

# Double "M" Records

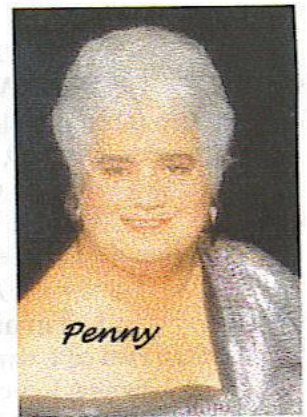
MM 103

Music By: Southern Rythm

Producer: Double "M" Records

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## THAT'S HOW YOU KNOW

Record: **That's How You Know When Love's Right**

Choreographer: **Penny Lewis**, 1301-H Leon Street  
Durham, NC 27705

Footwork: Opposite

Rhythm: **Waltz**

Double "M" Records: **MM 103**

Music By: **Southern Rythm**

July, 2001

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Phase: **II**

Sequence: **Intro, A, B, A, ENDING**

### INTRO

01-04 Wait 2 meas ;; Apt Pt, Tog Tch (CW) ;;

### A

01-04 **Box ;; Twirl Vine ; Thru, Face, Close ;**

Step Fwd on L, step side on R, close L to R ; Step Bk on R, step side on L, close R to L ; Side step L, cross R Behind L, side step R (w - R/L/R) ; Step thru on R, close L to R, chg weight to L (w - L/R/L) ;

05-10 **Canter Twice ;; L Turning Box ;;;**

Side step L, draw R to L and close R ; *repeat 5* ; Step Fwd on L turning L, step side R, close L to R ; Step Bk on R continuing L turn, step side L, close R to L ; Step Fwd on L turning L, step side R, close L to R ; Step Bk on R finishing L turn, step side on L, close R to L (CW) ;

11-12 **Waltz Away ; PkUp (SdCr) ;**

Step Away from partner on L, stp R Beside L, change weight to L ; Step back towards partner & LOD on R, step L beside R, chg weight to L [w - step toward partner on L, cross in front of partner on R, close L to R] end in SdCr DW ;

13-16 **3 Prog Twinkles ;;; Fwd, Tch (Bjo) ;**

Step Thru on L, step R beside L, change weight to R turning toward COH (Bjo) [w - cross R behind L, step L beside R, chg weight to L] ; Step thru on R, step L beside R, chg weight to R turning to DW (SdCr) [w - cross L behind R, step R beside L, chg weight to L] ; *repeat 13* ; Step thru on R, touch L beside R, hold D COH (Bjo) [w - cross L behind R, touch R beside L] ;

17-20 **3 Reverse Twinkles ;;; Bk, Tch (SdCr) ;**

Step Bk on L crossing behind R, step R beside L, chg weight to L turning R to DW (SdCr) [w - Step thru on R, step L beside R, chg weight to R] ; Step Bk R behind L, step L beside R, chg weight to L turning toward D-COH (Bjo) [w - Step Thru on L, step R beside L, change weight to R] ; Step Bk on L crossing behind R, step R beside L, chg weight to L turning R to DW (SdCr) [w - Step thru on R, step L beside R, chg weight to R] ; Step Bk crossing R behind L, touch L beside R, hold DW (SdCr) [w - Step thru on L, touch R beside L, hold] ;

21-24 **2 Fwd Waltzes to CP-LOD ;; 2 L Turns ;;**

Fwd L, R, L to CP LOD ; Fwd R, L, R ; Fwd L turning L, side R, close L ; Bk R turning L, side L, close R (CW) ;

25-26 **Twisty Vine 3 ; Fwd, Face, Close ;**

Step L, Cross R behind L turning to face RLOD, Step L to face partner (w - step R, Cross L in front of R facing LOD step Fwd on R to face partner) ; Step Thru on R, step L beside R, close R to CW (w - Cross L behind R) ;

27-32 **Box ;; Canter Twice ;; Twirl Vine ; Thru, Face, Close (CW) ;**

Step Fwd on L, step side on R, close L to R ; Step Bk on R, step side on L, close R to L ; Side step L, draw R to L and close R ; *repeat 29* ; Side step L, cross R behind L, side step R (w - R/L/R) ; Step thru on R, close L to R, chg weight to L (w - L/R/L) ;

**B**

- 01-04 Dip ; Mnvr ; 2 R Turns (CW) ; ;**  
Step Bk on L, Hold, Hold ; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w - Step Bk on L turning R to LOD, step R beside L, close L*) ; Step Bk on L turning R, step side on R, close L ; Step Fwd on R turning R, step side on L, close R (CW) ;
- 05-06 Twisty Vine 3 ; Fwd, Face, Close ;**  
Step L, Cross R behind L turning to face RLOD, Step L to face partner (*w - step R, Cross L in front of R facing LOD step Fwd on R to face partner*) ; Step Thru on R, step L beside R, close R to CW (*w - cross L behind R*) ;
- 07-10 L Turning Box ; ; ; ;**  
Step Fwd on L turning L, step side R, close L to R ; Step Bk on R continuing L turn, step side L, close R to L ; Step Fwd on L turning L, step side R, close L to R ; Step Bk on R turning left, step side on L, close R to L ;
- 11-14 Twirl Vine ; PkUp ; 2 L Turns ; ;**  
Side step L, cross R Behind L, side step R (*w - R/L/R*) ; Step Thru on R, close L to R, chg weight to R {CP-LOD} (*w - Step thru on L, turn L on R, close L to R*) ; Step Fwd on L turning L, step side R, close L to R ; Step Bk on R turning L, step side L, close R to L ;
- 15-20 Dip ; Mnvr ; 2 R Qtr Turns (CP-LOD) ; ; 2 L Turns (CW) ; ;**  
Step Bk on L, Hold, Hold ; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w - Step Bk on L turning R to LOD, step R beside L, close L*) ; Step Bk on L turning 1/4 R, step side on R, close L ; Step Fwd on R turning 1/4 R, step side on L, close R (CP-LOD) ; Step Fwd on L turning L ; Step Bk on R finishing left turn (CW) ;

**ENDING**

- 01-03 Canter Twice ; ; Dip, Twist, & Kiss ;**  
Side step L, draw R to L and close R ; Step Bk on L, twist slightly and pucker up for a great ending ! ;

**LOVE'S RIGHT**

Line Dance Beginner (2 Wall)

Choreographer: Penny Lewis, 1301-H Leon Street, Durham, NC 27705

**DANCE**

- 01-04 Wait 4 meas (12 beats) ; ; ; ;**
- 01-02 Box ; ;**  
Step Fwd on L, step Fwd & side on R, step L beside R taking weight ;  
Step Back on R, step BK & side on L, step R beside L taking weight ;
- 03-04 2 L Qtr Turns ; ;**  
Step Fwd on L turning 1/4 L, step R beside L, close L to R taking weight on L ; Step Bk on R turning 1/4 L, step L beside R, close R to L taking weight on R ; (*you'll be looking back at where you started from*)
- 05-06 Canter Twice ; ;**  
Side step L, draw R to L, take weight on R ; Repeat ;

Repeat until music finishes. Dance ends on 2 L Qtr Turns and I tell my dancers that if they have a partner they can get a quick Kiss!

**NOTE**

**\*\*This dance can be done alone or as couples (facing, shadow, tandem). Dancers start with their left foot for all positions except facing couples. When couples are facing the man starts on his left and the woman starts on her right, she will be backing into the box and into the turns.**