

DOUBLE "M" RECORDS

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Penny Lewis

THE WALTZ OF THE ANGELS

Record: The Waltz Of The Angels **Double "M" Records:** MM – CD # 172
Choreographer: Penny Lewis, 1301-H Leon Street, Durham, NC 27705 rndancer@nc.rr.com
Music By: Carl Kaye **Footwork:** Opposite Unless noted* December 2010
Rhythm: Waltz **Phase:** IV+1(Hinge) +1 UP (California Twirl)
Sequence: Intro, A, B, A, B, A, ENDING

INTRO

- 01-05** Wait 1 meas (C-LOD) ; Twisty Bal L & R ;; 2 L Turns ;;
(01) Wait 1 meas closed position facing LOD ; (02-03) Side on lead toward COH, cross trailing behind lead twisting slightly right {Lady cross in front}, recover onto lead to face partner ; Side on trailing, cross lead behind trailing {Lady cross in front}, recover onto trailing to face partner ; (04-05) Fwd beginning left turn to about center, Side and fwd on R, step slightly bk on L to about diagonal reverse center ; Bk on trailing turning to face RLOD, step side on lead to face wall, close trailing beside lead changing weight ;
- 06-09** Hover ; Weave 6 ;; Fwd, Face & Close ;
(06) Step Fwd, step side and fwd, recover on lead to Semi ; (07-08) Small fwd on trail {Lady – fwd on trail to end in contra sdc}, fwd on lead turning lfc {Lady – bk on lead turning to contra bjo}, Bk & sd on trail to face DCR {Lady – fwd on trail to face DW} ; Bk on lead continuing lfc turn {Lady – small fwd on lead}, side & bk on trail to end facing Bjo W {Lady – small fwd on trail}, fwd on trail to end facing DW {Lady – bk on lead} ; (09) Step Fwd toward LOD, step Fwd to face partner, close trailing beside lead ;
- 10-16** L Turning Box ;;; Sd Draw Tch L & R ;; Canter ;
(10) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (11) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ; (12-13) Repeat meas 10-11 to CW ; (14-15) Side step toward LOD, Draw trailing foot to lead “no weight chg” – side step toward RLOD on trailing foot, draw lead foot to trailing “no weight chg” ; (16) Side step toward LOD, draw trailing foot to lead and chg weight ;

A

- 01-04** Hover ; Hover Fallaway ; Slip Pivot (Bjo) ; Mnvr ;
(01) Step Fwd on lead, step side and fwd on trailing, recover on lead to Semi ; (02) Step Fwd on trail turning 1/8 R to face DW, fwd on lead with rise, recover bk on trail with lower ; (03) Step bk on lead beginning left turn, bk on trail fwd on lead to DW ; (04) Fwd on trail beginning right turn, fwd on lead to face RLOD, close trail beside lead ;
- 05-09** Bk Passing Chg ; Bk & Chasse Semi ; Weave 6 ;; Fwd, Fc & Close ;
(05) Bk on lead, bk on trailing, bk on lead ; (06) Bk on trailing beginning left turn to face wall, side on lead, close trailing beside lead, side and fwd on lead ro Semi {Lady – fwd on trail to face partner, side on lead, close trailing beside lead, side & fwd on lead turning to face LOD} ; (07-08) Small fwd on trailing leading lady to cross in front {Lady – fwd crossing to a temporary SdCr position}, fwd on lead beginning left turn {Lady – small side on lead turning to Bjo position}, bk on trailing continuing left turn to face DRW {Lady – fwd on trailing staying in Bjo} ; Bk on lead continuing left turn, bk on trailing continuing left turn to face DW, fwd on lead {Lady – fwd on lead, fwd on trail, bk on lead stying in Bjo} ; (09) Fwd on trailing, fwd to face partner on lead, close lead beside trailing ;

