

# DOUBLE "M" RECORDS

PRODUCER : MONK MOORE  
3522 NC HWY 55W  
ANGIER, NC 27501  
(919)639-4454



Penny Lewis

## ONCE AGAIN

Record: Dance With Me Once Again Darling

Double "M" Records: MM 125-CD

Choreographer: Penny Lewis

1301-H Leon Street

e-mail: rndancer@earthlink.net

Durham, NC 27705

Footwork: Opposite

Rhythm: Waltz

Phase: II

Sequence: Intro, A, B, C, A, B, C (2<sup>nd</sup> Ending), ENDING

### INTRO

**01-08 Wait 2 meas ;; Apt, Pt ; Tog Tch ; He Canters (She Holds) ; Sd Draw Tch L & R ;;  
She Canters (He holds) to CW ;**

Wait 2 meas. of music ; Step away from partner on lead and point trailing toward partner ; Recover toward partner and Tch lead to trailing foot ; He side steps L toward LOD, draw close with R taking weight on trailing foot (*She stands still*) ; Both side step toward LOD on lead, draw trailing to lead and touch beside lead - Both side step toward RLOD on trailing, draw lead to trailing and touch beside trailing ;; He stands still (*w - side steps toward LOD on lead, draw close with L taking weight on trailing foot*) ending in Closed facing Wall ;

### A

**01-06 Left Turning Box ;;; Dip ; Mnvr ;**

Step Fwd on L turning 1/4 L, step side on R, close L to R ; Step Bk on R continuing 1/4 L turn, step side on L, close R to L ; Step Fwd on L continuing L 1/4 turn, Step Bk on R continuing 1/4 L turn, step side on L, close R to L ;;; Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ; Recover on trailing foot turning to face RLOD in Closed position, side step Lead, Close trailing foot beside lead taking weight on trailing ;

**07-10 2 R Turns ;; Twisty Balance L & R ;;**

Step back turning to face Diag Center and Line on L, side step on R continuing turn slightly, close L to R taking weight on L (*Lady will begin with a Fwd step*) - Step Fwd on R continuing turn toward Daig Line and Wall, side step on L to face wall, Close R to L taking weight on R (*Lady will begin with a Bk step*) ;; Side step toward LOD on L twisting body slightly R to face RLOD, cross R behind L without moving L, recover on L to face wall (*Lady will cross in front*) - Side step toward RLOD twisting body slightly L, cross L behind R without moving R, recover on R (*Lady will cross in front*) ;;

**11-12 Twirl Vine ; PkUp SideCar ;**

Side step toward LOD turning body slightly to face RLOD, cross R behind L, side step turning to diag wall as Lady twirls under raised lead arms (*Lady - begin R turn under raised lead arms, continue turn, step thru toward LOD*) ; Step thru on R with a small step, side step on L, close R Beside L (*Lady - step thru on L crossing in front of partner, step Fwd on R, close L beside R*) ending SideCar position ;

(over)

(cont: Once Again)

**13-16 Twinkle Banjo ; Fwd, Face, Close ; Dip ; Rec, Tch ;**

Step Thru on L, step R beside L, change weight to R turning toward Diag COH (*Lady - cross R behind L, step L beside R, chg weight to L turning toward RDW*) ; Step Fwd on R, step L beside R turning to face Wall, close R beside L (*Lady - cross L behind R, side step on R to face partner and COH, close L beside R*) ; Step back on lead (*Lady- Step Forward on Lead*) & hold for 2 beats ; Recover on trailing foot, Touch Lead beside Tailing and hold 1 beat ;

**B**

**01-04 Twisty Bal L & R ;; Twirl Vine ; PkUp ;**

*Repeat meas 09-12part A but end in a PickUp position facing LOD*

**05-08 Progressive Box ;; 1 L Turn to RLOD ; Back Up ;**

Fwd on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;; Fwd on L turning L to face COH, side step on R continuing L turn, step slightly back and side on R to face RLOD ; Step Back on R, side step on L, close R to L ;

