



# Y'all Come



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com, **Released:** April, 2019

**Music:** Lisa McHugh, **Album:** "The Best So Far", Track 15 (2018)

**Time/Speed:** 2:40 @ 100%

**Download:** iTunes

**Preview:** <https://www.youtube.com/watch?v=X4iAfc6Tw2U>

**Rhythm:** Cha, Phase 3, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, C, A, B (MOD), B, END

## INTRODUCTION

### 1-2 (OPEN FACING WALL) WAIT 1 MEASURE ; QUICK APART, POINT, TOGETHER, TOUCH (BFLY) ;

1-2 {Wait} wait 1 meas; {Quick Apart Point Together Point} apt L, pt R twd ptr, step tog R, tch L;

## PART A

### 1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ;:

1-2 {Half Basic} fwd L,rec R,sd L/cl R,sd L; {Underarm Turn} bk R,rec L,sd R/cl L,sd R (W XLIFR trng RF,cont trn rec R to fc M,sd L/cl R,sd L);

3-4 {Lariat} sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R,L/cl R,sd L to fc M);

### 5-8 SHOULDER TO SHOULDER ; FENCELINE ; HAND TO HAND TWICE ;:

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; {FenceLine} retain BFLY hold XLIFR, rec R, sd L/cl R, sd L; retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

7-8 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl L,sd R;

## PART B

### 1-4 BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ; SLIDING DOOR ; CUCARACHA TO FACE (COH) ;

1-2 {Break Back & Cha} trng bk L to fc LOD, rec R, fwd L/fwd R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

3-4 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; {Cucaracha to Face} sd R w/ partial wgt,rec L trng to fc ptr,sip R/L,R;

### 5-8 CHASE WITH UNDERARM PASS ;: NEW YORKER TWICE ;:

5-6 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2 ,sd L/cl R, sd L);

7-8 {New Yorker} strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L; strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

REPEAT PART A

REPEAT PART B

## PART C

### **1-4 START PEEK-A-BOO CHASE DOUBLE ;;;**

- 1-2 {Chase Peek-a-Boo} fwd L trng RF, rec R, sd L/cls R, sd L; rk sd R peek over L, rec L, ip R/L, R;  
3-4 rk sd L peek over R, rec R, ip L/R, L; fwd R trng LF (W trn RF), rec L, sd R/cls L, sd R;

### **5-8 FINISH PEEK-A-BOO CHASE DOUBLE ;;;**

- 5-6 rk sd L (W peek), rec R, ip L/R, L; rk sd R (W peek), rec L, ip R/L, R;  
7-8 rk fwd L (W trn LF), rec R, sd L/cls R, sd L; rk bk R, rec R, sd R/cls R, R;

## REPEAT PART A

## PART B (MODIFIED)

### **1-4 BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ; SLIDING DOOR ; CUCARACHA TO FACE (COH) ;**

- 1-2 {Break Back & Cha} trng bk L to fc LOD, rec R, fwd L/fwd R, fwd L; {Walk 2 & Cha} fwd R, fwd L,  
fwd R/fwd L, fwd R;  
3-4 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; {Cucaracha to  
Face} sd R w/ partial wgt, rec L trng to fc ptr, sip R/L, R;

### **5-8 CHASE WITH UNDERARM PASS ;; HAND TO HAND TWICE ;;**

- 5-6 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R,  
rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng  
LF 1/2, sd L/cl R, sd L);  
7-8 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl  
L, sd R;

## REPEAT PART B

## ENDING

### **1-3 BASIC ;; FENCELINE & STOMP ON CHA ;**

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3-4 {Fenceline} lunge LIFR bending knee, rec R, sd L/cl R, sd L; lunge RIFL bending knee, rec L, stomp ip  
R/cl L, R;

## **Y'all Come**

Jim & Kathie Kline; April, 2019

Lisa McHugh; "The Best So Far", Track 15 (2018)

Cha; Phase 3

Sequence: INTRO, A, B, A, B, C, A, B (MOD), B, END

### **INTRODUCTION**

1-2\_\_\_ WAIT 1 ; QK APT PT TOG TCH ;

### **PART A**

1-4\_\_\_ 1/2 BASIC ; UARM TRN ; LARIAT ;;

5-8\_\_\_ SHLDR-SHLDR ; FNCLN ; HND-HND 2X ;;

### **PART B**

1-4\_\_\_ BRK BK TO OP & CHA ; WALK 2 & CHA ; SLDNG DOOR ; CUCA TO FC ;

5-8\_\_\_ CHASE W/UARM PASS ;; NYKR 2X ;;

### **PART A**

1-4\_\_\_ 1/2 BASIC ; UARM TRN ; LARIAT ;;

5-8\_\_\_ SHLDR-SHLDR ; FNCLN ; HND-HND 2X ;;

### **PART B**

1-4\_\_\_ BRK BK TO OP & CHA ; WALK & CHA ; SLDNG DOOR ; CUCA TO FC ;

5-8\_\_\_ CHASE W/UARM PASS ;; NYKR 2X ;;

### **PART C**

1-8\_\_\_ CHASE PEEK-A-BOO DBL ;;;;;;

### **PART A**

1-4\_\_\_ 1/2 BASIC ; UARM TRN ; LARIAT ;;

5-8\_\_\_ SHLDR-SHLDR ; FNCLN ; HND-HND 2X ;;

### **PART B (MODIFIED)**

1-4\_\_\_ BRK BK TO OP & CHA ; WALK & CHA ; SLDNG DOOR ; CUCA TO FC ;

5-8\_\_\_ CHASE W/UARM PASS ;; HND-HND 2X ;;

### **PART B**

1-4\_\_\_ BRK BK TO OP & CHA ; WALK & CHA ; SLDNG DOOR ; CUCA TO FC ;

5-8\_\_\_ CHASE W/UARM PASS ;; NYKR 2X ;;

### **ENDING**

1-3\_\_\_ BASIC ;; FNCLN & STOMP ON CHA ;