



Love Me Tonight



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** July, 2020

Choreographed: 24 March 2020

Artist: Isla Grant; **Album:** Only Yesterday, Track 5 (1999)

Time/Speed: 2:51; **Speed:** 100%

Download: https://www.amazon.com/dp/B001GYRWPK/ref=dm_ws_tlw_trk5

Preview: <https://www.youtube.com/watch?v=yt8hJpZwqil>

Rhythm: Cha; Phase 4; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, A, B, C, A, END

INTRODUCTION

1-4 WAIT PU NOTES & 1 MEASURE ; QUICK APART POINT TOGETHER TOUCH ; TRAVELING DOOR TWICE ; ;

1-2 {Wait} in BFLY pos fcg WALL wait pickup notes & 1 meas.; {Quick Apart Point Together Point} apt L leaving R ext, pt R twd ptr, step tog R, tch L to BFLY;

3-4 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

PART A

1-4 BASIC ; ; BREAK BACK TO OPEN ; WALK & CHA ;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 {Break Back & Cha} swiv 1/4 LF bk L to OP fcg LOD, rec & fwd R, fwd L/cl R, fwd L; {Walk & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

5-8 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

5-6 {Sliding Doors} in OP pos rk apt L, rec R, XLIF of R sldg beh W/sd R, XLIF of R to LOP; rk apt R, rec L, XRIF of L sldg beh W/sd L, XRIF of L to OP fcg LOD;

7-8 {Circle Away & Together} circg LF (W circ RF) fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

PART B

1-4 CHASE ; ; ; ;

1-2 {Begin Chase} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF 1/2 (W RF 1/2), rec fwd L, fwd R/cl L, fwd R;

3-4 {Finish Chase} fwd L (W trn LF 1/2), rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

5-8 FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

5-6 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIF of L, sd L, XRIF of L/sd L, XRIF of L;

7-8 {Finish Crab Walks} sd L, XRIF of L, sd L/cl R, sd L; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

PART C

1-4 BREAK BACK TO FORWARD TRIPLE CHAS ; ; NEW YORKER TWICE ; ;

1-2 {Break back to Triple Chas} trng bk L to fc LOD, rec R trn body in twd ptr tc hld hnds, fwd L/lk rib of L, fwd L; trn slightly away from ptr fwd R/lk Lib of R, fwd R, trn slightly twd ptr fwd L/lk Rib of L, fwd L;

3-4 {New Yorkers} strong XRIFL straight leg to OP, rec L to fc, sd R/cl L, sd R; strong XLIFR straight leg to LOP, rec R to fc, sd L/cl R, sd L;

5-8 AIDA TO BACK TRIPLE CHAS ; ; SWITCH ; (TOWARD RLOD) SIDE WALKS

1/2 ;

5-6 {Aida to Back Triple Chas} fwd R trn RF, sd L cont RF trn to aida pos bk R/lk Lif of R, bk R; trng slightly twd ptr bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

7-8 {Switch} trng LF to fc ptr sd L,-, rec R, XLIF; {Side Walks 1/2} twd RLOD sd R, cl L, sd R/cl L, sd R;

**REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART A**

ENDING

1-4 CHASE ; ; ; ;

1-2 {Begin Chase} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF 1/2 (W RF 1/2), rec fwd L, fwd R/cl L, fwd R;

3-4 {Finish Chase} fwd L (W trn LF 1/2), rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

5 ROCK SIDE RECOVER & STOMP ONLY TWICE ;

5 {Rock Side, Recover, & Stomp} sd L, rec R, stomp in plc L/ in R,-;

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Jim & Kathie Kline; July, 2020

Isla Grant, Only Yesterday, Track 5 (1999)

Cha, Phase 4

Sequence: INTRO, A, B, C, A, B, C, A, END

INTRODUCTION

1-4 WAIT PU NOTES & 1 MS ; QK APT PT TOG TCH ; TRAV DR 2X ; ;

PART A

1-4 BAS ; ; BRK BK TO OP ; WLK & CHA ;

5-8 SLDNG DR 2X ; ; CIRC AWY & TOG ; ;

PART B

1-4 CHS ; ; ; ;

5-8 FNC LINE ; CRB WLKS ; ; SPT TRN ;

PART C

1-4 BRK BK TO FWD TRPL CHAS ; ; NY 2X ; ;

5-8 AIDA TO BK TRPL CHAS ; ; SWCH ; (RLOD) SD WLKS 1/2 ;

PART A

1-4 BAS ; ; BRK BK TO OP ; WLK & CHA ;

5-8 SLDNG DR 2X ; ; CIRC AWY & TOG ; ;

PART B

1-4 CHS ; ; ; ;

5-8 FNC LINE ; CRB WLKS ; ; SPT TRN ;

PART C

1-4 BRK BK TO FWD TRPL CHAS ; ; NY 2X ; ;

5-8 AIDA TO BK TRPL CHAS ; ; SWCH ; (RLOD) SD WLKS 1/2 ;

PART A

1-4 BAS ; ; BRK BK TO OP ; WLK & CHA ;

5-8 SLDNG DR 2X ; ; CIRC AWY & TOG ; ;

ENDING

1-4 CHS ; ; ; ;

5 RK SD REC & STOMP ONLY 2X ;