**09-10 Dip ; Recover, Tch ;**

Facing RLOD in Closed Position Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ; Recover on Trailing foot, Tch lead beside trailing and hold 1 beat ;

**11-16 Progressive Box to Rev ;; 1 L Turn to LOD ; Back Up ; Dip ; Recover, Tch ;**

*Repeat meas 05-10 part B end in Closed Wall*

**C**

**01-06 Box ;; Drift Apart ; Wrap to Face LOD ; Fwd Waltz ; Pick Up ;**

Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;; Small Back step on L, side step on R, close L beside R (*Lady - Small back step on R, side step on L, close R beside L*) ; Small Fwd step on R, side step on L, close R beside L (\*\**Lady - Small Fwd step on L turning L into man's arm, side step on R continuing L turn, close L beside R*) ; Fwd on Lead, slight side step, close lead beside trailing ; Small Fwd step, slight side step, close trailing beside lead (*Lady - Fwd crossing in front of partner to face COH, slight side step turning to face partner, close trailing to lead*) ;

**07-08 1 L Turn RLOD ; Bk Up ;**

*Repeat meas 07-08 part B*

**09-14 2 R Turns ;; Box ;; Rev Box ;;**

Step Bk on L turning R to face Diag Center & Line, step side on R, close L ; Step Fwd on R turning to face Wall, step side on L, close R ; Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;; Back on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;;

**15-16 Apt, Pt ; Tog Tch (CW) ;**

Step away from partner on lead and point trailing toward partner, hold 1 beat ; Recover toward partner, touch lead beside trailing and hold 1 beat ;

**ENDING**

**01-06 Box ;; Dip ; Dancers' Choice (Twist, Kiss, etc,,) ;**

Step Fwd on L, step side on R, close L to R ; Step Bk on R, step side on L, close R to L ; Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ; - *\*Dancers choice is whatever the dancers want to do for the remaining beats of music - ENJOY ! ;*

**\*\*The Drift Apart - Wrap to LOD can be done with a double hand hold so that the dancers continue to hold both hands. The lady will wrap up his R arm while he raises his L (her R) and winds her in a L roll similar to a Reverse Twirl. Of course it can be done with the standard movement as well.**

### INTRO

Wait 2 meas ;; Apt, Pt ; Tog Tch ; He Canters - She Holds ;  
Sd Draw Tch L & R ;; She Canters - He Holds (CW) ;

### A

L Turning Box ;;; Dip ; Mnvr ; 2 R Turns ;;  
Twisty Bal L & R ;; Twirl Vine ; PkUp SdCr ;  
Twinkle Bjo ; Fwd, Fc Cl ; Dip ; Rec, Tch ;

### B

Twisty Bal L & R ;; Twirl Vine ; PkUp ;  
Prog Box ;; 1 L Turn RLOD ; Bk Up ;  
Dip ; Rec, Tch ; Prog Box to Rev ;;  
1 L Turn LOD ; Bk Up ; Dip ; Rec, Tch (CW) ;

### C

Box ;; Drift Apt ; Wrap to Fc LOD ;  
Fwd Waltz ; PkUp ; 1 L Turn (RLOD) ; Bk Up ;  
2 R Turns ;; Box ;; Rev Box ;;  
Apt, Pt ; Tog Tch (CW) ;

### A - B - C

Repeat A - B - C

### ENDING

Box ;; Dip ; Dancers Choice ;

---

## DANCE WITH ME ONCE AGAIN DARLING

(lyrics for karaoke)

(1<sup>st</sup> verse)

Here I am once again asking - you to dance with me tonight.  
Sadly pretending I'm happy, God above only knows why.

(chorus)

Dance with me once again darling - though you'll no longer be mine.  
Soften the pains that are starting - dance with me just one more time.

Wait musical interlude about as long as chorus

(2<sup>nd</sup> Verse)

I know that I've made my mistakes dear - by telling you things that were'nt true  
Don't worry about being too near - while I have this last dance with you.

Repeat Chorus

Repeat Chorus

Dance with me just one more time.

