



Old Flame 3



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January, 2019

Music: Johnny Reid **Album:** Dance With Me, Track 2 (2009)

YouTube: <https://www.youtube.com/watch?v=a7knocrA6hhU>

Amazon: <https://www.amazon.com/Dance-Me-Johnny-Reid/dp/B001R7IGT2>

Apple: <https://itunes.apple.com/ca/album/dance-with-me/307002831>

Walmart: <https://www.walmart.com/ip/Johnny-Reid-Dance-with-Me-CD/169357996>

Spotify: <https://open.spotify.com/album/6rCbEBMLznQxfxCKdS1P8K>

Time: 3:42 **Speed:** 100%

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Rhythm: Jive; Phase III **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, A, B, C, B, C, END

INTRODUCTION

1-4 WAIT 2 ;; AWAY KICK FACE TOUCH ; CHASSE LEFT & RIGHT ;

{Wait 2} in OP fcg WALL 6' apt arms dwn at sds wait 2 meas ;;

{Away Kick Face Touch} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY;

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1-4 BASIC ROCK ~ FALLAWAY ROCK ;; PROGRESSIVE ROCK ;

{Basic Rock} rk bk L, rec R, L/R,L; sd R/L,R,

{Fallaway Rock} rk bk L in SCP, rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R;

{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly RLOD, apt L, XRIFL prog slightly RLOD;

5-8 THROWAWAY ; LINK ROCK ~ ROCK TO A KICKBALL CHANGE TWICE ;;

{Throwaway} sd L/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R to fc LOD (W fwd R/fwd trn L, fwd trn R pkup on last step, bk L/cl R, bk L to fc ptr);

{Link Rock} rk apt L, rec R, fwd L/R, L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF); sd R/L,R (W sd L/R,L),

{Rock to a Kick Ball Change Twice} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R, kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

9-12 CHASSE LEFT & RIGHT ; CHANGE RIGHT TO LEFT ~ CHANGE HANDS

BEHIND BACK ;;

{Chasse Left & Right} sd L/R,L, sd R/L,R;

{Change Places Right to Left} rk bk L to SCP, rec R, sd L/cl R, sd L trng 1/4 LF (W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands); sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L) to BFLY LOD,

{Change Hands Behind Back} rk apt L, rec R; plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF, chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng

1/4 to BFLY RLOD (W rk apt R, rec L; chasse fwd R/L,R trng 1/4 RF, cont trn chasse L/R,L trng ¼ RF);

13-16 CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ::: ROCK

RECOVER SIDE CLOSE :

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY LOD (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF),

{Change Left to Right} rk apt L, rec R; sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds), sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L);

{Rock Rec Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

PART B

1-4 TWISTY VINE 8 ;; AWAY KICK FACE TOUCH TWICE ;;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch Twice} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

5-8 TWISTY VINE 8 ;; AWAY KICK FACE TOUCH TWICE ;;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch Twice} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

9-12 CHASSE LEFT & RIGHT ; 2 RIGHT TURN FALLAWAYS :::

{Chasse Left & Right} sd L/R,L, sd R/L,R;

{2 Right Turning Fallaways} rk bk L in SCP, rec R CP COH; chasse sd L/R,L trng RF, cont trng R/L,R to end CP COH; rk bk L in SCP, rec R CP COH; chasse sd L/R,L trng RF, cont trng R/L,R to end CP COH;

13 ROCK TO A KICK BALL CHANGE :

{Rock to a Kick Ball Change} rk bk L, rec R, kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

PART C

1-4 2 TRIPLES ; SWIVEL WALK 4 ; 4 POINT STEPS ;;

{Triples} in SCP fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} twd LOD pt L fwd (looking fwd), step fwd on L, pt R fwd (looking beh), step fwd on R; repeat;

5-8 2 TRIPLES ; SWIVEL WALK 4 ; 4 POINT STEPS ;;

{Triples} in SCP fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} twd LOD pt L fwd (looking fwd), step fwd on L, pt R fwd (looking beh), step fwd on R; repeat;

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART B

REPEAT PART C

ENDING

1-4 TWISTY VINE 8 ;; AWAY KICK FACE TOUCH TWICE ;;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch Twice} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

5-8 TWISTY VINE 8 ;; AWAY KICK FACE TOUCH ; SLOW APART & POINT ;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY;

{Apart & Point} stp apt L, pt R,-,-;

Old Flame

Jim & Kathie Kline; December, 2018
Johnny Reid, Dance With Me, Track 2 (2009)
Jive; Phase 3

Sequence: INTRO, A, B, C, A, B, C, B, C, END

INTRODUCTION

1-4 ___ WAIT 2 /-/-/ AWAY KICK FC TCH /-/ CHASSE L & R /-/

PART A

1-4 ___ BASIC RK /-/-/ FALWAY RK /-/-/ PROG RK /-/
5-8 ___ THROWAY /-/ LINK RK /-/-/ RK KICKBALL CHG 2X /-/-/
9-12 ___ CHASSE L & R /-/ CHG R TO L /-/-/ CHG HNDS BEH BK /-/-/
13-16 ___ CHG HNDS BEH BK /-/-/ CHG L TO R /-/-/ RK REC SD CL /-/

PART B

1-4 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X /-/-/-/
5-8 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X /-/-/-/
9-12 ___ CHASSE L & R /-/ 2 RT TRN FALWAY /-/-/-/-/
13 ___ RK TO KICKBALL CHG /-/

PART C

1-4 ___ 2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS /-/-/-/
5-8 ___ 2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS /-/-/-/

PART A

1-4 ___ BASIC RK /-/-/ FALWAY RK /-/-/ PROG RK /-/
5-8 ___ THROWAY /-/ LINK RK /-/-/ RK KICKBALL CHG 2X /-/-/
9-12 ___ CHASSE L & R /-/ CHG R TO L /-/-/ CHG HNDS BEH BK /-/-/
13-16 ___ CHG HNDS BEH BK /-/-/ CHG L TO R /-/-/ RK REC SD CL /-/

PART B

1-4 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X /-/-/-/
5-8 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X /-/-/-/
9-12 ___ CHASSE L & R /-/ 2 RT TRN FALWAY /-/-/-/-/
13 ___ RK TO KICKBALL CHG /-/

PART C

1-4 ___ 2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS /-/-/-/
5-8 ___ 2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS (TO FC) /-/-/-/

PART B

1-4 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X /-/-/-/
5-8 ___ TWSTY VN 8 /-/-/-/ AWAY KICK FC TCH 2X (TO FC) /-/-/-/
9-12 ___ CHASSE L & R /-/ 2 RT TRN FALWAY /-/-/-/-/

13 ____RK TO KICKBALL CHG /-/

PART C

1-4 ____2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS /-/ /-

5-8 ____2 TRIPLS /-/ SWVL WALK 4 /-/ 4 PT STPS (TO FC) /-/ /-

ENDING

1-4 ____TWSTY VN 8 /-/ /- AWAY KICK FC TCH 2X /-/ /-

5-8 ____TWSTY VN 8 /-/ /- AWAY KICK FC TCH /- SLO APT & PT /-