

Double "M" Records

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CAROLINA SUNSHINE

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Double "M" Records: MM 128 CD

Music By: Carl Kaye

Footwork: Opposite

Rhythm: 2-Step

Phase: II

Sequence: Intro, A, B, C, A, B, C, A Ending

INTRO

(01-04) Wait 2 meas (CW) ;;

Wait 2 measures ;;

A

(01-04) Box ;; Reverse Box ;;

Side step toward LOD on lead, close trailing to lead, step forward on lead ; Side step toward RLOD, close lead to trailing, step back on trailing ; Side step toward LOD on lead, close trailing to lead, step back on lead ; Side step toward RLOD on trailing, close lead to trailing, step forward on trailing ;

(05-08) 2 Side Touches ; Side 2-Step ; 2 Side Touches ; Side 2-Step ;

Side step toward LOD on lead, touch trailing beside of lead - Side step toward RLOD, touch lead beside trailing ; Side step toward LOD, close lead foot to trailing foot, side step toward LOD on lead, touch trailing beside lead ; Side step toward RLOD on trailing, touch lead beside of trailing - Side step toward LOD, touch trailing foot beside lead ; Side step toward RLOD, close trailing to lead, side step toward RLOD on trailing, touch lead beside trailing ;

(09-10) Hitch Apt ; Scis Thru ;

Both step back on lead, close trailing to lead, step forward on lead ; Side step toward RLOD on trailing, close lead to trailing, step through on trailing turning toward LOD to Open ;

(11-14) Circle Away 2 2-Steps ;; Strut Tog 4 ;;

Step fwd on lead turning to face away from partner man center (*Lady - wall*) close trailing to lead, step fwd on lead, touch trailing beside lead ; Step fwd on trailing away from partner, close lead to trailing, step forward and turn toward partner on trailing, touch lead beside trailing ; With slight hip sway walk toward partner in 4 slow steps (2 full meas) ;;

(15-16) Vine 8 to O-LOD ;;

Down LOD start on lead - side, cross behind, side, cross in front, side, cross behind, side cross in front {{ *lead, trailing, lead, trailing, lead, trailing, lead, trailing full 8 beats* }} ;;

B

(01-02) Vine Apart & Tog ;;

Side step away from partner on lead, cross trailing behind lead, side step away from partner on lead - side step toward partner on trailing, cross lead behind trailing, side step toward partner on trailing ;;

(03-04) Away Kick, Tog Tch ; Away Kick, Tog Tch ;

Step away from partner on lead, Kick insdie or trailing foot by crossing it in front of the lead foot away from partner, step back toward partner on trailing foot taking weight, touch lead foot beside trailing foot ; Step away from partner on lead, Kick insdie or trailing foot by crossing it in front of the lead foot away from partner, step back toward partner on trailing foot taking weight, touch lead foot beside trailing foot ;

(05-08) Left Turning Box ;;;

Side step toward LOD on lead, close trailing to lead, step forward on lead turning left 1/4 to face LOD; Side step toward Wall on trailing, close lead to trailing, step back on trailing turning left 1/4 to face COH; Side step toward RLOD on lead, close trailing to lead, step forward on lead turning left 1/4 to face RLOD; Side step toward COH on trailing, close lead to trailing, step back turning left 1/4 to face Wall;

(09-10) Hitch Apt ; Scis Thru ;

See part A meas 09-10

(11-14) Lace Over & Back to CW ;;;

Raise lead hands – man will face toward diagonal wall to do a Fwd 2-Step {{ fwd, close, fwd }} (Lady – will face diagonal COH to do a Fwd 2-Step {{ fwd, close, fwd }} crossing in front of partner under raised lead hands toward L- COH); both facing LOD do a Fwd 2-Step {{ fwd, close, fwd starting with trailing foot }}; man will face diagonal COH joining & raising trailing hands to do a Fwd 2-Step (Lady – will face diagonal Wall to do a Fwd 2-Step under raised hands to cross in front of partner); both facing LOD – do a Fwd 2-Step beginning on trailing foot to end in CW by facing on the last step;

(15-16) 1/2 Box ; Scis Thru to Face ;

Side step toward LOD on lead, close trailing to lead, step forward on lead; Side step toward RLOD, close lead beside trailing, step thru on trailing toward LOD turning to face partner;

C

(01-04) Left Turning Box ;;;

See part B meas 05-08

(05-06) Side 2-Step L & R ;;

Side step toward LOD, close lead foot to trailing foot, side step toward LOD on lead, touch trailing beside lead - Side step toward RLOD on trailing, close lead to trailing, side step toward RLOD on trailing, touch lead beside trailing ;;

(07-08) Hitch Apt ; Change Sides to Face ;

See part B meas 09; Step forward toward wall on trailing foot while raising joined lead hands (Lady will move toward COH), close lead to trailing crossing behind lady (Lady will cross in front of gentleman) {{this step should take you to L Open LOD}}, step forward to face partner on trailing foot;

(09-16) Left Turning Box ;;; Side 2-Step L & R ;; Hitch Apt ; Change Sides to Face ;

Repeat meas 01-08 with the movement of 08 bringing man to face Wall and lady to face COH

ENDING

(01-04) Double Hitch ;; Vine Apt & Tog ;;

Step forward on lead, close trailing to lead, step back on lead & hold 1 beat – step back on trailing, close lead to trailing, step forward on trailing & hold 1 beat ;; *see part B meas 01-02 ;;*

(09-10) Apt, Pt ;

Step away from partner on lead, point toe of trailing foot toward partner and **SMILE !**