

Double "M" Records



Dreamin' My Life Away

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Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

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Music: Dick Waibel; **Lyrics:** Jim Kline

Rhythm: Two Step; Phase II; **Level:** Easy

Footwork: Opposite throughout unless noted

Sequence: INTRO, A, B, INT, B, A, END

INTRODUCTION

1-4 WAIT 2 MEASURES ;; CIRCLE 4 (SCP) :

1-2 wait 2 meas;;

3-4 trng LF fwd L,-,cont trn fwd L,-;cont trn fwd Lcont trn fwd R to SCP;

PART A

1-4 2 FORWARD TWO STEPS;; CUT BACK 2X ; DIP BACK & RECOVER TO FACE ;

1-2 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

3-4 XLIFR tightly,bk R,XLIFR tightly,bk R; bk L relaxing knee,-,rec R trng to fc ptr,-;

5-8 BOX ;; VINE 4 ; WALK & FACE ;

5-6 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;

7-8 sd L,XRIBL,sd L,XRIFL; fwd L,-,fwd R trng to fc ptr,-;

9-12 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (OP) ;;

9-10 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;

11-12 fwd L trng 1/4,-,rec R trng 1/4,-;fwd L trng 1/4,-,rec R trng 1/4 end in OP,-;

13-16 FORWARD LOCK FORWARD 2X ;; ROCK FORWARD RECOVER ; ROCK BACK RECOVER ;

13-14 fwd L, lk R in bk of L, fwd L, -; fwd R, lk L in bk of R, fwd R, -;

15-16 fwd L,-,rec R,-; bk L,-,rec R,-;

PART B

1-4 SIDE TWO STEP LEFT & RIGHT ;; SIDE CLOSE 2X ; SIDE THRU (SCP) ;

1-2 sd L, cl R, sd L, -; sd R, cl L, sd R, -;

3-4 sd L,cl R,sd L,cl R; sd L,-,thru R,-;

5-8 DOUBLE HITCH ;; SCOOT 4 ; WALK & FACE ;

5-6 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

7-8 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

9-12 BROKEN BOX ;;;

9-10 sd L,cl R,fwd L,-;fwd R,-,rec L,-;

11-12 sd R,cl L,bk R,-;bk L,-,rec R,-;

13-16 SCISSORS THRU 2X ;; 2 FORWARD LOCKS ; WALK 2 ;

13-14 sd L,cl R,XLIFR to fc (W XRIFL),-;sd R,cl L,XRIFL (W XLIFR),-;

15-16 fwd L,lk R in bk of L,fwd L,lk R in bk of L; fwd L,-,fwd R,-;

INTERLUDE

1-4 CIRCLE CHASE (BFLY) ;;;:

1-2 circg LF twd COH fwd L,cl R,fwd L,-(W follows M twd COH); circg bk twd WALL fwd R,cl L,fwd R,-;

3-4 circg LF twd WALL fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-(W trns to fc COH on last stp to BFLY);

END

1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

1-2 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;

3-4 fwd L trng 1/4,-,rec R trng 1/4,-;fwd L trng 1/4,-,rec R trng 1/4 end in BFLY,-;

5-6 SIDE CLOSE 2X ; SIDE THRU (POINT LOD) ;

5-6 sd L,cl R,sd L,cl R; sd L,-,thru R ptng LOD,-;

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Head Cues

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SEQUENCE: INTRO, A, B, INT, B, A, END

Introduction

1-4 (OP FCG) WAIT 2 ;; CIRCLE 4 (SCP) ;

Part A

1-2 2 FWD TWO STEPS ;;
3-4 CUT BK 2X ; DIP BK REC TO FC ;
5-8 BOX ;; VINE 4 ; WALK & FC ;
9-12 FC TO FC ; BK TO BK ; BBALL TRN (OP) ;;
13-16 FWD LK FWD 2X ;; RK FWD REC ; RK BK REC ;

Part B

1-4 SD TWO STEP L & R ;; SD CL 2X ; SD THRU (SCP) ;
5-8 DBL HITCH ;; SCOOT 4 ; WALK & FC ;
9-12 BROKEN BOX ;;;
13-16 SCIS THRU 2X ;; 2 FWD LKS ; WALK 2 ;

Interlude

1-4 CIRCLE CHASE (BFLY) ;;;

Part B

1-4 SD TWO STEP L & R ;; SD CL 2X ; SD THRU (SCP) ;
5-8 DBL HITCH ;; SCOOT 4 ; WALK & FC ;
9-12 BROKEN BOX ;;;
13-16 SCIS THRU 2X ;; 2 FWD LKS ; WALK 2 ;

Part A

1-2 2 FWD TWO STEPS ;;
3-4 CUT BK 2X ; DIP BK REC TO FC ;
5-8 BOX ;; VINE 4 ; WALK & FC ;
9-12 FC TO FC ; BK TO BK ; BBALL TRN (OP) ;;
13-16 FWD LK FWD 2X ;; RK FWD REC ; RK BK REC ;

End

1-4 FC TO FC ; BK TO BK ; BBALL TRN ;;
5-6 SD CL 2X ; SD THRU (PT LOD) ;