



What Goes Up



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Email: jim@kallingkline.com; **Released:** (Choreographed – 2 March 2020)

Record: George Strait; **Album:** Honky Tonk Time Machine, Track 12;

Time/Speed: 3:57 @ 100%

Download: https://www.amazon.com/dp/B07NDFF2PZ/ref=dm_ws_tlw_trk12

Preview: https://www.youtube.com/watch?v=fJrFSVaW1Sc&list=OLAK5uy_m6gQsSfSEzdpW_jgsYO4pEDisY_hZcuu8&index=12

Rhythm: Slow Two Step; Phase IV+1 (Triple Traveler) +1 (Tunnel Exit) **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Choreographed for: Calvin & Barbara

Sequence: INTRO, A, B, INT, A, B, BR, C, BR, B (9-16), END

INTRODUCTION

1-4 (6' APART M FACING WALL) WAIT 2 MEASURES ; ; WALK TOGETHER 4 ; ;

1-2 {Wait} fcg ptr 6 feet apt M fcg WALL wait 2 meas. ; ;

3-4 {Walk Together} fwd L twd ptr,-, fwd R,-; fwd L,-, fwd R to low BFLY pos fcg WALL,-;

5-8 BASIC ; ; APART POINT ; TOGETHER TOUCH ;

5-6 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;

7-8 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to no hnds fcg WALL,-;

PART A

1-4 SIDE BASIC ; REVERSE UNDERARM TURN W/WRAP ; 2 SWEETHEART RUNS (TO FACE) ; ;

1-2 {Side Basic} sd L,-, XRIB of L (XLIB of R), rec L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos LOD;

3-4 {Sweetheart Runs} in wrapped pos twd LOD fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R blndg to low BFLY fcg WALL;

5-8 2 LUNGE BASICS ; ; RIGHT TURN W/OUTSIDE ROLL ; BASIC ENDING ;

5-6 {Lunge Basics} blndg to BFLY WALL sd L w slight lunge action,-, rec R, XLIF of R (sd R w slight lunge action,-, rec L, XRIF of L) ; sd R w slight lunge action,-, rec L, XRIF of L (sd L w slight lunge action,-, rec R, XLIF of R) ;

7-8 {Right Turn with Outside Roll} XIF of W sd & bk L to fc RLOD,-, sd & bk R trng ¼ RF leadg W undr jnd lead hnds, XLIF of R end fcg ptr COH (W fwd R comm RF twrl undr lead hnds,-, fwd L, fwd & sd R to fc ptr/WALL); {Basic Ending} sd R,-, XLIB, rec R end in BFLY fcg WALL;

9-12 2 OPEN BASICS ; ; SWITCHES ; ;

9-10 {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr; stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R to 1/2 OP LOD;

11-12 {Switches} from half OP RLOD cross in front of W sd L to L half OP RLOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L half OP RLOD fwd R, -, fwd L, fwd R (W X in front of M sd L to half OP RLOD, -, fwd R, fwd L);

13-16 TWISTY BASICS ; ; RIGHT TURN W/OUTSIDE ROLL ; BASIC ENDING W/PICKUP ;

13-14 {Twisty Basics} sd L,-, XRIB of L (XLIF of R), rec L; sd R,-, XLIB of R (XRIF of L);

- 15-16 {Right Turn with Outside Roll} XIF of W sd & bk L to fc RLOD,-, sd & bk R trng ¼ RF leadg W undr jnd lead hnds, XLIF of R end fcg ptr COH (W fwd R comm RF twrl undr lead hnds,-, fwd L, fwd & sd R to fc ptr/WALL); {Basic Ending with Pickup} sd R,-, XRIB (XLIB) trng LF 1/4 fwd L Idg W in frnt (W trns LF in frnt of M fdw & sd R), fwd R (W sd L) to low BFLY fcg LOD,-;

PART B

1-4 (LOD) TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;

- 1-2 {Begin Triple Traveler} raisng ld hnd fwd L twd LOD,-, fwd R, fwd L (W bk R trng LF 1/4,-, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); fwd R spiral LF und jnd hnds,-, lowering hnds fwd L, R (W trn fc LOD fwd L,-, fwd R, fwd L);
- 3-4 {Finish Triple Traveler} fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up around leading W to roll RF, fwd L (W fwd R comm RF trn,-, sd & bk L trng RF und jnd hnds, cont RF trn fwd R) to LOP fcg LOD; {Tunnel Exit} fwd R comm LF trn chkg leading W into lariat, - , cont LF trn sm chk bk L bringing jnd hnds over M's head, cont LF trn fwd R to fc RLOD (fwd L around M,-, fwd R, fwd L fc RLOD) to end LOP fcg RLOD ;

