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JAN 08

DOUBLE 'M' RECORDS

MONK MOORE
Owner/Producer
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Angier, NC 27501
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EVERYTHING CHANGES

Choreographer: Penny Lewis, 1301-H Leon St., Durham, NC 27705

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10-27-2007

Double "M" Records: MM 153-CD

Footwork: Opposite unless noted

Rhythm: 2-Step Phase: II+1 (Strolling Vine)

Sequence: Intro, A, B, C, A (mod), End

INTRO

(01-04) Wait 2 meas (CW) :: Dip ; Recover. Tch ::

Wait 2 measures ;; Step back on lead foot and hold for 3 beats ; Recover to trailing foot touching lead foot to trailing foot in Closed position facing Wall ;;

A

(01-04) Box :: Reverse Box ::

(01-02) Man - side step L, close R to L, step Fwd L, touch R beside L / side step R, close L to R, step back on R, touch L beside R (*Lady* - side step R, close L to R, step back on R, touch L beside R / side step L, close R to L, step Fwd L, touch R beside L) ;; (03-04) Man - side step L, close R to L, step back L, touch R beside L / side step R, close L to R, step Fwd on R, touch L beside R (*Lady* - side step R, close L to R, step Fwd on R, touch L beside R / side step L, close R to step back L touch R beside L) ;;

(05-06) Fwd Hitch : Scis Thru (Semi) :

(05) Fwd on lead toward wall (*Lady* - step back), close trailing beside lead, step back on lead (*Lady* - step fwd) ; (06) Side step RLOD, close lead beside trailing, cross trailing in front of lead turning to semi ;

(07-10) 2 Fwd 2-Steps :: Vine Apart & Together (Bfly) ::

(07-08) Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead - step fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing ;; (09-10) Side step apart, cross trailing behind lead, side step on lead, touch trailing beside lead - side step together, cross lead behind trailing, side step together turning to Bfly, touch trailing beside lead ;;

(11-12) Twirl 2 : Walk & Pick Up : {{2nd time thru - Walk & Fc}}

(11) Side step toward LOD on lead while raising joined lead hands, cross trailing behind lead turning to semi (*Lady* - step side & fwd R beginning RF turn under joined lead hands, Continue R turn to semi) ; (12) Walk 2 steps (*Lady* - walk fwd on lead, walk fwd while turning L on trailing foot to end in front of partner) ; {{2nd time thru - Walk & Fc}}

(13-16) L Turning Box :::

(13) Side step toward LOD, close trailing foot to lead, step fwd turning 1/4 L ; (14) Side step toward RLOD, close trailing foot to lead, step back turning 1/4 L to face COH ; (15-16) Repeat 13-14 to C-LOD ;;

B

(01-06) 2 Fwd 2-Steps :: Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk 2 (C-LOD) :

(01-02) Step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead - step fwd on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing (*Lady* - will be backing up) ;; (03) Man side step toward COH on L, close R to L, Cross L in front of R toward Diagonal Wall (*Lady* will cross behind) ending in SideCar ; (04) Walk 2 fwd steps toward Diagonal Wall staying in SdCr ; (05) Man side step toward Wall on R, sclose L to R, Cross R in front of L toward LODI (*Lady* will cross behind) ending in Bjo ; (06) Walk 2 fwd steps toward Diagonal COH ending in PKUp LOD (*Lady* - will be backing up) ;

(07-12) 2 Fwd 2-Steps :: Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk & Fc (CW) :

(07-11) Repeat measures 01-05 above ;;; (12) Walk Fwd 2 steps turning on the 2nd step to face ;

(13-16) Strolling Vine :::

(13) Side step toward LOD, cross trailing behind lead (*Lady* will cross in front) ; (14) Side step toward LOD beginning L turn, close trailing beside lead continuing L turn, step slightly fwd on lead continuing L turn to face Diagonal RCOH (*Lady* will end facing DW in Bjo) ; (15) Step side and slightly back on trailing foot, cross lead behind trailing (*Lady* will cross in front) ; (16) Side step toward LOD beginning R turn, close lead beside lead continuing R turn, step slightly fwd on trailing continuing R turn to face CW ;

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- (01-04) Face to Face ; Back to Back ; Basketball Turn (O-LOD) ;;
 (01) Side step toward LOD, close trailing foot beside lead, step fwd turning 3/8 L (*Lady will turn R*) ;
 (02) Side step toward LOD, close lead foot beside trailing, step fwd turning 3/8 R (*Lady will turn L*) ;
 (03-04) Side step toward LOD turning yo face partner, recover on trailing foot, step thru on lead toward RLOD turning away from partner, recover on trailing foot to O-LOD ;;
- (05-08) Dbl Hitch ;; Circle Away & Tog (Bfly) ;;
 (05-06) Fwd on lead toward, close trailing beside lead, step back on lead – step back on trailing, close lead beside trailing, step fwd on trailing ;; (07) Step fwd turning away from partner, close trailing beside lead, step fwd to face COH (*Lady will face wall*) ; (08) Turning L step fwd, close lead beside trailing, step fwd on lead to face partner in Bfly (*Lady will turn R*) ;
NOTE: This (07-08) is just making a L circle for the gentleman and a R circle for the Lady.
- (09-12) Face to Face ; Back to Back ; Basketball Turn (O-LOD) ;;
 Repeat 01-04
- (13-16) Dbl Hitch ;; Circle Away & Tog (CW) ;;
 Repeat 05-08 ending in CW

REPEAT A 01-16 {{*modified on meas 12}}

ENDING

- (01-04) Vine 3 & Touch ; Wrap ; Unwrap ; ReWrap & Point ;
 (01) Side step lead, cross trailing behind lead, side step lead, touch trailing beside lead ; (02) Side step R, cross L behind R, side step R, touch L beside R (*Lady - side step L turning L, continue on R, continue on L, touch R beside L - never let go of partner's hands, this will end with both facing wall with arms wrapped around Lady*) ; (03) Step L/R/L, touch R beside L mostly in palce while rolling lady out (*lady - unwrap by rolling RF maintaining joined trailing hands ending to face partner holding trailing hands*) ; (04) Step R/L/R in place, point L to side while *Lady* rolls L up the trailing arm L/R/L, point R to side ;
 This should allow a "S N U G G L E" ! Enjoy !!!

HEAD CUES;

EVERYTHING CHANGES

II+1

2S

INTRO

Wait 2 meas (CW) ;; Dip ; Rec, Tch ;

A

Box ;; Rev Box ;; Fwd Hitch ; Scis Thru (Semi) ;

2 Fwd 2-Steps ;; Vine Apt & Tog (Bfly) ;;

Twirl 2 ; Walk & PkUp ; L Turning Box (LOD) ;;;

B

2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk 2 (C-LOD) ;

2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk & Fc ;

Strolling Vine ;;;

C

Fc to Fc ; Bk to Bk ; Basketball Turn (O-LOD) ;; Dbl Hitch ;; Circle Away & Tog (Bfly) ;;

Fc to Fc ; Bk to Bk ; Basketball Turn (O-LOD) ;; Dbl Hitch ;; Circle Away & Tog (CW) ;;

A

Box ;; Rev Box ;; Fwd Hitch ; Scis Thru (Semi) ;

2 Fwd 2-Steps ;; Vine Apt & Tog (Bfly) ;;

Twirl 2 ; Walk & Fc ; L Turning Box (CW) ;;;

ENDING

Vine 3, Tch ; Wrap ; UnWrap ; ReWrap & Pt ;