



## Old Flame



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** January, 2019

**Music:** Johnny Reid **Album:** Dance With Me, Track 2 (2009)

**YouTube:** <https://www.youtube.com/watch?v=a7kncrA6hhU>

**Amazon:** <https://www.amazon.com/Dance-Me-Johnny-Reid/dp/B001R7IGT2>

**Apple:** <https://itunes.apple.com/ca/album/dance-with-me/307002831>

**Walmart:** <https://www.walmart.com/ip/Johnny-Reid-Dance-with-Me-CD/169357996>

**Spotify:** <https://open.spotify.com/album/6rCbEBMLznQxfxCKdS1P8K>

**Time:** 3:42 **Speed:** 100%

**Rhythm:** Jive; Phase V **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, A, B, C, B, C, END

### INTRODUCTION

#### **1-4 (5' APT) WAIT 2 ;; SLOW SIDE BREAKS ; STRUT TOGETHER 4 ;**

{Wait 2} in OP fcg WALL 6' apt arms dwn at sds wait 2 meas ;;

{Slow Side Breaks} trng palms out push step L/push step R,-, trng palms in cl L/cl R,-;

{Strut Together} fwd L twd ptr, fwd R, fwd L, fwd R;

### PART A

#### **1-4 CHASSE LEFT & RIGHT ; FALLAWAY THROWAWAY (TO HANDSHAKE) ~ MIAMI SPECIAL (TO LOP COH) ;;**

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;

{Fallaway Throwaway} trng to SCP rk bk L, rec R, fwd L/cl R, fwd L (rk bk R, rec L, fwd R/cl L, fwd R trng 1/2 LF in front of M); sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to hndshk fcg LOD,

{Miami Special} rk bk L, rec R raise R hnds to lead W to trn LF, fwd L/cl R, L to LOD lead W under joined hands trng LF bring R hands over head & place on L shoulder end LOP fc COH (W rk bk R, rec L, fwd to RLOD R/L R trng 3/4 LF under R hands); ext L arm down & sd to allow W's R hand to move down arm sliding apt sd R/cl L, sd R,

#### **5-8 SHUFFLING DOORS ;; CHANGE LEFT TO RIGHT ~ TO A CONTINUOUS CHASSE (BFLY COH) ;;**

{Shuffling Doors} XLIB, rec RIF, sd L/cl R, sd L slide across beh W to OP Wall; XRIB, rec LIF, sd R/cl L, sd R slid across in front of W to LOP Wall;

{Change Left to Right to a Continuous Chasse} rk apt L, rec R, sd L/R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

#### **9-12 FALLAWAY ROCK TO HANDSHAKE ~ TRIPLE WHEEL (BFLY WALL) ;;;**

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R to hndshk pos fcg COH,

{Triple Wheel} rk apt L, rec R; trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd (W trns away LF R/L, R), trng away from ptr cont RF wheel R/L, R (W trng RF L/R, L touches M's L sh w/ L hnd); cont wheel L/R, L tchg W's bk w/ L hnd to fc WALL leading W to spin RF (W trns away LF R/L, R spinning RF), in plc R/L, R to LCP fcg WALL (W trns away LF R/L, R spinning RF);

#### **13-16 CHANGE HANDS BEHIND BACK TWICE ;;; ROCK RECOVER SIDE CLOSE ;**

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY fcg COH, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF),

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY fcg COH, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng ¼ RF),  
{Rock Recover Side Close} rk bk L, rec R, sd L trng to fc ptrn, cl R jng rt hands;

## PART B

### **1-4 STOP & GO TO DOUBLE HANDHOLD ;; NECKSLIDE (BFLY LOD) ;;**

{Stop & Go} rk apt L, rec R raise ld hands, fwd L/cl R, fwd L (W apt R, rec L, fwd R/cl L, fwd R trng LF under joined hands fc wall); on soft knee lunge fwd R trng body RF look at ptr R hand on W back, rec L raise ld hnds, bk R/cl L, bk R (W lunge bk L with lft arm up, rec R, fwd L/cl R, fwd L trng RF under joined hands fc M);

