

Double "M" Records

MM - 119
Music by: Southern Rythm

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Carolina in the Pines

Record: Carolina in the Pines
Choreographer: Theda Geiken

Double „M“ Records: MM 119
Music By: Southern Rythm
November 2003

Footwork: Opposite
Rhythm: Cha Cha

Phase: IV

Sequence: Intro ABC, ABC, A8, Ending
Speed: 43 rpm

Intro

01 - 04 Wait 2 meas ;; Apt, Pt Tog Tch (CW) ;;

Part A

01 - 04 Basic ;; NYer ; Spot Turn

Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
BLY (3) Thru L, rec R (Fc), sd L cl R sd L; (4) XriF of L trng ½ LF (W RF)
Dropping hnds & cont LF trn, rec L to fc ptr, sd R/cl L, sd R;

05 - 08 Half Basic ; Fan ; Alemana ;;

(5) Fwd L, rec R, sd L/cl R, sd L; (6) Back R, rec L, sd R, cls L, sd R; (W fwd L, trng left fc step side and back R making a ¼ turn to left, back L, lock R in front, back L;)
(7) fwd L, rec R, sd L, cl R, sd L leading woman to turn right face; (8) Back R
rec L, sd R, cl L, sd R; (W cl R, fwd L, fwd R, fwd L, fwd R commence right face swivel to fc ptr;
continue right fc turn under joined lead hands fwd L, continue right fc turn fwd R, side L, cl R, sd L;)

09 - 10 Lariat;;

(9) in plc L,R,L/R,L; (W circ RF arnd M fwd R,L,R/L,R;), (10) R L, R/L, R;
(W cont circ arnd M fwd L,R,L/R,L;) to BFLY/wall

11 - 14 Shoulder to Shoulder; Crab Walks;; Spot Turn;

(11) fwd L trng to BFLY/SCAR, rec R to fc ptr, sd L/cl R, sd L;
(12) XRI F of L, sd L, XRI F of L/sd L, XRI F; (13) Sd L, XRI F of L,
sd L/XriF, sd L;
(14) repeat meas 4;

15 - 16 Cucaracha, twice;;

15-16 sd L, rec R, cl L, step in place R, step in place L; sd R, rec L, cl R, step in place L, step in place R;

Part B

1 - 2 Back Break to OP/LOD; Walk 2 & Cha;

(1) trng to OP/LOD, rk bk L, rec R, fwd LOD L/cl R, fwd L;
(2) fwd R,L, R/L R;

3 - 6 Slide The Door; Circle Cha;; COH Cucaracha R;

(3) OP/LOD rk sd L coh, rec R, XliF/sd R, XliF; (4/5) circ R,L,R/L,R;
Circ tog L,R,L/R,L; COH BFLY; (6) repeat meas 16 Part A

7 - 8 Open Break; Whip;

(7) rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L;
(8) bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;

9 - 12 Basic;; Shoulder to Shoulder, twice;; to L Hd Star

(9/10) repeat meas 1-2 Part A, (11-12) fwd L trng to BFLY/SCAR, rec R
to fc ptr, sd L/cl R, sd L; fwd R trng to BFLY/BJO, rec L, sd R/cl L, sd R
blending Lady to SCAR and a left hd Star RLOD

13 - 16 **Umbrella Turns;;;;**
(13) fwd L, rec R, bk L/cl R, bk L; (14) bk R, rec L, fwd R/cl L, fwd R;
fwd L, rec R, bk L/cl R, bk L; (16) fwd L, rec R, trng ¼ to fc ptr/w sd L/cl R, sd L; (W bk R, rec L, fwd
R/cl L, fwd R; bk L trng ½ RF und joined hds, rec R, fwd L/cl R, fwd L; bk R trng ½ LF und joined
hds, rec L, fwd R/cl L fwd R; bk L trng ¼ to fc ptr rec R, sd L/cl R, sd L;

Part C

1 - 4 **Half Basic; Fan; Hockey Stick;;**
(1/2) repeat meas 5-6 Part A;; (3) Fwd L, rec R, step L/R, L smal steps; (W cl R, fwd L, fwd R/cl L, fwd
R; (4) bk R, rec L,
to fc DRW, chg W`s R hd to M`s R hd, fwd R/cl L, fwd R; (W fwd L, fwd R trng LF to fc ptr, bk L/cl
R, bk L;)

5 - 8 **Chase with a Peek-a-Boo;;;;**
(5) fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L; (6) sd R, looking over L shldr, rec L, cl R in place
L,R; (7) sd L looking over R shldr, rec
R, cl L in place R, L; fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd
R; side L, rec R, cl L/ in place R, L; sd R, rec L, cl R/in place L, R; fwd L, rec R, bk L/cl R, bk L;)

9 - 12 **NYer; Fence Line; Spot Turn; Cucaracha R;**
(9) Repeat meas 3 Part A; (10) X R lunge thru with bent knee looking i
in the direction of lunge, rec L trng to fc ptr, step sd R/cl L, sd R;
(11) repeat meas 4 Part A, (12) repeat meas 6 Part B;

13 - 16 **Time Steps, twice;; Hand to Hand, twice;;**
(13) no Hds joined, arms extend, XiB L, rec R, sd L/cl R, sd L; (14) XiB R, rec L, sd R/cl L, sd R; (15)
XliB of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L; (16) XriB of L, fcg RLOD, rec L to fc ptr, sd R
/cl L, sd R;

Ending

1 - 4 **Back Break to Triple Cha fwd and back;;;;**
(1) trn to open rk bk L, rec fwd R, fwd L/lk R in bk, fwd L; (2) fwd R/lk
in bk, fwd R, fwd L/lk R in bk, fwd L; (3) rk fwd R, rec L, bk R/lk L in front, bk R; (4) bk L/lk R in
front, bk L bk R/lk L in front, bk R;

5 - 8 **Rk back to Triple Cha Rolls fwd and back;;;;**
(5) rk bk L, rec R, release hds trng RF (W LF) roll a total 1 ½ trns down
LOD L/R, L; (6) R/L, R, L/R, L end ½ LOP fcg RLOD;
(7) fcg RLOD rk bk R, rec L, trng LF (W RF) roll RLOD a total of 1 ½ trns R/L, R; (8) L/R, L, R/L, R,
end fcg ptr /wall, BFLY;

9 - 12 **NYer; Aida; Switch Cross; step sd apt, pt;**
(9) repeat meas 3 Part A; (10) fwd R trng RF, sd L cont RF trn, bk R/lk
L in front of R, bk R; (11) trn LF to ptr sd L, rec R, XiF L/sd R, Xif L;
(12) step sd R, apt pt;

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