCIS SCAR; SCIS BJO CK; FSHTL; WLK 2;

5-6 Sd L, cl R, Xlif to SCAR DRW,-; Sd R, cl L, XRif to BJO DLW ck,-;

7-8 Xlib, sd R, fwd L, Xrib; fwd L,-, fwd R,-;

9-13 FWD HTCH; HTCH SCIS SCP; WALK 2; 2 TRNG TWO STPS SCP

LOD;

9-10 Fwd L, cl R, bk L,-; bk R, cl L, fwd R (W blend to fc ptr sd L to RLOD, cl R, Xlif) to SCP LOD,-;

11 Fwd L,-, Fwd R to CP WALL,-;

12-13 Sd L, cl R, bk L acrs line of progression pvtg ½ RF to CP COH,-; sd R, cl L, sd R pvtg ½ RF blend to SCP LOD,-; [2nd, 3rd, 4th time to BFLY WALL]

BRIDGE

1 SLO SD DRAW CL BFLY WALL;

1 Sd L, draw R to L, cl R,-;

PART B

1-4 FC-FC & BK-BK BFLY WALL;; BBALL TRN TO OP LOD;;

1-2 Sd L, cl R, sd L trng ½ LF to bk-bk pos,-; sd R, cl L, sd R trng ½ RF to BFLY WALL,-;

3-4 Sd L,-, rec R trng ¼ RF to fc RLOD ckg,-; rec L trng ½ LF to LOD,-, thru R trng ¼ RF to OP LOD,-;

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Chris & Chuck Hicks

5-6 VINE APT 3; VINE TOG 3 CP WALL;

5-6 OP LOD mvg apt sd L, Xrib, sd L,-; Sd R, Xlib, sd R to CP WALL,- ;

7-10 BROKEN BOX;;;;

7-10 Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;

11-14 OPEN VINE 4 TO BFLY WALL;; TWIRL VINE 2; WALK 2 TO SEMI;

11-12 Sd L,-, XRIB trn to LOP,-; Sd L,-, XRIF to BFLY WALL,-;

13-14 Sd L,-, XRIB,- (W twrl RF R,-,L,-) to semi ; Fwd L,-, R to Semi,-;

PART C

1-4 LACE UP TO OP LOD;;;;

1-2 Fwd L, cl R, fwd L (W XIF of M und lead hands),-; fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, fwd L (W XIF of M und trlg hands),-; fwd R, cl L, fwd R to OP LOD,-;

5-8 CIRC AWY 2 TWO STPS;; STRUT TOG 4 CP WALL;;

5-6 Circ LF twd COH fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF to fc ptr,-;

7-8 Fwd L,-, fwd R,-; fwd L,-, fwd R to CP WALL,-;

9-12 TRAVELING BOX BFLY WALL;;;;

9-10 Sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-. fwd L,-;

11-12 Sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R,-;

12-13 TWIRL VINE 2; WALK 2 TO SEMI LOD;

12-13 Repeat meas 13-14 Part B;; [2ND time to BFLY WALL]

PART A MODIFIED

1-4 2 FWD 2 STPS;; BOX;;

1-4 Repeat meas 1-4 Part A ;;;;

5-8 SCIS SCAR; SCIS BJO CK; FSHTL; WALK 2;

5-8 Repeat meas 5-8 Part A ;;;;

9-13 FWD HTCH; HTCH SCIS SEMI; HTCH 6;; WALK 2;

9-10 Repeat meas 9-10 Part A;;

11-12 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,- ;

13 Repeat meas 8 Part A;

ENDING

1 APT PT;

1 Apt L,-, Pt R,- ;