



Rocking in Rosalee's Boat

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** February 2016, Corrected March 2016
Music: Mercury SRM-1-1175; Artist: Nick Nixon Album "Nick Nixon", Track #5;
 Single 45: MERCURY-73772; Available on Youtube.com
Time/Speed: 2:35 @106% (156 BPM)
Rhythm: Two Step; Phase II+1 (Rock the Boat); **Difficulty:** Average
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B (MOD), INT, A, B, C, A, B (MOD), INT, B, C, B, END

INTRODUCTION

1-4 (After bird calls and boat horns) WAIT 2 ;; APT PT ; TOG TCH (CP WALL) ;

1-2 (OP FCG) wait 2 measures,,,,,;;
 3-4 stp apt L,-, pt R,-; fwd R,-,tch L to CP WALL,-;

5-8 BROKEN BOX (SCP LOD) ;;;

5-6 sd L,cl R,fwd L,-; fwd R,-,rec L,-;
 7-8 sd R,cl L,bk R,-; bk L,-,rec R to SCP,-;

PART A

1-4 2 FORWARD TWO STEPS ;; SCOOT 4 ; WALK & FACE (BFLY WALL) ;

1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3-4 fwd L,cl R,fwd L,cl R; twd LOD fwd L,-,fwd R trng to fc ptr in BFLY WALL,-;

5-8 FC TO FC ; BK TO BK ; OPEN VINE 4 (BFLY - 3X CP WALL) ;;

5-6 sd L, cl R, sd L trng LF ½,-; sd R, cl L, sd R trng RF ½ to BFLY,-;
 7-8 sd L,-,XRIBL to L OP (W XLIBR),-;trng to fc sd L,-,XRIFL to BFLY (W XLIFR),-;

PART B

1-4 LACE UP (SCP) ;;;

1-2 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;
 3-4 ldg W under jnd trl hnds fwd L chgg sds,cl R,fwd L,-;fwd R,cl L,fwd R to SCP,-;

5-8 HITCH 6 ;; SLOW ROCK THE BOAT 2X (SCP LOD) ;

5-6 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;
 7-8 fwd L leaning fwd w/rocking motion & relaxed knee,-, cl R,-; twice blndg to SCP LOD;

PART B (MODIFIED)

1-4 LACE UP (SCP) ;;;

1-2 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

3-4 ldg W under jnd trl hnds fwd L chgg sds,cl R,fwd L,-;fwd R,cl L,fwd R,-;

5-8 HITCH 6 ;; SLOW ROCK THE BOAT ONCE (CP WALL) ;

5-6 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

7 fwd L leaning fwd w/rocking motion & relaxed knee,-, cl R blndg to CP WALL,-;

PART C

1-4 CIRCLE CHASE (OP LOD) ::::

1-2 circg LF twd COH fwd L,cl R,fwd L,-(W follows M twd COH); fwd R,cl L,fwd R,-;

3-4 circg bk LF twd WALL fwd R,cl L,fwd R,-(W now chased by M twd WALL); fwd R,cl L,fwd R to OP,-;

5-8 RIGHT FACE CIRCLE CHASE (SCP LOD) ::::

5-6 circg RF twd WALL fwd L,cl R,fwd L,- (W follows M twd WALL); fwd R,cl L,fwd R,-;

7-8 circg bk RF twd COH fwd R,cl L,fwd R,- (W now chased by M twd COH); fwd R,cl L,fwd R to SCP,-;

INTERLUDE

1-4 BROKEN BOX (SCP LOD) ::::

1-2 sd L,cl R,fwd L,-; fwd R,-,rec L,-;

3-4 sd R,cl L,bk R,-; bk L,-,rec R,-;

ENDING

1 LUNGE (LOD) ;:

1 fwd L bending knee & hold,-,-,-.



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Head Cues

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Introduction

1-4 (After bird calls and boat horns) WAIT 2 ;; APT PT ; TOG TCH (CP WALL) ;

5-8 BROKEN BOX (SCP LOD) ;;;

Part A

1-4 2 FORWARD TWO STEPS ;; SCOOT 4 ; WALK & FACE (BFLY WALL) ;

5-8 FC TO FC ; BK TO BK ; OPEN VINE 4 (SCP) ;;

Part B (MODIFIED)

1-4 LACE UP (SCP) ;;;

5-8 HITCH 6 ;; ROCK THE BOAT ONCE (CP WALL) ;

Interlude

1-4 BROKEN BOX (SCP) ;;;

Part A

1-4 2 FORWARD TWO STEPS ;; SCOOT 4 ; WALK & FACE (BFLY WALL) ;

5-8 FC TO FC ; BK TO BK ; OPEN VINE 4 (OP) ;;

Part B

1-4 LACE UP (SCP) ;;;

5-8 HITCH 6 ;; ROCK THE BOAT 2X (SCP LOD) ;

Part C

1-4 CIRCLE CHASE (SCP LOD) ;;;

5-8 RIGHT FACE CIRCLE CHASE (SCP LOD) ;;;

Part A

1-4 2 FORWARD TWO STEPS ;; SCOOT 4 ; WALK & FACE (BFLY WALL) ;

5-8 FC TO FC ; BK TO BK ; OPEN VINE 4 (OP) ;;

Part B (MODIFIED)

1-4 LACE UP (SCP) ;;;;

5-8 HITCH 6 ;; ROCK THE BOAT ONCE (CP WALL) ;

INTERLUDE

1-4 BROKEN BOX (BFLY) ;;;;

Part B

1-4 LACE UP (SCP) ;;;;

5-8 HITCH 6 ;; ROCK THE BOAT 2X (SCP LOD) ;

Part C

1-4 CIRCLE CHASE (OP LOD) ;;;;

5-8 RIGHT FACE CIRCLE CHASE (SCP LOD) ;;;;

Part B

1-4 LACE UP (SCP) ;;;;

5-8 HITCH 6 ;; ROCK THE BOAT 2X (SCP LOD) ;

END

1 LUNGE (LOD) ;.