

# DOUBLE "M" RECORDS

PRODUCER: MONK MOORE  
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P~LeMJW

## MERRY CHRISTMAS EVERYONE

*Record:* Merry Christmas Everyone

*Choreographer:* Penny Lewis, 1301-R Leon Street  
Durham, NC 27705

*Footwork:* Opposite Unless noted

*Rhythm:* TS

*Phase:* II

*Sequence:* Intro, A, B, C, A, B, C, Interlude, A, B, C, A, B, C, Ending

*Double "M" Records:* MM 126 CD

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### INTRO

(01-04) Wait 2 meas & 2 notes;;

Wait 2 measures (*Semi*);; Walk 2,

### A

(01-04) 2 Fwd 2-Steps;; 2 Turning 2-Steps ;;

Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead - step Fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing;; Step side on L, close R to L, step around partner on L making a right face tum to face COR (*Lady - step side on R close L to R step between partner's feet moving slightly forward and right basically changing places with partner*) ;;

(05-08) (Slow) Open Vine 8 ;;;;

Side step to LOD, Cross trail behind lead turning to L Open facing RLOD, step back and side to face partner, step thru to Open LOD;; *Repeat 05 & 176* ;;

(09-16) 2 Fwd 2-Steps;; 2 Turning 2-Steps;; SI(.lw Open Vine 8 ;;;;

*See directions for first 8 measures*

### B

(01-04) L Turning Box ;;;;

Man - side step L, close R to L, step Fwd L turning 1/4 L, touch R beside L 1 side step R, close L to R, step back on R continuing L tum, touch L beside R 1 side step L, close R to L, step Fwd L turning 1/4 L, touch R beside L 1 side step R, close L to R, step back on R continuing L tum, touch L beside R (*lady - side step R close L to R step back on R turning 1/4 L, touch L beside R 1 side step L, close R to L, step Fwd L continuing L Turn, touch R beside L 1 side step R close L to R step back on R turning 1/4 L, touch L beside R 1 side step L, close R to L, step Fwd L continuing L Turn, touch R beside L*) ;;;;

(05-08) (Slow) Back Away 3 & Kick;; Back Away 3 More ;;

Back away from partner 3 steps and Kick;; repeat;;

(09-14) 2 Forward 2-Steps;; Lace Over & Back H.i.i

*See directions for 01-02*;; Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead (Lady crosses under raised lead hands to inside to L Open LOD) - step Fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing;; *Repeat movements of B - 11 & 12 with Lady ending up back on her partner's right*;;

(15-16) 2 Slow Side Touches ;;

Side step to L on lead, touch trail beside lead - Side step to R on trailing, touch lead beside trailing ;;

## C

### (01-04) (Slow) Vine 3 & Kick;; Slow Rev Roll 3, Tch ;;

Side step to LOD, Cross trail behind lead, side step to LOD, kick trailing foot thru to LOD;; Roll 3 steps to RLOD to face partner, touch lead foot beside trailing foot;;

### (05-08) (Slow) Away Kick, Tog Tch;; Slow Away Kick, Tog Tch ;;

Step Away from partner gentleman toward COH (*Lady - toward Wall*) Kick with trailing foot in same direction as the step was taken - step back to face partner on trailing foot and touch lead foot beside trailing foot;; *See directions for C - 05 & 06;;*

### (09-10) 2 Turning 2-Steps ;;

Step side on L, close R to L, step around partner on L making a right face tum to face COH (*Lady - step side on R, close L to R, step between partner's feet moving slightly forward and right basically changing places with partner*) ;;

### (11-14) (Slow) Open Vine 8 (Semi) ;;;

*See directions for A - 05 & 08 above;;*

### (15-16) Change Sides in a 2-Step; a 2-Step to Face;

Step LIRIL, touch L beside R passing partner; Turning:L face step RILIR to face partner;

\* 1<sup>st</sup> & 3<sup>rd</sup> time - Semi COB      \* 2<sup>d</sup> & 4<sup>th</sup> time - Bfly Wall

## INTERLUDE

### (01-08) (Slow) Vine 3 & Touch;; Wrap;; Unwrap;; Change Sides ;;

Side step to LOD, Cross trail behind lead, side step to LOD; Side step to RLOD, cross lead behind trail, side step trail, touch lead beside trail (*lady - L face roll into partner's R arm*); repeat meas 01 (*lady - R face unroll off of partner's arm to face holding trailing hands*); one fwd 2-step to change sides and face partner COH Bfly ;

### (09-16) (Slow) Vine 3 & Touch;; Wrap;; Unwrap;; Change Sides ;;

*See directions for Interlude - 01 thru 08 ending in Semi LOD ;; ; ; ; ;*

## ENDING

### (01-08) (Slow) Vine 3 & Touch;; Wrap;; Unwrap;; Change Sides ;;

*See directions for Interlude - 01 thru 08 ending in Bfly COH;; ; ; ; ;*

### (09-16) (Slow) Vine 3 & Touch;; Wrap;; Unwrap;; Change Sides ;;

*See directions for Interlude - 01 thru 04 ending in Semi LOD ;; ; ; ; ;*

### (17-18) Circle Away & Tog ;;

Fwd 2-Step away from partner; a Fwd 2-Step back toward partner;

### (19-20) Apt Pt & Quick Wrap ;.

Step away from partner on lead, point trailing and wrap (*Lady will roll L up/into gentleman's arm, upon completion of wrap place your R hand into his left*);

Wish each other Merry Christmas !!

#### NOTE :

This music is quick. Therefore I have noted (8L011') for dance steps that will use the slower under beat which uses 2 full measures of the quicker timing. Listen to the music it will definitely tell you which speed to use. I hope you enjoy the dance and Merry Christmas Everyone! !

*Penny*