

# Double "M" Records

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## STEP INTO CHRISTMAS

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Double "M" Records: **MM 121**

Music By: Southern Rhythm

Footwork: Opposite

Rhythm: **2-Step**

Phase: **II**

Sequence: **Intro, A, B, C, A, B, C, D, A (1-8), Ending**

### INTRO

**(01-04) Wait pick up notes & 2 meas (CW) ;; Side Draw Close Twice ;;**

Wait pick up notes & 2 measures ;; Side step toward LOD on lead, draw trailing to lead and change weight ; *Repeat* ;

### A

**(01-04) Hitch Apt ; Scis Thru (CW) ; Hitch Apt ; Scis Thru (Semi) ;**

Step Apart on lead foot, close trailing foot to lead foot, step together on lead foot ; Side step toward RLOD on trailing foot, close lead to trailing, step through on trailing foot toward LOD to CW ; Step Apart on lead foot, close trailing foot lead foot, step together on lead foot ; Side step toward RLOD on trailing foot, close lead to trailing, step through on trailing foot toward LOD to Semi ;

**(05-08) 2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;**

Step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead ; Step fwd on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing ; Side step toward LOD, close trailing foot to lead foot, step around lady on lead foot making at least a 1/2 right turn - Side step toward LOD on trailing foot, close lead to trailing, step between lady's feet on man's trailing foot completing the other 1/2 R turn (*lady will do the same steps but in reverse by stepping between her partner's feet on the third step and around her partner on the sixth step*) ;;

**(09-10) Slow Open Vine 4 ;;**

Side step toward LOD on lead, cross trailing foot behind lead turning body toward RLOD, side step toward LOD on lead foot turning body, step through on trailing foot to butterfly (*full 8 beats*) ;;

**(11-14) 2 Side Touches ; Side 2-Step ; 2 Side Touches ; Side 2-Step ;**

Side step toward LOD on lead, touch trailing beside of lead - Side step toward RLOD, touch lead beside trailing ; Side step toward LOD, close lead foot to trailing foot, side step toward LOD on lead, touch trailing beside lead ; Side step toward RLOD on trailing, touch lead beside of trailing - Side step toward LOD, touch trailing foot beside lead ; Side step toward RLOD, close trailing to lead, side step toward RLOD on trailing, touch lead beside trailing ;

**(15-16) Back Apart 3 & Clap ; Together 3 (CW) ;**

Back apart 3 steps, clap ; Walk together 3 steps, touch trailing to lead ;

### B

**(01-04) Box ;; Reverse Box ;;**

Side step toward LOD on lead, close trailing to lead, step forward on lead ; Side step toward RLOD, close lead to trailing, step back on trailing ; Side step toward LOD on lead, close trailing to lead, step back on lead ; Side step toward RLOD on trailing, close lead to trailing, step forward on trailing ;

**(05-08) Dbl Hitch ;; 2 Turning 2-Steps ;;**

Step Fwd on lead, close trailing to lead, step back on lead ; Step back on trailing, close lead to trailing, step fwd on trailing ; (*Lady will do the opposite - Bk, Cl, Fwd & Fwd, Cl Bk*) See meas 07-08 A ;;

**(09-10) 2 Side Closes ; Side, Step Thru ;**

Side step toward LOD on lead, close trailing to lead - Side step toward LOD on lead, close trailing to lead ; Side step toward LOD on lead, step through on trailing foot ;

**(11-12) Twirl Vine ; Reverse Twirl Vine ;**

Man - side step toward LOD on lead beginning slight turn to face RLOD and raising Lead hands (*Lady - side step toward LOD on lead beginning R face turn under lead hands*), Man - step slightly behind lead foot with trailing foot (*Lady - continue R face turn by stepping through and toward wall on trailing foot*), Man - bring lead foot back toward LOD and turn to face partner and wall rising trailing hand to barely touch partner's hand (*Lady - finish R face turn on trailing foot to face partner while raising trailing hands to touch*) [**you may change hands at this time if you want to**], Both touch trailing foot beside lead foot ; Man - side step toward RLOD on trailing beginning slight turn to face LOD and raising joined hands (*Lady - side step toward RLOD on trailing beginning L face turn under joined hands*), Man - step slightly behind trailing foot with lead foot (*Lady - continue L face turn by stepping through and toward wall on lead foot*), Man - bring trailing foot back toward RLOD and turn to face partner and wall rising lead hand to barely touch partner's hand (*Lady - finish L face turn on lead foot to face partner while raising lead hands to touch*), Both touch lead foot beside trailing foot ;

