

The Truth About Men



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: RCA 67073; The Truth About Men; Tracy Byrd
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; RAL Phase II

Sequence: INTRO, A, B, A, B, C, D, END

Introduction

1 WAIT 1 (BFLY) ;

1 wait 1 meas,,;

Part A

1-4 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;

1-2 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;

3-4 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

5-8 BOX ;; (RLOD) 2 SD CLS ; WALK & FC (BFLY) ;

5-6 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;

7-8 sd L,cl R,sd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

9-12 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;

9-10 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;

11-12 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

13-16 BOX ;; 2 SD CLS ; WALK & FC (CP) ;

13-14 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;

15-16 sd L,cl R,sd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

17 SD DRAW CL ;

17 sd L,drw R to L,-,cl R;

Part B

1-4 LF TRN BOX ;;;

1-4 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;;

5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;

7-8 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

9 WALK & FC (BFLY) ;

9 fwd L,-,fwd R trng to fc ptr,-;

10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;

10-11 sd L,XRIBL,sd L,tch; ld W LF into WRP R,L,R trng LF to fc LOD,- (W trng LF wrap into M stp L,R,L to fc,-);

12-13 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

14-17 VINE APT & TOG (TO OP) ;; HITCH 6 ;;

14-15 sd L,XRIBL,sd L,-;sd R,XLIBR,sd R,-;

16-16 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

18 WALK & FC (BFLY) ;

18 fwd L,-,fwd R trng to fc ptr,-;

Part C

1-4 VINE 3 & TCH ; REV VINE 3 & TCH ; 2 TRN TWO STEPS (CP WALL) ;;

- 1-2 sd L,XRIBL,sd L,-; sd R,XLIBR,sd R,-;
- 3-4 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

5-8 SCIS SCAR ; SCIS BJO ; HITCH 4 ; WALK & FC (CP) ;

- 5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;
- 7-8 fwd L,cl R,bk L,cl R; fwd L,-,fwd R trng to fc ptr,-;

Part D

1-4 LF TRN BOX ;;;

- 1-4 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;:

- 5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;
- 7-8 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

9 WALK & FC (BFLY) ;

- 9 fwd L,-,fwd R trng to fc ptr,-;

10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;:

- 10-11 sd L,XRIBL,sd L,tch; ld W LF into WRP R,L,R trng LF to fc LOD,- (W trng LF wrap into M stp L,R,L to fc,-);
- 12-13 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

14-17 VINE APT & TOG (TO OP) ;: HITCH 6 ;:

- 14-15 sd L,XRIBL,sd L,-;sd R,XLIBR,sd R,-;
- 16-17 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

End

1-4 LF TRN BOX 1/2 ;: SD CL SD CL ; WALK 2 ;

- 1-2 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;
- 3-4 sd L,cl R,sd L,cl R; fwd L,-,fwd R,-;

5-8 LACE ACROSS ; TWO STEP TO BFLY ; TWIRL 2 ; APT PT

- 5-6 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;
- 7-8 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); bk L,-,pt R,-;

The Truth About Men

Head Cues



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: RCA 67073; The Truth About Men; Tracy Byrd
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; RAL Phase II

Sequence: INTRO, A, B, A, B, C, D, END

Introduction

1 WAIT 1 (BFLY) ;

Part A

1-4 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;
5-8 BOX ;; (RLOD) 2 SD CLS ; WALK & FC (BFLY) ;
9-12 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;
13-16 BOX ;; 2 SD CLS ; WALK & FC (CP) ;
17 SD DRAW CL ;

Part B

1-4 LF TRN BOX ;;;
5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;;
9 WALK & FC (BFLY) ;
10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;
14-17 VINE APT & TOG (TO OP) ;; HITCH 6 ;;
18 WALK & FC (BFLY) ;

Part C

1-4 VINE 3 & TCH ; REV VINE 3 & TCH ; 2 TRN TWO STEPS (CP WALL) ;;
5-8 SCIS SCAR ; SCIS BJO ; HITCH 4 ; WALK & FC (CP) ;

Part D

1-4 LF TRN BOX ;;;
5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;;
9 WALK & FC (BFLY) ;
10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;
14-17 VINE APT & TOG (TO OP) ;; HITCH 6 ;;

End

1-4 LF TRN BOX ½ ;; SD CL SD CL ; WALK 2 ;
5-8 LACE ACROSS ; TWO STEP TO BFLY ; TWIRL 2 ; APT PT