{Neckslide} rk bk L, rec R raise both hands with R hands over ptrs head fwd L/cl R, fwd L to rt sds tog, release hands to place right hnd on ptrs right shldr; wheel RF 1/2 R, L sliding rt hnds down ptrs arm, cont trn 1/4 fwd R/cl L, fc ptrs in plc R rt hands jnd fc ptr LOD;

### **5-8 START A CHANGE LEFT TO RIGHT (BFLY WALL) ~ GLIDE TO THE SIDE ~ FALLAWAY ROCK ~ ROCK TO A ::;**

{Start a Change Left of Right} rk apt L, rec R, sd L/R, L trng to CP fcg WALL (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds);

{Glide To The Side} sd R, XLIF of R, sd R/cl L to R, sd R (sd L, XRIF of L, sd L/cl R to L, sd L) to CP WALL;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Rock to a} rk bk L, rec R;

### **9-13 PRETZEL TURN ~ JIVE WALKS ::; SWIVEL WALK 4 (SCP LOD) ;**

{Pretzel Turn} keeping M's L & W's R hnds M trn RF (W LF) L/R, L, R/L, R end both fcg LOD hnds joined beh bk free hnd exended LOD; rk fwd L, rec R, prog RLOD unwind L/R, L; R/L, R to loose CP WALL,

{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;

{Swivel Walks} swivel fwd L, R, L, R;

## PART C

### **1-5 MOOCH ::;::;**

{Mooch} trng LF to 1/2 OP rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L; slight rise on L kick R, lower on L cl R, rk bk L, rec R; trng RF to CP sd L/cl R, sd L, trng RF to L 1/2 OP rk bk R, rec L;

slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L; rk bk R, rec L, trng LF to fc ptr & Wall sd R/cl L, sd R;

### **6-8 LINK ROCK (SCP LOD) ~ SHOULDER SHOVE ::;**

{Link Rock} rk apt L, rec R, fwd L/R, L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF); sd R/L,R (W sd L/R,L) trng to SCP fcg LOD,

{Shoulder Shove} rk apt L, rec R trng RF (W LF), sd L/R, sd L toward ptrn bring M's L and W's R shoulders tog, trng to fc ptrn bk R/L, R jng rt hands,

REPEAT PART A  
REPEAT PART B  
REPEAT PART C  
REPEAT PART B  
REPEAT PART C

## ENDING

### **1-4 STOP & GO TO DOUBLE HANDHOLD ;; NECKSLIDE (BFLY LOD) ;;**

{Stop & Go} rk apt L, rec R raise ld hands, fwd L/cl R, fwd L (W apt R, rec L, fwd R/cl L, fwd R trng LF under joined hands fc wall); on soft knee lunge fwd R trng body RF look at ptr R hand on W back, rec L raise ld hnds, bk R/cl L, bk R (W lunge bk L with lft arm up, rec R, fwd L/cl R, fwd L trng RF under joined hands fc M);

{Neckslide} rk bk L, rec R raise both hands with R hands over ptrs head fwd L/cl R, fwd L to rt sds tog, release hands to place right hnd on ptrs right shldr; wheel RF 1/2 R, L sliding rt hnds down ptrs arm, cont trn 1/4 fwd R/cl L, fc ptrs in plc R rt hands jnd fc ptr LOD;

**5-8 CHANGE LEFT TO RIGHT (BFLY WALL) ~ START A BASIC ROCK ~ GLIDE TO THE SIDE ~ ROCK APART ::::**

{Start a Basic Rock} rk bk L, rec R, L/R,L;

{Glide To The Side} sd R, XLIF of R, sd R/cl L to R, sd R (sd L, XRIF of L, sd L/cl R to L, sd L) to CP WALL;

{Rock Apart} rk apt L & hold,-,-;

## Old Flame

Jim & Kathie Kline, December, 2018  
Johnny Reid, Dance With Me, Track 2 (2009)  
Jive; Phase V

