

DOUBLE "M" RECORDS

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MAY 12

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Penny Lewis

HANDY MAN

Record: **Handy Man**

Choreographer: **Penny Lewis**, 1301-H Leon Street
Durham, NC 27705

Footwork: Opposite Unless noted Rhythm: TS

Sequence: **Intro, A, B, C, B, D, B, Ending**

Double "M" Records: **MM 123**

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Phase: **II**

INTRO

(01-04) **Wait Opening notes & 2 meas ;;**

Wait opening notes and 2 measures ;;

A

(01-04) **2 Side Touches ; Side Draw Closed ; 2 Side Touches ; Side Draw Closed ;**

Side step to LOD on lead, touch trail beside lead - Side step to RLOD on trailing, touch lead beside trailing ;
Side step to LOD on lead, draw trailing to lead and take weight ; Repeat 01-02 to RLOD ;;

(05-08) **Back Away 3 & Kick ; Back Away 3 & Kick ; Slow Strut Tog 4 ;;**

Back away from partner 3 steps and Kick ; repeat ; Walk with attitude toward partner in 4 slow steps ;

(09-10) **Change Sides in a 2-Step ; a 2-Step to Face COH ;**

Step L/R/L, touch L beside R passing partner ; Turning :L face step R/L/R to face partner COH ;

(11-16) **Box ;; Reverse Box ;; Double Hitch ;;**

Man - side step L, close R to L, step Fwd L, touch R beside L / side step R, close L to R, step back on R, touch L beside R (lady - side step R, close L to R, step back on R, touch L beside R / side step L, close R

(17-32) **Repeat 01-16 ;;;; ;;;; ;;;; ;;;;**

Repeat all measures 01-16 part A to CW

B

(01-04) **Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides ;**

Side step to LOD, Cross trail behind lead, side step to LOD ; Side step to RLOD, cross lead behind trail,
side step trail, touch lead beside trail (lady - L face roll into partner's R arm) ; repeat meas 01 (lady - R face
unroll off of partner's arm to face holding trailing hands) ; one fwd 2-step to change sides and face partner COH ;

(05-08) **Vine 3 & Touch ; Wrap ; Unwrap ; L Spin to a Pick Up ;**

Repeat measures 01-03 above ;;; step back turning 1/4 R on R, close L to R, change weight to R, touch L
beside R (lady - step fwd begining left face turn on L, continue turn on R, finish turn on L, touch R beside
L ending facing partner in PkUp) ;

(09-12) **L Turning Box ;;;;**

Man - side step L, close R to L, step Fwd L turning 1/4 L, touch R beside L / side step R, close L to R, step back on R
continuing L turn, touch L beside R / side step L, close R to L, step Fwd L turning 1/4 L, touch R beside L / side step R,
close L to R, step back on R continuing L turn, touch L beside R (lady - side step R, close L to R, step back on R turning

1/4 L, touch L beside R / side step L, close R to L, step Fwd L continuing L Turn, touch R beside L / side step R, close L to R, step back on R turning 1/4 L, touch L beside R / side step L, close R to L, step Fwd L continuing L Turn, touch R beside L)

;;;

(13-16) 2 Fwd 2-Steps ;; Strut 4 to CW ;;

Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead - step Fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing ;; Slow walk with attitude 4 steps to end facing CW ;;

C

(01-04) Box ;; Change Sides with a 2-step & a 2-Step to Face (Bfly) ;;

Man - side step L, close R to L, step Fwd L, touch R beside L / side step R, close L to R, step back on R, touch L beside R (*lady - side step R, close L to R, step back on R, touch L beside R / side step L, close R to L, step Fwd L, touch R beside L*) ;; man - making a left face turn while lady passes under lead arms step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead / continuing L turn to face COH step fwd on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing (*lady - does the dame except she turn right under lead arms*) ending in Bfly ;;

(05-08) Scissors Thru Twice ;; Circle Away & Together ;;

Side step on lead foot to LOD, close trailing to lead, cross lead in front of trailing / side step on trailing foot to RLOD, close lead to trailing, cross trailing in front of lead ;; step fwd and away from partner on lead, close trailing to lead, step fwd on lead, touch trailing beside lead to end facing away from partner - step fwd beginning turn to face partner on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing ending in CW ;;

(09-16) Repeat 01-08 to end CW ;;; ;;;

See 01-08 part C

D

(01-04) 2 Side Touches ; Side 2-Step L ; 2 Side Touches ; Side 2-Step R ;

Side step to LOD on lead, touch trail beside lead - Side step to RLOD on trailing, touch lead beside trailing ; Side step to LOD on lead, close trail to lead, side step on lead, touch trail beside lead ; *Repeat meas 17* ; Side step to RLOD on trail, close lead to trail, side step on trail, touch lead beside trail ;

(05-08) 2 Side Touches ; Side Draw Closed ; Vine 8 ;;

See meas 01-03 part A ;; Side step to LOD on Lead, cross trail behind lead, side step to LOD, cross trail in front of lead, side step to LOD - *repeat to equal 8 steps* ;;

(09-16) Traveling Box ;;; 2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;

Side step to LOD on lead, close trail to lead, step fwd on lead, walk 2 steps to RLOD - face partner and side step to RLOD on trail, close lead to trail, step back on trail, walk 2 steps to LOD in Semi ;;; Step Fwd on Lead, close trail to lead, step fwd on lead, touch trail beside lead - no weight chg - step fwd on trail, close lead to trail, step fwd on trail, touch lead beside trail - no weight chg ;; Side step to LOD, close trail to lead, step around partner on lead turning R to face COH (*lady - side step to LOD, close trail to lead, step between partnr's feet on lead to make R turn to face partner and wall in closed position*) - side step to LOD, close lead to trail, step between partner's feet on trail to make R turn to face closed wall (*lady - side step to LOD, close trail to lead, step around partner on lead turning R to face partner closed wall*) ;;

INTERLUDE

(01-04) Traveling Box (with twirls) ;;;

Side step to LOD on lead, close trail to lead, step fwd on lead, walk 2 steps to RLOD - face partner and side step to RLOD on trail, close lead to trail, step back on trail, walk 2 steps to LOD in Semi (*lady will twirl 2 for her walking steps*) ;;;