



## You Took My Heart By Surprise



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**Released:** March, 2020

**Artist:** The Boones, **Time:** 3:00, **Speed:** As downloaded

**Album:** First Class, Track 4 (1978)

**Download:** [https://www.amazon.com/dp/B005GX5DFS/ref=dm\\_ws\\_tlw\\_trk4](https://www.amazon.com/dp/B005GX5DFS/ref=dm_ws_tlw_trk4)

**Preview:** <https://www.youtube.com/watch?v=Par1OoetNa4>

**Rhythm:** Waltz, Phase 4, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BR, A, B, END

### INTRODUCTION

#### **1-4 (CP DLW) WAIT 2 MEASURES ; ; CLOSED HOVER ; BOX FINISH (DLC) ;**

1-2 {Wait 2} (CP fcg DLW) wait 2 measures ; ;

3-4 {Closed Hover} in clsd pos throughout fwd L, fwd & sd R w/ slight rising action, rec L; {Box Finish} bk R trng 1/4 LF, sd L, cl R to CP DLC;

### PART A

#### **1-4 TELEMARK (SCP) ; OPEN NATURAL TURN ; BACK PASSNG CHANGE ; BACK & CHASSE (TO SCP) ;**

1-2 {Telemark to SCP} fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R); {Open Natural} comm rf upper body trn fwd R, sd L acrs LOD, cont slight RF upper body outside bk R w/ R sd ld to BJO;

3-4 {Back Passing Change} in BJO bk L, bk R, bk L endg BJO DRW; {Back & Chasse} bk R comm trn to fc, sd L cont trn/cl R, fwd & sd L (W fwd L comm trn to fc, sd R/cl L, bk & sd R) to SCP fcg DLW;

#### **5-8 WEAVE (SCP) ; ; THRU CHASSE (SCP) ; PICK-UP (TO SCAR) ;**

5-6 {Weave to SCP} thru R, fwd L trn LF, bk R to BJO fcg DRC; bk L in BJO, bk R to CP trn LF, sd & fwd L to semi DLW;

7-8 {Thru Chasse to SCP} thru R comm trn to fc, sd L/cl R, sd & fwd L to SCP (thru L comm trn to fc, sd R/cl L, sd & fwd to SCP); {Pick-Up} sm thru R trng LF to fc LOD, sd L, cl R (thru L trng in frnt of M to fc RLOD, sd R, cl L) blindng to SCAR fcg DLW;

#### **9-12 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ; THRU CHASSE (SCP) ;**

9-10 {Cross Hovers} XLIF (W XRIB),-, sd R with a slight rise trng 1/4 LF, rec L to BJO DLC; XRIF (W XLIB), -, sd L with a slight rise trng 1/4 RF, rec R to SCAR DLW;

11-12 {Cross Hover} XLIF of R (W XRIB), -, sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP LOD; {Thru Chasse SCP} thru R comm trn to fc, sd L/cl R, sd L to SCP ;

#### **13-16 IN & OUT RUNS ; ; CHAIR & SLIP (DLW) ; CHANGE DIRECTION (DLC) ;**

13-14 {In & Out Runs} trng RF fwd R, sd & bk L to CP, bk R to BJO DRC (W fwd L, fwd R betw M's feet, fwd L); trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLW (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);

15-16 {Chair & Slip} lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP fcg LOD (W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP fcg LOD); {Change of Direction} fwd L, fwd & sd R slight trn LF, draw L twd R to CP fcg DLC;

## PART B

### 1-4 DIAMOND TURN ; ; ; ;

- 1-2 {Begin Diamond Turn} fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R DRW;
- 3-4 {Finish Diamond Turn} fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

### 5-8 OPEN REVERSE TURN ; OPEN FINISH ; WHISK ; SLOW SIDE LOCK ;

- 5-6 {Open Reverse} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Open Finish} bk R trning LF, sd L cont trn, fwd R to BJO fcg DLW;
- 7-8 {Whisk} fwd L, fwd & sd R, XLIB in tight SCP ; {Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, XRIF (XLIF) to CP DLC;

### 9-12 DIAMOND TURN ; ; ; ;

- 9-10 {Begin Diamond Turn} fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R DRW;
- 11-12 {Finish Diamond Turn} fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

