

DOUBLE "M" RECORDS

PRODUCER : MONK MOORE
3522 NC HWY 55W
ANGIER, NC 27501
(919)639-4454



Penny Lewis

THE WALTZ OF THE ANGELS

Record: The Waltz Of The Angels **Double "M" Records:** MM #172 CD
Choreographer: Penny Lewis, 1301-H Leon Street, Durham, NC 27705 rdancer@nc.rr.com
Music By: Carl Kaye **Footwork:** Opposite Unless noted* November 7, 2010
Rhythm: Waltz **Phase:** II **Sequence:** Intro, A, B, A, B, A, B, A, ENDING

INTRO

- 01-05 **Wait 1 meas (C-LOD) ; Dip ; Fwd Waltz ; 2 L Turns ;;**
(01) Wait 1 meas closed position facing LOD ; (02) Step back on L and hold 2 beats (*Lady – step fwd on R and hold 2 beats*) ; (03) Step Fwd on trailing foot, small side and fwd on lead, close trail beside lead ; (04-05) Step Fwd beginning left face turn to about center, Side and fwd on R, step slightly bk on L to about diagonal reverse center ; Step Bk R turning to face RLOD, step side on L to face wall, close R beside L ;
- 06-09 **Box ;; Twisty Vine 3 ; Fwd, Face & Close ;**
(06-07) Step Fwd, step side and fwd, close lead beside trailing – Step Bk, step side and Bk, close trailing beside lead ;; (08) Side step toward LOD on L, cross R behind L turning slightly to Rev Diag Wall, step side to face LOD (*Lady - side step LOD, turning to face LOD step thru on trailing foot, side step toward LOD turning to face Reverse LOD to Bjo*) ; (09) Step thru toward LOD, step Fwd to face partner, close trailing foot beside lead ,
- 10-17 **L Turning Box ;;;; Sd Draw Tch L & R ;; Canter ;**
(10) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (11) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ; (12-13) Repeat meas 10-11 to CW ;; (14-15) Side step toward LOD, Draw trailing foot to lead “no weight chg” and hold – side step toward RLOD on trailing foot, draw lead foot to trailing “no weight chg” and hold ;; (16) Side step toward LOD, draw trailing foot to lead and chg weight ;

A

- 01-04 **Waltz Away ; Solo Roll 3 ; Back Waltz ; Back, Draw, Touch (L Open RLOD) ;**
(01) Step away from partner at an angle while holding trailing hands, side step, close Lead foot beside trailing foot ; (02) Step fwd turning toward partner, side step continuing to turn to face partner, join lead hands and release trailing hands, step back continuing turn to face RLOD in L Open position ; (03) Step Bk lead, step bk on trailing, step slightly bk on lead ; (04) Step back on trailing, draw lead to trailing “no weight chg”, and hold ;
- 05-10 **Twinkle ; Thru, Face, Close (Bfly) ; Lace Over & Back (Bfly) ;;;;**
(05) Step thru toward RLOD on Lead, step fwd on trailing to face partner without moving lead , turning to face where you came from step fwd on lead ; (06) Step fwd on trailing, step fwd to face partner on lead, close trailing beside lead in Bfly ; (07-08) Small step side and fwd leading lady to move under raised lead hands toward COH, step side and fwd allowing lady to dance beside you, close lead beside trailing ; Step fwd on trailing, fwd and slightly side on lead, close trailing beside lead ; (09-10) Still facing LOD join trailing hands and allow lady to cross to the outside by stepping fwd on lead (*small step for you*), step fwd and slightly side toward LOD on trailing, close lead beside trailing ; Step fwd on trailing, fwd and slightly side on lead beginning to turn to face partner, close trailing beside lead ending in Bfly ;

11-12 **Waltz Away ; Fwd Waltz {Lady roll L to a R Hand Star facing RLOD*} ;**
 (11) Repeat meas 01 part A ; (02) Fwd on trailing, fwd and slightly side on lead, close trailing beside lead with right hand up, palm out {Lady – side turning left, small side finishing left turn to face RLOD, close trailing beside lead and raise right hand to place palm against partner’s hand} ;
 {Option: Lady roll L to Bol-Bjo}

