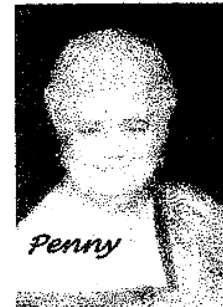


Double "M" Records

Producer: Double "M" Records
3522 NC Hwy 55W., Angier, NC 27501
(919) 639-4454



SHE'S READY FOR SOMEONE TO LOVE HER

January, 2003

Record: **She's Ready For Someone To Love Her**

Double "M" Records: **MM 117-CD**

Choreographers: **Penny Lewis & Bob Heuer**

Music By: **Carl Kaye**

Durham, NC

Footwork: **Opposite (Unless noted)**

e-mail: **rndancer@earthlink.net**

Rhythm: **Cha**

Phase: **III+1* (Flirt) +1* (UP - Twist It)**

Sequence: **Intro, A, A (modified), B, A, A (modified)**

INTRO

(01-08) **Wait 2 Meas Bk to Bk ;; Circle Away and Tog (CW) ;;**

In back-back position wait 2 measures ;; circle away from partner L/R, L/R/L ; circle toward partner R/L, R/L/R ;

A

(01-02) **Full Basic ;;**

Rk Fwd on L, Rec on R, L/R/L ; Rk Bk on R, Rec on L, R/L/R ;

(03-06) ***Twist It R ; 1 Shoulder to Shoulder ; *Twist It L ; 1 Shoulder to Shoulder ;**

Cross L over R, side step R, cross L behind R, side step R (similar to a Twisty Vine) ; Cross Rock L in front of R, Rec on R, side L, side R, side L ; Cross R over L, side step L, cross R behind L, side step L ; Cross Rock R in front of L, Rec on L, side R, Side L, side R ;

(07-08) ***Flirt ;;**

Rk Fwd on L, Rec on R, L/R/L (*Lady - Rk Bk on R, Rec on L beginning L face turn into man's trailing arm, finish turn R/L/R to VarSu position*) ; Rk Bk on R, Rec on L, R/L/R ;

(09) **Rk Fwd, Rec Bk Otr Turn R (CP-RL0D - [**2nd time CP-LOD*]) & Cha ;**

Rk Fwd on L, Rec Bk on R turning to face RL0D, L/R/L (*Lady Rk Fwd on R, RecBk on L turning L to face partner, R/L/R*) ; *NOTE - *2nd time will be to CP-LOD*

(10-12) **Bk Basic ; Traveling Doors ;;**

Rk Bk on R, Rec on L, R/L/R ; Rk Side on L, Rec on R, cross L in front of R, side step L, cross R in front of L ; Rk Side on R, Rec on L, cross R in front of L, side step R, cross L in front of R ;

A (modified)

(01-02) **Full Basic ;;**

Rk Fwd on L, Rec, on R, L/R/L ; Rk Bk on R, Rec on L, R/L/R ;

(03-06) ***Twist It R ; 1 Shoulder to Shoulder ; *Twist It L ; 1 Shoulder to Shoulder ;**
Cross L over R, side step R, cross L behind R, side step R (similar to a Twisty Vine) ; Cross Rock L in front of R, Rec on R, side L, side R, side L ; Cross R over L, side step L, cross R behind L, side step L ; Cross Rock R in front of L, Rec on L, side R, Side L, side R ;

(07-08) ***Flirt ;;**
Rk Fwd on L, Rec on R, L/R/L (*Lady - Rk Bk on R, Rec on L beginning L face turn into man's trailing arm, finnish turn R/L/R to a VarSu position*) ; Rk Bk on R, Rec on L, R/L/R ;

(09) **Rk Fwd, Rec Bk Otr Turn R (CP-COH [*2nd time CW]) & Cha ;**
Rk Fwd on L, Rec Bk on R turning to face RLOD, L/R/L (*Lady Rk Fwd on R, Rec Bk on L turning L to face partner, R/L/R*) ; ***NOTE - 2nd time will be to CW**

(10-12) **Bk Basic ;**
Rk Bk on R, Rec on L, R/L/R ;

B

(01-06) **2 Cucarachas ;; Sd Chase to Bfly ;;;**
Side step L, Rec R, L/R/L ; Side step R, Rec L, R/L/R ; Rk Fwd on L Turning slightly *but do not turn you r back on your partner*, Rec side on R, cross L over R, side step L, cross L over R ; Rk side & Bk on R, Rec on L, cross R over L, side step toward partner on L, cross R over L ; Rk Fwd on L Turning slightly *but do not turn your back on your partner*, Rec side on R, cross L over R, side step L, cross L over R ; Rk side & Bk on R, Rec on L to face partner, R/L/R Bfly ;

(07-10) **Sand Step Twice ;; Full Basic ;;**
Touch L toe beside instep of R foot, touch L heel beside R foot, cross L over R, side step R, cross L over R ; Touch R toe beside instep of L foot, touch R heel beside L foot, cross R over L, side step L, cross R over L ; Rk Fwd on L, Rec, on R, L/R/L ; Rk Bk on R, Rec on L, R/L/R ;

(11-14) **NY'r in 4 ; Ny'r ; Crab Walk Twice ;; 1 Spot Turn ;**
Rk through to RLOD on L, Rec on R, side step on L, Rec on R ; Rk through to RLOD on L, Rec on R, side step L/R/L ; Cross R over L, side step L, cross R over L, side step L, cross R over L ; side step L, cross R over L, side step L cross R over L, side step L ; Cross R over L turning left toward COH, step toward COH on L continuing left turn, R/L/R to face partner ;

(15-16) **Hand to Hand Twice to CW ;;**
Rk away from parnter on lead, Rec to face partner on trailing, L/R/L (*Lady R/L/R*) ; Rk away from parnter on trailing, Rec to face partner on lead, R/L/R (*Lady L/R/L*) to CW ;

LINE DANCE

Part A (modified) may be used as a couples 4 wall line dance. By waiting 2 measures the dance will be danced through 6 times and end on a "Twist It R". We hope you enjoy it as much as we have!

Penny & Bob