

# DOUBLE "M" RECORDS

PRODUCER : MONK MOORE

3522 NC HWY 55W  
ANGIER, NC 27501  
(919)639-4454



## THE TIES THAT BIND

Record: **The Ties That Bind**

Double "M" Records: **MM - 138 CD**

Choreographer: **Penny Lewis**, 1301-H Leon Street, Durham, NC 27705

Footwork: Opposite Unless noted\*

Rhythm: **Waltz**

Phase: **II**

Sequence: **Intro, A, B, A (1-16), B, ENDING**

### INTRO

**01-04 Wait 2 meas (Shadow Wall) ;; Canter ; Canter (Lady – L Roll 3) CW ;**

(01-02) Wait in Shadow (man behind woman, his hands at her waist – her hands on his, \*both have left foot free) for 2 measures of music {6 beats} ;; (03) Both side step Toward LOD on L, draw R to L, close on R ; (04) Repeat 03 (Lady – roll left face 3 steps to face partner) CW ;

### A

**01-04 Dip ; Mnvr ; 2 R Turns ;;**

(01) Step back on L and hold 2 beats (Lady – step fwd on R and hold 2 beats) ; (02) Step fwd on R, step fwd turning R to face RLOD, small side step to close R beside L (Lady - step back, step back turning R to face partner and LOD, small side step to close L beside R) ; (03) Step back turning to face diagonal center, side step on R, close L beside R (Lady - step fwd turning to face DRW, side step toward LOD, close R beside L) ; (04) Step fwd turning to face diagonal LOD, side step toward RLOD turning to face wall, close R beside L (Lady - step back turning to face DRC, side step turning to face center, close L beside R) ;

**05-08 Twisty Balance L & R ;; Twirl Vine ; Thru, Face, Close ;**

(05) Side step toward LOD on L, cross R behind L without moving L, recover on L (Lady - side step toward LOD on R, cross L in front of R without moving R, recover on R) ; (06) Side step toward RLOD on R, cross L behind R without moving R, recover on R (Lady - side step toward RLOD on L, cross R in front of L without moving L, recover on L) ; (07) Side step toward LOD turning slightly to face RLOD and raising lead hands/arms, cross R behind L, side step toward LOD turning to face partner (Lady – begin R face turn by stepping toward LOD on R passing under raised arms, continuing R turn by stepping side and slightly out, finish R turn by stepping side and slightly back toward LOD to face partner) ; (08) Step thru toward LOD step fwd turning in to face partner, close trailing foot beside lead foot ;

**09-16 1/4 L Turn ; 1/2 Box Back ; 1/4 L Turn ; 1/2 Box Back ;**

**1/4 L Turn ; 1/2 Box Back ; 1/4 L Turn ; 1/2 Box Back ;**

(09) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (10) Step back on R, step back and side on L, close R beside L ; (11 – 16) repeat directions for meas 09 & 10 turning to face COH, RLOD, Wall Don't forget the 1/2 Box back after the turn to the wall !

**17-18 Dip ; Rec, Tch ;**

(17) Step back on L and hold 2 beats (Lady – step fwd on R and hold 2 beats) ; (18) Step fwd on R, Touch L beside R and hold 1 beat (Lady - step back, on L, touch R beside L and hold 1 beat) ;

### B

**01-04 Waltz Away ; Turn In ; Back Up ; Back, Face, Touch ;**

(01) Step away from partner at an angle while holding trailing hands, side step, close Lead foot beside trailing foot ; (02) Step fwd turning toward partner, side step continuing to turn to face partner, join lead hands and release trailing hands. step back continuing turn to face RLOD in L Open position ; (03) Back up 3 steps ; (04) Step back, step back turning in to face partner, touch trailing foot beside Lead Foot ;

(over)



- 05-08 To RLOD Waltz Away ; Turn In ; Back Up ; Back, Face, Touch (CW) ;**  
(05) Toward RLOD Step away from partner at an angle while holding lead hands, side step, close lead foot beside trailing foot ; (06) Step fwd turning toward partner, side step continuing to turn to face partner, join trailing hands and release lead hands, step back continuing turn to face LOD in Open position ; (07) Back up 3 steps ; (08) Step back, step back turning in to face partner, touch trailing foot beside lead foot to CW ;
- 09-12 Canter ; Twisty Vine 3 ; Fwd, Fc, Cl ; Canter ;**  
(09) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (10) Side step toward LOD on L, cross R behind L turning slightly to face Diagonal RLOD, step side and fwd on L turning to face LOD in Banjo position R (*Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo*) ; (11) Step fwd toward LOD, step fwd turning to face the wall, close trailing foot beside lead foot (*Lady – step back, step back turning to face center, close trailing foot beside lead foot*) ; (12) Repeat directions for meas 09 ;
- 13-16 L Turning Box ;;;**  
(13) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (14) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ; (15-16) Repeat meas 05-06 to CW ;;

*ENDING*

- 01-02 Canter ; Dip, Twist, & Dancers Choice ;**  
(01) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (02) Step back on L and hold 2 beats (*Lady – step fwd on R and hold 2 beats*) slightly twisting upper body & KISS, LEG CRAWL, or whatever your dancers might enjoy ! ;
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HEAD CUES :     *THE TIES THAT BIND*     P- II

*INTRO*

Wait 2 meas (Shadow Wall, his hands on her waist, her hands on his both L foot free) ; ;  
Canter ; Canter (*Lady – L Roll 3*) CW ;

*A*

Dip ; Mnvr ; 2 R Turns ; ; Twisty Balance L & R ; ;  
Twirl Vine ; Thru, Face, Close ;  
1/4 L Turn ; 1/2 Box Back ; 1/4 L Turn ; 1/2 Box Back ;  
1/4 L Turn ; 1/2 Box Back ; 1/4 L Turn ; 1/2 Box Back ;\*\*  
Dip ; Rec, Tch ;

*B*

Waltz Away ; Turn In ; Back Up ; Back, Face, Touch ;  
To RLOD Waltz Away ; Turn In ; Back Up ; Back, Face, Touch (*CW*) ;  
Canter ; Twisty Vine 3 ; Fwd, Fc, Cl ; Canter ;  
L Turning Box ; ; ;

*A (1-16) - B*

Repeat A (1-16\*) and B

*ENDING*

Canter ; Dip, Twist, & Dancers Choice ;