13-16 **Wheel 6 to a L Hand Star* ;; Wheel 6 to a PkUp ;;**
 (13-14) Both Fwd on lead, fwd on trailing, close lead beside trailing ; Both fwd on trailing, fwd on lead turning to face opposite direction, fwd on trailing to finish chg of direction and chg hands [[NOTE: This should be a 1/2 turn and you will end facing same direction you started with lady on man’s left side]] ;
 (15-16) Both fwd on lead, fwd on trailing, close lead beside trailing ; Fwd on trailing, fwd on lead, small fwd on trailing to face LOD {Lady – fwd on trail, fwd & sd on lead beginning turn to face partner, bk on trailing} ;
 {Option: Bol-Bjo Wheel 6 to Bol SdCr ;; Wheel 6 to a PkUp ;;}

B

01-04 **L Turning Box to a L hand Star ;;;**
 (01) Step Fwd on L turning 1/4 L toward COH, step fwd and side R, close L to R ; (02) Step Bk on R turning 1/4 L toward RLOD, step back and side on L, close R to L ; (03) Step Fwd on L turning 1/4 L toward Wall, step fwd and side R, close L to R ; (04) Step Bk on R turning 1/4 L toward LOD, step bk and slightly side on L, close R beside L and raise L hand palm out {Lady – step fwd on L, fwd and strong side on R, close L beside R placing L palm in partner’s L palm} ;

05-08 **4 Progressive Star Twinkles to a PkUp ;;;**
 (05) Cross lead in front of trailing {Lady cross behind}, step side to face leaving lead in place, and changing to right hand star, turning about 1/4 step fwd on lead {Lady step bk} ; (06) Cross trailing in front of lead {Lady cross behind}, step side to face on lead leaving trailing in place, and changing to left hand star, turning about 1/4 step fwd on trailing {Lady step bk} ; (07) Cross lead in front of trailing {Lady cross behind}, step side to face leaving lead in place, and changing to right hand star, turning about 1/4 step fwd on lead {Lady step bk} ; (08) Repeat meas 05 ending in PickUp LOD ;

09-12 **1 L Turn RLOD ; Back Waltz ; 1 R Turn LOD ; Fwd Waltz ;**
 (09) Step Fwd on L turning 3/8 L toward DCR, step fwd and side R, small bk step on R to face RLOD R ; (10) Bk on R, side and bk on L, small bk on R ; (11) Step bk on L beginning R turn about 3/8 to DC, side and fwd on R finishing right turn to face LOD, small step fwd on R ; (12) Fwd on R, side and fwd on L, close R beside L ;

13-16 **2 L Turns ;; Box ;;**
 (13-14) Repeat meas 04-05 Intro ;; (15-16) Repeat meas 06-07 Intro ;;

Repeat A – B – A

ENDING

01-06 **L Turning Box 3/4 ;;; 1/2 Box Back ; Sd Draw Tch L & R ;;**
 (01) Step Fwd on L turning 1/4 L toward COH, step fwd and side R, close L to R ; (02) Step Bk on R turning 1/4 L toward RLOD, step back and side on L, close R to L ; (03) Step Fwd on L turning 1/4 L toward Wall, step fwd and side R, close L to R ; (04) Step Bk on R, side and bk on L, close R beside L ; (05-06) Side step toward LOD, Draw trailing foot to lead “no weight chg” and hold – side step toward RLOD on trailing foot, draw lead foot to trailing “no weight chg” and hold ;;

07-08 **Canter ; Dip, Twist, & Dancers Choice ;**
 (01) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (02) Step back on L and hold 2 beats (Lady – step fed on R and hold 2 beats) ;

{DANCERS CHOICE: Twist & KISS, Leg Crawl, or whatever your dancers might enjoy ☺ }