5-8 FORWARD TO AN OUTSIDE ROLL ; BASIC ENDING ; 2 LUNGE BASICS ; ;

- 5-6 {Forward to an Outside Roll} fwd L lowering jnd lead hnds,-, sd & fwd R trng sl LF raising jnd lead hand to lead W to trn RF undr jnd hnds, XLIF of R trng LF lower jnd lead hnds (W fwd R comm RF roll undr jnd lead hnds,-, cont RF roll fwd L, sd R to fc ptr) to end BFLY fcg WALL; {Basic Ending} sd R,-, XLIB, rec R;
- 7-8 {Lunge Basics} blndg to BFLY WALL sd L w slight lunge action,-, rec R, XLIF of R (sd R w slight lunge action,-, rec L, XRIF of L) ; sd R w slight lunge action,-, rec L, XRIF of L (sd L w slight lunge action,-, rec R, XLIF of R) ;

9-12 (LOD) AIDA PREP ; AIDA LINE W/HIP ROCKS ; SWIVEL TO FACE FOR A FENCE LINE ; BASIC ENDING ;

- 9-10 {Aida Prep} sd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), sd & bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 11-12 {Fence Line} swvng LF to fc ptr sd L,-, cross lunge R twd LOD, rec L; {Basic Ending} sd R,-, XLIB, rec R end in BFLY fcg WALL;

13-16 UNDERARM TURN ; LARIAT 6 (BFLY LOD) ; ; FORWARD & RUN 2 ;

- 13-14 {Underarm Turn} sd L,-, XRIB of L leading W to trn RF undr jnd lead hnds, rec L (W sd R,-, XLIF of R trng 1/2 RF undr jnd lead hnds, cont RF trn sd & fwd R moving twd M's R sd); {Start Lariat} in plc R,-, sip L, sip R lifting ld hnds ovr head (fwd L,-, fwd R, fwd L, arnd bk of M);
- 15-16 {Finish Lariat} sip L,-, sip R, sip L (cont arnd M fwd R,-, fwd L, fwd R to fc ptr) to end in low BFLY fc LOD; {Forward & Run 2} in BFLY fcg LOD fwd R,-, fwd L, fwd R;

INTERLUDE

1-4 4 TRAVELING CROSS CHASSES (TO FACE) ; ; ; ;

- 1-2 {Traveling Cross Chasses} fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld, - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF);
- 3-4 {Cont. Traveling Cross Chasses} fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld, - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

REPEAT PART A

REPEAT PART B

BRIDGE

1-2 2 TRAVELING CROSS CHASSES (TO FACE) ; ;

- 1-2 {Traveling Cross Chasses} fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld, - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

PART C

1-4 LUNGE & TWIRL 2 TO RLOD ; OPEN BREAK ; UNDERARM TURN ; OPEN BREAK ;

- 1-2 {Lunge & Twirl 2} lunge L twd LOD,-, sd R ldg W to trn undr jnd hnds (W lunge R comm, LF trn 1/2 undr jnd lead hnds sd & fwd L, XRIF cont LF trn 1/2 to fc ptr); {Open Break} sd R,-, rk apt L, rec R;
- 3-4 {Underarm Turn} sd L leading W under lead arms,-, bk R, rec L (W sd R,-, comm RF trn undr jnd lead hnds XLIFR cont RF trn, fwd R); {Open Break} sd R,-, rk apt L, rec R;

5-8 2 OPEN BASICS ; ; TWISTY VINE 6 (MEASURE HAS 6 BEATS) ; , SIDE BASIC ;

- 5-6 {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr; stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R to BFLY fcg WALL;
- 7-8 {In a 6 Beat Measure Twisty Vine 6} blndg to BFLY WALL sd L, XRIB (W XLIF), sd L, XRIF (W XLIB), sd L, XRIB (W XLIF); {Side Basic} sd L,-, XRIB of L (XLIB), rec L;

9-12 (RLOD) TWISTY VINE 4 ; BASIC ENDING ; 2 OPEN BASICS ; ;

- 5-6 {Twisty Vine} In BFLY sd R, XLIB (W XRIF), sd R, XLIF (W XRIB); {Basic Ending} sd R,-, XLIB, rec R end in BFLY fcg WALL;
- 7-8 {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr; stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R to BFLY fcg WALL;

13-16 BASIC ; ; UNDERARM TURN ; BASIC ENDING W/PICKUP ;

- 13-14 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;
- 15-16 {Underarm Turn} raise jnd lead hnds sd L,-, XRIB of L, rec L (W sd R comm to trn RF under jnd hnds,-, XLIF of R trng to fc RLOD, fwd R trng to fc ptr); {Basic Ending with Pickup} sd R,-, XRIB (XLIB) trng LF 1/4 fwd L ldg W in frnt (W trns LF in frnt of M fdw & sd R), fwd R (W sd L) to low BFLY fcg LOD,-;

