



# Not Too Much To Ask



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com; **Released:** (Choreographed – 15 April 2020)  
**Artist:** Mary Chapin Carpenter **Album:** Come On Come On, Trk 6 ft. Joe Diffie (1992)  
**Time:** 3:22; **Speed:** 115%; Increase speed 15%  
**Download:** [https://www.amazon.com/dp/B00138B87M/ref=dm\\_ws\\_tlw\\_trk6](https://www.amazon.com/dp/B00138B87M/ref=dm_ws_tlw_trk6)  
**Preview:** [https://www.youtube.com/watch?v=IL\\_XV5Rgkwg](https://www.youtube.com/watch?v=IL_XV5Rgkwg)  
**Rhythm:** Bolero, **Phase:** V, **Difficulty:** Easy  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, A (1-8), ENDING

## INTRODUCTION

### 0-3 (CUDDLE POSITION) WAIT STRUM & 4 PICKUP NOTES ; 2 CUDDLES ; SIDE CORTE & RECOVER ;

- 0-1 {Wait} strum & 4 pu notes; {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);  
 2-3 {Cuddle} sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr); {Side Corte} sd & bk L,-, rec R,-;

## PART A

### 1-4 TO A FAN ; HOCKEY STICK (TO HANDSHAKE) ;; BEGIN HALF MOON ;

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Start Hockey Stick to Face} sd R, -, fwd L, bk R;  
 3-4 {Finish Hockey Stick to Face} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {Begin Half Moon} sd R start RF trn slight V shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);

### 5-8 FINISH HALF MOON (TO RIGHT HANDSHAKE) ; START HALF MOON ; TURNING BASIC ; ;

- 5-6 {Finish Half Moon} sd L,-,trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-,fwd L in front of M trng LF, bk R cont trn); {Start a Half Moon} sd R start RF trn slight V shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);  
 7-8 {Turning Basic} in CPW sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc WALL;

### 9-12 UNDERARM TURN ; LARIAT 1/2 (TO LOP FCG LOD) ; SWIVEL TO FACE FOR A FENCE LINE ; FORWARD BREAK ;

- 9-10 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Lariat 1/2} sd R, -, rec L, fwd R trng LF (fwd L, R, L circling 3/4 arnd M) to LOP pos LOD;  
 11-12 {Fenceline} swlvg LF to fc ptr sd L, cross lunge R twd RLOD, bk L;

### 13-16 CROSS BODY (TO FACE WALL) ; REVERSE UNDERARM TURN ; (TOWARD LOD) CRAB WALKS ; ;

- 13-14 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Reverse Underarm Turn} sd R w/body rise,-, XLIF lwrg trng RF twd RLOD, bk R comm 1/4 LF trn (und lead hds W sd L comm LF trn,-, XRIF trng 1/2 LF, fwd L to fc ptr);  
 15-16 {Crab Walks} sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

## PART B

### **1-4 RIFF TURN ; FENCELINE TWICE ; ; (TOWARD LOD) AIDA PREPARATION :**

- 1-2 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;
- 3-4 {Fenceline} sd L,-, cross lunge R twd LOD, bk L; {Aida Prep} fwd L trng LF to slight op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD;

### **5-8 AIDA LINE & HIP ROCK 2 ; SWITCH ; OPEN BREAK ; 2 SLOW HIP ROCKS ;**

- 5-6 {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R; {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF;
- 7-8 {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

REPEAT PART A

REPEAT PART B

REPEAT PART A (MEASURES 1-8)

## ENDING

### **1-4 UNDERARM TURN ; LUNGE BREAK (SLOWING) ; SIDE DRAW CLOSE ; SIDE CORTE ;**

- 1-2 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd -, bk R to contra chk like action, rec & fwd L);
- 3-4 {Side Draw Close} sd L,-, cl R to L jn both hnds in BFLY,-; {Side Corte} in CP pos bk & sd L lowering,-;

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Jim & Kathie Kline

Mary Chapin Carpenter; Come On Come On, Trk 6 feat. Joe Diffie (1992)

Bolero; Phase V; Increase speed 15%

**Sequence:** INTRO, A, B, A, B, A (1-8), END

## INTRODUCTION

0-3 (CUDDLE POS) WT STRUM & 4 PU NOTES ; 2 CUDDLs ; SD CORTE & REC ;

## PART A

1-5 TO A FAN ; HKY STK (TO HNDSHK) ;; 1/2 MOON (TO HNDSHK) ;;

6-8 START 1/2 MOON ; TRNG BAS ; ;

9-12 UNDRM TRN ; LRT 1/2 (TO LOP FCG LOD) ; SWVL TO FC FOR A FNC LINE ;  
FWD BRK ;

13-16 X BDY (FC WALL) ; REV UNDRM TRN ; (LOD) CRB WLKS ; ;

## PART B

1-4 RIFF TRN ; FNC LN 2X ; ; (LOD) AIDA PREP ;

5-8 AIDA LINE & HIP RK 2 ; SWCH ; OP BRK ; 2 SLO HIP RKS ;

## PART A

1-5 TO A FAN ; HKY STK (TO HNDSHK) ;; 1/2 MOON (TO HNDSHK) ;;

6-8 START 1/2 MOON ; TRNG BAS ; ;

9-12 UNDRM TRN ; LRT 1/2 (TO LOP FCG LOD) ; SWVL TO FC FOR A FNC LINE ;  
FWD BRK ;

13-16 X BDY (FC WALL) ; REV UNDRM TRN ; (LOD) CRB WLKS ; ;

## PART B

1-4 RIFF TRN ; FNC LN 2X ; ; (LOD) AIDA PREP ;

5-8 AIDA LINE & HIP RK 2 ; SWCH ; OP BRK ; 2 SLO HIP RKS ;

## PART A

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6-8 START 1/2 MOON ; TRNG BAS ; ;

## ENDING

1-4 UNDRM TRN ; LUN BRK (SLOWING) ; SD DRAW CL ; SD CORTE .