10-11 **Waltz Away ; California Twirl (Bfly COH) ;**
(10) Repeat meas 01 part A ; (11) Small fwd on trailing bring joined trail hands down toward RLOD with slight R face turn to face partner, fwd on lead raising joined trail hands leading partner under joined hands, fwd on trailing to face COH {Lady – fwd on trailing beginning L face turn to face partner, fwd on lead to pass under raised trailing hands, fwd on trailing turning to face partner and wall};

12-16 **Waltz Away ; California Twirl (Bfly) ; Canter ; Twirl Vine ; PkUp, Sd, Close (DC) ;**
(12-13) Repeat meas 11-12 to end in Bfly wall ; ; (14) Sd on lead, draw trailing to lead and change weight ; (15) Sd on lead raising joined lead hands, slightly cross trailing behind lead turning to face DRW and leading lady under joined lead hands , side and fwd on lead to face DW/LOD {Lady – side on lead beginning R turn, fwd on trailing passing under joined hands and turning R to face partner, step thru on lead to face LOD} ; (16) Small fwd on lead, fwd & side on trailing, close lead beside trailing to face DC {Lady – fwd on trailing beginning L face turn toward partner, side & back on lead, close trailing beside lead} ;

B

01-04 **Diamond Turns (SdCr) ;;;;**

(01) Step Fwd on lead turning 1/4 left toward DRC, step fwd & side trail, bk on lead ; (02) Bk on trail turning 1/4 L toward DRL, step fwd & side on lead, fwd on trail ; (03-04) Repeat meas 01-02 to face DC in SdCr ;;

05-07 **Twinkle Bjo ; Fwd Lady Develope ; Outside Swivel ;**

(05) Cross lead in front of trailing {Lady cross behind}, step side to face leaving lead in place, turning about 1/4 step fwd on lead {Lady step bk} ; (06) Fwd on trail {Lady step bk on trail}, Hold, hold {Lady raise lead up & down outside of man's leg making in a small arc keeping toe pointed slightly down} ; (07) Bk lead, cross trail in front of lead “no wt chg” & hold {Lady fwd on lead, swivel rfc bringing trail foot around in a small arc to end in semi with trail foot free} ;

08-12 **In & Out Runs Twice ;;;; PkUp ;**

(08-09) Step Fwd on trail crossing in front of partner, fwd & small side on lead turning to RLOD, Close trail beside lead {Lady small fwd, small sd, close to Bjo facing LOD} ; Lady fwd on lead crossing in front of partner to face RLOD, small fwd & side turning to face LOD, fwd on lead [Gentleman – small bk turning rfc, small sd & fwd, fwd to semi] ; (10-11) Repeat 08-09 ; ; (12) Small fwd on trail, side & fwd on lead, close lead beside trail {Lady fwd on trail beginning lfc turn to face partner, side and slightly bk on lead, close trail beside lead} ;

13-16 **2 L Turns ;; Box ;;**

(13-14) Repeat meas 04-05 Intro ; ; (15-16) Fwd on lead, side & fwd on trail, close lead beside trail ; Bk on trail, side & bk on lead, close trail beside lead ;

Repeat A – B – A

ENDING

01-06 **Diamond Turns ;;;; 2 Left Turns ;;**

(01) Step Fwd on lead turning 1/4 left toward DRC, step fwd & side trail, bk on lead ; (02) Bk on trail turning 1/4 L toward DRL, step fwd & side on lead, fwd on trail ; (03) Step Fwd on lead turning 1/4 left toward DLW, step fwd & side trail, step bk on lead ; (04) Bk on trail turning 1/4 L toward DRL, step fwd & side on lead, fwd on trail ; (05-06) Repeat meas 04-05 Intro ; ;

07-08 **Hover ; Thru to a Hinge & Hold ;**

(01) Fwd on lead, side & fwd on trailing, recover to lead turning to semi position ; (02) Step thru on trailing, step fwd turning to face partner on lead and hold, slightly rotate upper body left while lowering right side and changing weight to right foot {Lady – step thru on trailing, step fwd and side to face partner on lead, cross trailing behind lead taking weight and sliding lead to point between partner's feet while lowering body slightly into man's embrace} ;