### 13-16 OPEN REVERSE TURN ; OPEN FINISH ; WHISK ; THRU FACE CLOSE ;

- 13-14 {Open Reverse} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Open Finish} bk R trning LF, sd L cont trn, fwd R to BJO fcg DLW;
- 15-16 {Whisk} fwd L, fwd & sd R, XLIB in tight SCP ; {Thru Face Close} thru R, fwd L trng to fc ptr, cl R to CP fcg WALL;

## BRIDGE

### 1-2 CLOSED HOVER ; BOX FINISH (DLC) ;

- 1-2 {Closed Hover} in clsd pos throughout fwd L, fwd & sd R w/ slight rising action, rec L; {Box Finish} bk R trng 1/4 LF, sd L, cl R to CP DLC;

## REPEAT PART A

## REPEAT PART B

## ENDING

### 1-4 (SLOWLY) HOVER (BJO) ; DEVELOPE ; OS SWIV ; THRU TO PROM SWAY ;

- 1-2 {Hover BJO} fwd L, fwd & sd R w/ slight rise, rec L (W bk R, sd L rising & trng LF, rec bk R) to BJO fcg DLW; {Develope} ck fwd R shaping to ptr, -, (W bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down);
- 3-4 {Outside Swivel} bk L w/ R sh lead, pull R across L [no weight],- (fwd R, swivel 1/2 RF to SCP,-); {Promenade Sway} XRIFL (W XLIFR), sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee;

### 5 CHANGE SWAY ;

- 5 {Change Sway} without wt chg, chg stretch of body & head pos with slight upper body rotation, M & W slowly trn heads to look lod;

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Jim & Kathie Kline: March, 2020  
The Boones: First Class, Track 4 (1978)  
Waltz; Phase 4

Sequence: INTRO, A, B, BR, A, B, END

## **INTRODUCTION**

1-4\_\_\_(CPW) WAIT 2 ; ; CLSD HVR ; BOX FIN (DLC) ;

## **PART A**

1-2\_\_\_TELE (SCP) ; OP NAT ;  
3-4\_\_\_BK PASSING CHG ; BK & CHASSE (SCP) ;  
5-8\_\_\_WEV (SCP) ; ; THRU CHASSE (SCP) ; PU (SCAR) ;  
9-12\_\_\_X HVR (BJO) ; X HVR (SCAR) ; X HVR (SCP) ; CHASSE (SCP) ;  
13-16\_\_\_I/O RUNS ; ; CHR & SLP (DLW) ; CHG DIR (DLC) ;

## **PART B**

1-4\_\_\_DIAM TRN ; ; ; ;  
5-8\_\_\_OP REV TRN ; OP FIN ; WSK ; SLOW SD LK ;  
9-12\_\_\_DIAMOND TURN ; ; ; ;  
13-16\_\_\_OP REV TRN ; OP FIN ; WSK ; THRU FC CL ;

## **BRIDGE**

1-2\_\_\_CLSD HVR ; BOX FIN (DLC) ;

## **PART A**

1-2\_\_\_TELE (SCP) ; OP NAT ;  
3-4\_\_\_BK PASSING CHG ; BK & CHASSE (SCP) ;  
5-8\_\_\_WEV (SCP) ; ; THRU CHASSE (SCP) ; PU (SCAR) ;  
9-12\_\_\_X HVR (BJO) ; X HVR (SCAR) ; X HVR (SCP) ; CHASSE (SCP) ;  
13-16\_\_\_I/O RUNS ; ; CHR & SLP (DLW) ; CHG DIR (DLC) ;

## **PART B**

1-4\_\_\_DIAM TRN ; ; ; ;  
5-8\_\_\_OP REV TRN ; OP FIN ; WSK ; SLOW SD LK ;  
9-12\_\_\_DIAMOND TURN ; ; ; ;  
13-16\_\_\_OP REV TRN ; OP FIN ; WSK ; THRU FC CL ;

## **ENDING**

1-2\_\_\_(SLOWLY) HVR (BJO) ; DEVELOPE ;  
3-4\_\_\_OUTSD SWIV ; THRU TO PROM SWAY ;  
5 \_\_\_CHG SWAY ;