

Double "M" Records

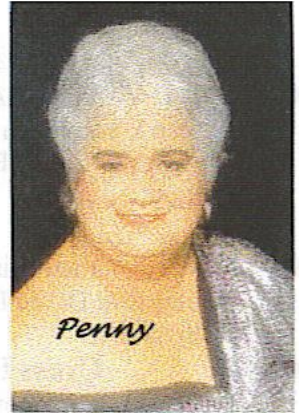
MM 103

Music By: Southern Rythm

Producer: Double "M" Records

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THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT

Record: That's How You Know When Love's Right

Choreographer: Penny Lewis, 1301-H Leon Street
Durham, NC 27705

Footwork: Opposite

Rhythm: Waltz

Sequence: Intro, A, BRK 1, B, BRK 2, ENDING

Double "M" Records: MM 103

Music By: Southern Rythm

July, 2001

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INTRO

01-04 Wait 1 meas ; Prom Sway ; Chg Sway ; Rec, Tch (CW) ;

In CW wait 3 beats of music ; Prom Sway toward LOD taking weight on lead foot and looking toward LOD ; Change Sway by looking over trailing hands toward RLOD ; Recover weight to trailing foot and touch lead foot beside trailing foot ;

A

01-04 Box ;; Hover ; PkUp ;

Step Fwd on L, step side on R, close L to R ; Step Bk on R, step side on L, close R to L ; Step Fwd on L, side step R, recover to L [w - R/L/R] ; Step thru on R, side step L, close R to L [w - L/R/L to face partner] ;

05-10 L Turning Box 3/4 ;;; 1/2 Box Bk ; Canter Twice ;;

Step Fwd on L turning L, step side R, close L to R ; Step Bk on R continuing L turn, step side L, close R to L ; Step Fwd on L turning L, step side R, close L to R ; Step Bk on R not turning, step side on L, close R to L ; Side step L, draw R to L and close R ; repeat 09 ;

11-12 Waltz Away ; PkUp to a L Hand Star ;

Step Away from partner on L, stp R Beside L, change weight to L ; Step back towards partner & LOD on R, step L beside R, chg weight to L [w - step toward partner on L, cross in front of partner on R, close L to R] end with L hands touching m facing DW w facing RD COH ;

13-16 3 Prog Twinkles ;;; Fwd, Tch (R Hand Star) ;

Step Thru on L, step R beside L, change weight to R turning toward COH change to R Hands [w - cross R behind L, step L beside R, chg weight to L turning toward RDW] ; Step thru on R, step L beside R, chg weight to R turning to DW change to L Hands [w - cross L behind R, step R beside L, chg weight to L turning to RD COH] ; repeat 13 ; Step thru on R, touch L beside R, hold DCOH [w - cross L behind R, touch R beside L, hold RDW] Maintain R Hand star ;

17-20 3 Reverse Twinkles ;;; Bk, Tch (L Hand Star) ;

Step Bk on L crossing behind R, step R beside L, chg weight to L turning R to DW chg to L hand Star [w - Step thru on R, step L beside R, chg weight to R turning to D-COH] ; Step Bk R behind L, step L beside R, chg weight to L turning toward D-COH chg to R Hand Star [w - Step Thru on L, step R beside L, change weight to R turning toward RDW change to R Hands] ; Step Bk crossing R behind L, touch L beside R, hold DW Maintain L Hand star [w - Step thru on L, touch R beside L, hold RD COH] ;

21-24 2 Fwd Waltzes to CP LOD ;;; 2 L Turns (CW) ;;

Fwd L, R, L to CP LOD ; Fwd R, L, R ; Fwd L turning L, side R, close L ; Bk R continuing L turn, side L, close R (CW)

25-30 Twisty Vine 3 ; Fwd, Face, & Close (DW) ; Diamond ;;;

Step L, Cross R behind L turning to face RLOD, Step L to face partner (w - step R, Cross L in front of R facing LOD, step Fwd on R to face partner) ; Step Thru on R, step L beside R, close R to L DW (w - step L behind R, side step R, Close L to R) ; Step Fwd DC on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ;

BREAK 1

01-06 Waltz Away & Tog ;; Canter 2X ;; Dip ; Rec, Tch (DW) ;
Step L away from partner, step R beside L, close L ; Step toward partner R, L, R ; Side step L, draw R to L and close R ;
repeat 03 ; Step Bk on L, Hold, Hold ; Recover on R, Touch L beside R, hold (DW) ;

