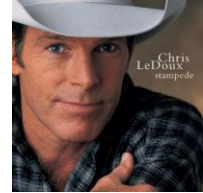




When I Say Forever



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** October 2017

Artist: Chris LeDoux; **Album:** Stampede (1996), Track 8

Time: 3:51 **Speed:** Increase 5% to 105%

Download: https://www.amazon.com/dp/B000TEB8G2/ref=dm_ws_tlw_trk8

Sample: <https://www.youtube.com/watch?v=JZaM4fq9Ehc>

Rhythm: Foxtrot; Phase III+1 (Diamond Turn)

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, C, B (1-8), B (1-8), END

INTRODUCTION

1-4 (CP WALL) WAIT 2 ;; FOXTROT BOX ;;

- 1-2 {Wait} CP facng ptr & WALL wait 2 meas;;
- 3-4 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

PART A

1-4 WHISK ; PICK-UP (CP LOD) ; FORWARD RUN 2 TWICE ;;

- 1-2 {Whisk} fwd L to CP,-, fwd & sd R rise, XLIB (W XRIB) rise on toes to SCP LOD; {Pick-Up} thru R (W thru L comm lf trn),-, fwd & sd L (W fwd & sd R lf arnd M) to CP LOD, cl R;
- 3-4 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

5-8 FOXTROT BOX (SCAR DLW) ;; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;

- 5-6 {Box to SCAR} fwd L,-, sd R, cl L; bk R,-, sd L, cl R trng to SCAR DLW;
- 7-8 {Cross Hover BJO} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO; {Cross Hover SCAR} in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR;

9-12 CROSS HOVER (SCP) ; THRU FC CL ; 1/2 BOX FORWARD ; BOX FINISH (LOD) ;

- 9-10 {Cross Hover SCP} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;
- 11-12 {Half Box} fwd L,-, sd R, cl L; {Box Finish LOD} bk R trng 1/4 LF,-, sd L, cl R to fc LOD;

PART B

1-4 DIAMOND TURN 3/4 ;;; BACK 1/2 BOX ;

- 1-2 {Diamond Turn} fwd L to bjo DLC,-, sd R cont lf trn, bk L to fc DRC; bk R trng lf,-, sd L cont trn, fwd R BJO;
- 3-4 fwd L trng lf,-, sd R cont trn, bk L to BJO DLW; {Back 1/2 Box} bk R twd COH,-, sd L, cl R to CP WALL;

5-8 HOVER ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

- 5-6 {Hover} fwd L,-, sd & fwd R w/ rise, rec L; {Manuever} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

7-8 {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R); {Back 1/2 Box} bk R, -, sd & bk L, clo R to fc LOD;

9-10 PROGRESSIVE BOX ::

9-10 {Progressive Box} fwd L,-,sd R, cl L; fwd R,-, sd L, cl R;

INTERLUDE

1-4 2 LEFT TURNS (CP WALL) :: FOXTROT BOX ::

1-2 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

3-4 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

REPEAT PART A

REPEAT PART B

PART C

1-4 FWD RUN 2 TWICE :: 2 LF TRNS (CP WALL) ::

1-2 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

3-4 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

5-8 WHISK ; PICK-UP (SCAR DLW) ; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;

5-6 fwd L to CP,-, fwd & sd R rise, XLIB (W XRIB) rise on toes to SCP LOD; thru fwd R (W thru L comm lf trn),-, fwd & sd L (W fwd & sd L lf arnd M) to SCAR DLW, cl R;

7-8 {Cross Hover BJO} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO; {Cross Hover SCAR} in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR;

9-12 CROSS HOVER (SCP) ; THRU FC CL ; 1/2 BOX ; BOX FINISH (BJO DLC) ;

9-10 {Cross Hover SCP} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;

11-12 {Half Box} fwd L,-, sd R, cl L; {Box Finish LOD} bk R trng 1/4 LF,-, sd L, cl R to fc LOD;

REPEAT PART B (Measures 1-8)

REPEAT PART B (Measures 1-8)

ENDING

1-4 FWD RUN 2 TWICE :: 2 LF TRNS (CP WALL) ::

1-2 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

3-4 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

5-8 LEFT TURNING BOX ::::

5-6 {Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R;

7-8 fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R to CP WALL;

9 DIP BACK & HOLD ;

9 {Dip Back} bk L twd COH leaving R leg extended,-,-,-;

When I Say Forever

Head Cues

Choreographer: Jim & Kathie Kline; October 2017

Artist: Chris LeDoux; **Album:** Stampede (1996), Track 8; Speed +5%

Rhythm: Foxtrot; Phase III+1 (Diamond Turn)

Sequence: INTRO, A, B, INT, A, B, C, B (1-8), B (1-8), END

INTRODUCTION

1-4___(CP WALL) WAIT 2 ;; BOX ;;

PART A

1-4___WHISK ; PICK-UP (CP LOD) ; FORWARD RUN 2 TWICE ;;

5-8___FOXTROT BOX (SCAR DLW) ;; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;

9-12___CROSS HOVER (SCP) ; THRU FC CL ; 1/2 BOX FORWARD ; BOX FINISH (LOD) ;

PART B

1-4___DIAMOND TURN 3/4 ;;; BACK 1/2 BOX ;

5-8___HOVER ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

9-10___PROGRESSIVE BOX ;;

INTERLUDE

1-4___2 LEFT TURNS (CP WALL) ;; BOX ;;

PART A

1-4___WHISK ; PICK-UP (CP LOD) ; FORWARD RUN 2 TWICE ;;

5-8___FOXTROT BOX (SCAR DLW) ;; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;

9-12___CROSS HOVER (SCP) ; THRU FC CL ; 1/2 BOX FORWARD ; BOX FINISH (LOD) ;

PART B

1-4___DIAMOND TURN 3/4 ;;; BACK 1/2 BOX ;

5-8___HOVER ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

9-10___PROGRESSIVE BOX ;;

PART C

1-4___FWD RUN 2 TWICE ;; 2 LF TRNS (CP WALL) ;;

5-8___WHISK ; PICK-UP (SCAR DLW) ; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;

9-12___CROSS HOVER (SCP) ; THRU FC CL ; 1/2 BOX ; BOX FINISH (LOD) ;

PART B (1-8)

1-4___ DIAMOND TURN 3/4 ;;; BACK 1/2 BOX ;
5-8___ HOVER ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

PART B (1-8)

1-4___ DIAMOND TURN 3/4 ;;; BACK 1/2 BOX ;
5-8___ HOVER ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

ENDING

1-4___ FWD RUN 2 TWICE ;; 2 LF TRNS (CP WALL) ;;
5-8___ LEFT TURNING BOX ;;;
9 ___ DIP BK & HOLD ;