**(13-14) 2 Side Closes ; Side Draw Close ;**

See meas, 09 ; Side step toward LOD, draw trailing foot to lead foot and change weight ;

**(15-16) Slow Roll 4 to Semi ;;**

Side step toward LOD turning to face center on lead (*Lady will face out*), step through and side on trailing to face RLOD, step back turning to face partner, step through on trailing foot to semi-closed position ;;

**C**

**(01-04) 2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;**

See meas. 05 - 08 A

**(05-08) Away Kick, Tog Tch ; Away Kick, Tog Tch ; Hitch Apart ; Scis Thru ;**

Step away from partner on lead, Kick insdie or trailing foot by crossing it in front of the lead foot away from partner, step back toward partner on trailing foot taking weight, touch lead foot beside trailing foot ; *Repeat measure 11 to face* ; See meas 03-04 A ;;

**(09-14) Circle Away & Together ;; Lace Over & Back to CW ;;;**

Step fwd on lead turning to face away from partner man center / lady wall, close trailing to lead, step fwd on lead, touch trailing beside lead ; Step fwd on trailing turning to face partner, close lead to trailing, step toward partner on trailing to butterfly position, touch lead beside trailing ; Step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead (*lady - change sides with a forward 2-step crossing in front of partner L-Open under raised lead hands*) ; Step fwd on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing ; Step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead (*lady - change sides with a forward 2-step crossing in front of partner to Open LOD under raised lead hands*) ; Step fwd on trailing, close lead to trailing, step fwd on trailing to face partne CW, touch lead beside trailing ;

**(15-16) Box ;;**

See meas 01-02 B ;;

**D**

**(01-08) Face to Face & Back to Back ;; Traveling Box ;;;; 2 Turning 2-Steps ;;**

Side step toward LOD, close trailing to lead, side step toward LOD turning away from partner so that backs are to each other and bring trailing hands/feet through touching trailing to lead ; Side step to LOD on trailing, close lead to trailing, turn toward partner on trailing, touch lead to trailing ;; Side step LOD on lead, close trailing to lead, step forward on lead, walk 1 step to RLOD and 1 step to face partner CW - Side step RLOD on trailing, close lead to trailing, step back on trailing, in Semi walk 2 steps down LOD to CW ;;;; See meas 07-08 A ;;

**ENDING**

**(01-03) Side, Draw Closed Twice;; Quick Corte ( or Quick Apart, Point) ;**

See meas 03-04 Intro ;; Side step toward LOD raising lead hands/arms bending body slightli in an arc, point trailing feet toward RLOD (*or - Step apart on lead, point trailing toward partner*) ;

# STEP INTO CHRISTMAS

*II*

*2S*

## *INTRO*

Wait pick up notes & 2 meas (CW) ;;  
Side Draw Close Twice ;;

### *A*

Hitch Apt ; Scis Thru (CW) ;  
Hitch Apt ; Scis Thru (Semi) ;  
2 Fwd 2-Steps ;; 2 Turning 2-Steps ;; \*\*  
Slow Open Vine 4 ;;  
2 Side Touches ; Side 2-Step ;  
2 Side Touches ; Side 2-Step ;  
Back Apart 3 & Clap ; Together 3 (CW) ;

### *B*

Box ;; Reverse Box ;;  
Dbl Hitch ;; 2 Turning 2-Steps ;;  
2 Side Closes ; Side, Step Thru ;  
Twirl Vine ; Reverse Twirl Vine ;  
2 Side Closes ; Side Draw Close ;  
Slow Roll 4 to Semi ;;

### *C*

2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;  
Away Kick, Tog Tch ; Away Kick, Tog Tch ;  
Hitch Apart ; Scis Thru ;  
Circle Away & Together ;;  
Lace Over & Back to CW ;;;  
Box ;;

*A - B - C*

**Repeat A - B - C**

### *D*

Face to Face & Back to Back ;;  
Traveling Box ;;; 2 Turning 2-Steps ;;

*A (1-8)*

**Repeat A (1-8) \*\***

## *ENDING*

Side, Draw Closed Twice ;;  
Quick Corte ( *or* Quick Apart, Point) ;