B

01-04 Full Diamond (SdCr) ;;;;
Step Fwd DC on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ; *Repeat 01 & 02 to SdCr ;;*

05-06 Cross Hover to Bjo ; Cross Hover to SdCr ;
Cross L in front of R, Step side R turning L, recover on L to Bjo (*w - cross behind*) ; Cross R in front of L, side step R turning L, Recover on R to SdCr (*w - cross behind*) ;

07-12 Telemark to Bjo (LOD) ; Mnvr ; 2 R Turns (CW) ;; Dip ; Rec, Tch ;
Step Fwd on L, Step Fwd & Side around partner on R to face LOD, close L to R to Bjo LOD {*this is a full turn+ by going around your partner*} (*w - Step Bk on R, Heel turn to face RLOD, close R to L {this is a full turn+ and a change of sides}*) ; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w - Step Bk on L turning R to LOD, step R beside L, close L*) ; Step Bk on L turning R, step side on R, close L ; Step Fwd on R turning R, step side on L, close R to CW ; Step Bk on L, Hold, Hold ; Recover on R, Touch L beside R, hold (CW) ;

13-16 Twisty Vine 3 ; Fwd, Face, & Close ; L Turning Box 1/2 (COH) ;;
Step L, Cross R behind L turning to face RLOD, Step L to face partner (*w - step R, Cross L in front of R facing LOD, step Fwd on R to face partner*) ;; Step Thru on R, step L beside R, close R to L DW (*w - step L behind R, side step R, Close L to R*) ; Step Fwd on L turning 1/4 L, step side on R, close L ; Step Bk on R turning 1/4 L, step side on L, close R ;

17-20 Twisty Vine 3 ; Fwd, Face, & Close ; L Turning Box 1/2 (CW) ;;
repeat 13-16

BREAK 2

01-04 Waltz Away & Tog ;; Hover & PkUp ;;
Step L away from partner, step R beside L, close L ; Step toward partner R, L, R ; Side step L, draw R to L and close R ; Step Fwd on L, side step R, recover to L [*w - R/L/R*] ; Step thru on R, side step L, close R to L [*w - L/R/L to CP-LOD*] ;

05-10 2 L Turns (CW) ;; Canter Twice ;; Dip ; Rec, Tch ;
Fwd L turning L, side R, close L ; Bk R continuing L turn, side L, close R (CW) ; Side step L, draw R to L and close R ; *repeat 7 ; Step Bk on L, Hold, Hold ; Recover on R, Touch L beside R, hold (DW) ;*

ENDING

01-06 Box ;; Hover ; Weave 6 to Bjo ;; Mnvr ;
Step Fwd on L, step side on R, close L to R ; Step Bk on R, step side on L, close R to L ; Step Fwd L, Step Fwd & Side on R, Recover to L ; Step Fwd on R, Step Fwd on turning L to CP, Step Side & Bk on R to DLC -- Step Bk L DLC turning partner to Contra Bjo, Step Bk turning L to CP, Step Fwd and Side turning to DW and turning partner to Contra Bjo (*w - Step Fwd L turning L to CP, cont. L turn on R to face LOD, Step Fwd and Side L - Step Fwd on L, Step Fwd & side on R, Step Side and Bk on L to Contra Bjo*) ;; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w - Step Bk on L turning R to LOD, side step R, close L*) ;

07-10 2 R Qtr Turns (LOD) ;; Fwd, Pt ; Bk, Pt (Blend to DW) ;
Step Bk on L turning 1/4 R, step side on R, close L ; Step Fwd on R turning 1/4 R, step side on L, close R ; Step Fwd on L, Pt Fwd with R, Hold ; Step Bk on R blend to DW, Pt Bk with L. Hold ;

11-16 Full Diamond (CW) ;;;; Canter Twice ;;
Step Fwd DC on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ; *Repeat 11 & 12 ;;* Side step L, draw R to L and close R ; *repeat 15 ;*

17-20 Prom Sway ; Chg Your Sway ; Rec, Tch (CW) ; Dip, Twist & Kiss ;
Prom Sway toward LOD taking weight on lead foot and looking toward LOD ; Change Sway by looking over trailing hands toward RLOD ; Recover weight to trailing foot and touch lead foot beside trailing foot ; Step Bk on L, twist slightly and pucker up for a great ending ! ;