**Sequence:** INTRO, A, B, C, A, B, C, B, C, END

### INTRODUCTION

1-2 \_\_\_ (5' APT) WAIT 2 /-/-/  
3-4 \_\_\_ SLO SD BRKS /-/ STRUT TOG 4 /-/

### PART A

1-3 \_\_\_ CHASSE L & R /-/ FALWAY THROWAY (TO HND SHK) /-/-/  
4-6 \_\_\_ MIAMI SPEC (TO LOP COH) /-/-/ SHUFF DOORS /-/-/  
7-8 \_\_\_ CHG L-R /-/ TO A CONT CHASSE (BFLY COH) /-/-/  
9-12 \_\_\_ FALWAY RK TO HND SHK /-/-/ TRPL WHEEL (BFLY WALL) /-/-/-/  
13-16 \_\_\_ CHG HNDS BEH BK 2X /-/-/-/-/ RK REC SD CL /-/

### PART B

1-4 \_\_\_ STOP & GO TO DBL HND /-/-/ NECKSLIDE (BFLY LOD) /-/-/  
5-6 \_\_\_ START A L-R /-/ GLIDE TO THE SD /-/  
7-8 \_\_\_ FALWAY RK /-/-/ ROCK TO A /  
9-12 \_\_\_ PRETZ TRN /-/-/-/ JIVE WALKS /-/-/  
13 \_\_\_ SWIV WALK 4 (SCP LOD) /-/

### PART C

1-5 \_\_\_ MOOCH /-/-/-/-/-/-/-/  
6-8 \_\_\_ LINK RK (SCP LOD) /-/-/ SHLDR SHOVE /-/-/

### PART A

1-3 \_\_\_ CHASSE L & R /-/ FALWAY THROWAY (TO HND SHK) /-/-/  
4-6 \_\_\_ MIAMI SPEC (TO LOP COH) /-/-/ SHUFF DOORS /-/-/  
7-8 \_\_\_ CHG L-R /-/ TO A CONT CHASSE (BFLY COH) /-/-/  
9-12 \_\_\_ FALWAY RK TO HND SHK /-/-/ TRPL WHEEL (BFLY WALL) /-/-/-/  
13-16 \_\_\_ CHG HNDS BEH BK 2X /-/-/-/-/ RK REC SD CL /-/

### PART B

1-4 \_\_\_ STOP & GO TO DBL HND /-/-/ NECKSLIDE (BFLY LOD) /-/-/  
5-6 \_\_\_ START A L-R /-/ GLIDE TO THE SD /-/  
7-8 \_\_\_ FALWAY RK /-/-/ ROCK TO A /  
9-12 \_\_\_ PRETZ TRN /-/-/-/ JIVE WALKS /-/-/  
13 \_\_\_ SWIV WALK 4 (SCP LOD) /-/

### PART C

1-5 \_\_\_ MOOCH /-/-/-/-/-/-/-/  
6-8 \_\_\_ LINK RK (SCP LOD) /-/-/ SHLDR SHOVE /-/-/

**PART B**

- 1-4 \_\_\_ STOP & GO TO DBL HND /-/-/ NECKSLIDE (BFLY LOD) /-/-/  
5-6 \_\_\_ START A L-R /-/ GLIDE TO THE SD /-/  
7-8 \_\_\_ FALWAY RK /-/-/ ROCK TO A /  
9-12 \_\_\_ PRETZ TRN /-/-/-/-/ JIVE WALKS /-/-/  
13 \_\_\_ SWIV WALK 4 (SCP LOD) /-/

**PART C**

- 1-5 \_\_\_ MOOCH /-/-/-/-/-/-/-/  
6-8 \_\_\_ LINK RK (SCP LOD) /-/-/ SHLDR SHOVE /-/-/

**ENDING**

- 1-4 \_\_\_ STOP & GO TO DBL HND /-/-/ NECKSLIDE (BFLY LOD) /-/-/  
5-6 \_\_\_ CHG L-R (BFLY WALL) /-/-/ START A BASIC RK /-/  
7-8 \_\_\_ GLIDE TO THE SD /-/ ROCK APART /