REPEAT BRIDGE REPEAT PART B (9-16)

ENDING

1-4 4 TRAVELING CROSS CHASSES (TO FACE) ; ; ; ;

- 1-2 {Traveling Cross Chasses} fwd L LOD blending to R shldr ldg, - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead, - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ldg, - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF);
- 3-4 {Cont. Traveling Cross Chasses} fwd L LOD blending to R shldr ldg, - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead, - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ldg, - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

5-8 SIDE BASIC ; REVERSE UNDERARM TURN W/WRAP ; 2 SWEETHEART RUNS (SLOWING THE SECOND TIME) ; ;

- 5-6 {Side Basic} sd L,-, XRIB of L (XLIB of R), rec L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, - , bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos LOD;
- 7-8 {Sweetheart Runs} in wrapped pos twd LOD fwd L,-, fwd R, fwd L; fwd R,-, slowing fwd L, fwd R blndg to low BFLY fcg WALL;

9 (IN WRAP) STEP SIDE & WOMAN CARESS ;

- 9-10 {Step Side} in WRAP pos fcg LOD sd L (W sd R) trng to look at ptr,-, W caress M's cheek w/R hnd,-;

What Goes Up

Jim & Kathie Kline

George Strait: Honky Tonk Time Machine, Track 12 (2019)

Slow Two Step: Phase 4+1+1 (Triple Traveler, Tunnel Exit)

Choreographed for: Calvin & Barbara

Sequence: INTRO, A, B, INT, A, B, BR, C, BR, B (9-16), END

INTRODUCTION

1-4 (6' APT M FCG WALL) WT 2 ; ; WLK TOG 4 ; ;

5-8 BAS ; ; APT PT ; TOG TCH ;

PART A

1-4 SD BAS ; REV UNDRM TRN W/WRP ; 2 SWHRT RUNS (TO FC) ; ;

5-8 2 LUN BAS ; ; R TRN W/OUTSD ROLL ; BAS ENDG ;

9-12 2 OP BAS ; ; SWCHES ; ;

13-16 TWSTY BAS ; ; R TRN W/OUTSD ROLL ; BAS ENDG W/PU ;

PART B

1-4 (LOD) TRPL TRAV ; ; ; TUNNEL EXIT ;

5-8 FWD TO AN OUTSD ROLL ; BAS ENDG ; 2 LUN BAS ; ;

9-12 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO FC FOR A FNC LINE ;
BAS ENDG ;

13-16 UNDRM TRN ; LRT 6 (BFLY LOD) ; ; FWD & RUN 2 ;

INTERLUDE

1-4 4 TRAV X CHASSES (TO FC) ; ; ; ;

PART A

1-4 SD BAS ; REV UNDRM TRN W/WRP ; 2 SWHRT RUNS (TO FC) ; ;

5-8 2 LUN BAS ; ; R TRN W/OUTSD ROLL ; BAS ENDG ;

9-12 2 OP BAS ; ; SWCHES ; ;

13-16 TWSTY BAS ; ; R TRN W/OUTSD ROLL ; BAS ENDG W/PU ;

PART B

1-4 (LOD) TRPL TRAV ; ; ; TUNNEL EXIT ;

5-8 FWD TO AN OUTSD ROLL ; BAS ENDG ; 2 LUN BAS ; ;

9-12 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO FC FOR A FNC LINE ;
BAS ENDG ;

13-16 UNDRM TRN ; LRT 6 (BFLY LOD) ; ; FWD & RUN 2 ;

BRIDGE

1-2 2 TRAV X CHASSES (TO FC) ; ;

PART C

1-4 LUN & TWRL 2 TO RLOD ; OP BRK ; UNDRM TRN ; OP BRK ;
5-8 2 OP BAS ; ; TWSTY VN 6 (MEASURE HAS 6 BEATS) ; , SD BAS ;
9-12 (TO RLOD) TWSTY VN 4 ; BAS ENDG ; 2 OP BAS ; ;
13-16 BAS ; ; UNDRM TRN ; BAS ENDG W/PU ;

BRIDGE

1-2 2 TRAV X CHASSES (TO FC) ; ;

PART B (9-16)

9-12 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO FC FOR A FNC LINE ;
BAS ENDG ;

13-16 UNDRM TRN ; LRT 6 (BFLY LOD) ; ; FWD & RUN 2 ;

ENDING

1-4 4 TRAV X CHASSES (TO FC) ; ; ; ;

5-8 SD BAS ; REV UNDRM TRN W/WRP ; 2 SWHRT RUNS (SLOWING THE 2ND
TIME) ; ;

9 (IN WRP) STP SD & W CARESS ;