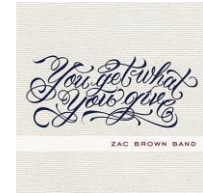




Knee Deep



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** March, 2020; Edited 15 March, 2020
Artist: Zac Brown Band; **Album:** You Get What You Give, Track 2 (2010)
Download: https://www.amazon.com/dp/B0042GGR9G/ref=dm_ws_tlw_trk2
Preview: <https://www.youtube.com/watch?v=MYW1ntNODr4>
Time: 3:23; **Speed:** 100%
Rhythm: Two Step; Phase II; **Difficulty:** Average
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, C, B, D, END

INTRODUCTION

1-4 (OP FCG WALL) WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH (TO SCP) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-,-;-,-;-,-;-,-;-;
 3-4 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to SCP fcg LOD,-;

5-8 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;

5-6 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc ptr,-;
 7-8 {Strut 4} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

9-12 CIRCLE CHASE (TO OP) ; ; ; ;

9-10 {Circle Chase} circg LF twd COH fwd L, cl R, fwd L,- (W follows M twd COH); fwd R, cl L, fwd R,-;
 11-12 circg bk LF twd WALL fwd R, cl L, fwd R,-(W now chased by M twd WALL); fwd R,cl L,fwd R to OP,-;

13-16 FORWARD LOCK FORWARD TWICE ; ; SCOOT ; WALK & FACE (TO CP WALL);

13-14 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R, fwd R,-;
 15-16 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

PART A

1-4 TRAVELING BOX (TO SCP) ; ; ; ;

1-2 {Begin Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;
 3-4 {Finish Traveling Box} sd R, cl L, bk R trng to SCP fcg LOD,-; fwd L,-, fwd R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 (TO CPW) ; ;

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;
 7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to CP fcg WALL,-;

9-12 BROKEN BOX ; ; ; ;

9-10 {Begin Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;
 11-12 {Finish Broken Box} sd R, cl L, bk R,-; bk L,-, rec R,-;

13-16 FORWARD HITCH ; SCISSORS THRU (TO SCP) ; TWIRL VINE 2 ; WALK & FACE (TO BFLY WALL) ;

13-14 {Forward Hitch} fwd L, cl R, bk L, -; {Scissors Thru} sd R, cl L, XRIF of L (W XLIF of R) to SCP fcg LOD,-;
 15-16 {Twirl Vine} fwd L trng to fc ptr,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L) ;
 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

PART B

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO BFLY COH) ;

- 1-2 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);
3-4 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to BFLY fcg COH,-;

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (TO BFLY COH) ; ;

- 5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg COH,-;
7-8 {Basketball Turn} sd L,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to BFLY fcg COH,-;

9-12 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO BFLY WALL) ;

- 9-10 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);
11-12 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to BFLY fcg WALL,-;

13-16 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 (TO OP LOD, 3RD TIME TO BFLY) ; ;

- 13-14 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;
15-16 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR,-); trng to fc sd L,-, XRIFL to (W XLIFR) blndng to OP fcg LOD (3rd time to BFLY fcg WALL,-);

INTERLUDE

1-4 CIRCLE CHASE ; ; ; ;

- 1-2 {Begin Circle Chase} circg LF twd COH fwd L, cl R, fwd L,- (W follows M twd COH); fwd R, cl L, fwd R,-;
3-4 {Finish Circle Chase} circg bk LF twd WALL fwd R, cl L, fwd R,- (W now chased by M twd WALL); fwd R, cl L, fwd R to OP fcg LOD,-;

5-8 FORWARD LOCK FORWARD TWICE ; ; SCOOT ; WALK & FACE (CPW) ;

- 5-6 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R, fwd R,-;
7-8 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP fcg WALL,-;

REPEAT PART A REPEAT PART B

PART C

1-4 LACE ACROSS ; FORWARD TWO STEP ; DOUBLE HITCH ; ;

- 1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to LOP fcg LOD,-;
3-4 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-8 LACE BACK ; FORWARD TWO STEP ; 2 FORWARD LOCKS ; WALK 2 ;

- 5-6 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-; {Walk 2} twd LOD fwd L,-, fwd R,-;
7-8 {Forward Locks} with slight L shldr ld fwd L, lk R in bk of L, fwd L, lk R in bk of L;

9-12 FORWARD HITCH ; BACK WALK 2 ; BACK HITCH ; WALK 2 ;

- 9-10 {Forward Hitch} fwd L, cl R, bk L,-; {Back Walk} bk R,-, bk L,-;
11-12 {Forward Hitch} bk R, cl L, fwd R,-; {Walk 2} fwd L,-, fwd R,-;

13-16 VINE APART & CLAP ; VINE TOGETHER (CPW) ; BOX ; ;

- 13-14 {Vine Apart & Together} in OP pos sd L, XRIBL, sd L,-; sd R, XLIBR, sd R trng to fc ptr in CP fcg WALL,-;
15-16 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

17-18 SLOW TWISTY VINE 4 ; ;

- 17-18 {Twisty Vine} sd L,-, XRIBL (W XLIFR,-); sd L,-, XRIFL (W XLIBL,-);

REPEAT PART B (TO BFLY)

PART D

1-4 SIDE TWO STEP LEFT & RIGHT ; ; SIDE CLOSE TWICE ; SIDE THRU ;

- 1-2 {Side Two Step} sd L, cl R, sd L,-; sd R, cl L, sd R,-;
3-4 {Side Closes} sd L, cl R, sd L, cl R; {Side Thru} sd L,-, XRIFL, -;

5-8 APART POINT & HOLD ; TOGETHER TOUCH & HOLD ; SLOW TWISTY VINE

4 ; ;

- 5-6 {Apart & Point} stp apt L,-, pt R & hold,-; {Together & Touch} fwd R,-, tch L to BFLY fcg WALL & hold,-;
7-8 {Twisty Vine} sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR),-;

ENDING

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO BFLY COH) ;

- 1-2 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);
3-4 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldr trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to BFLY fcg COH,-;

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (TO BFLY COH) ; ;

- 5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg COH,-;
7-8 {Basketball Turn} sd L,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to BFLY fcg COH,-;

9-12 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO BFLY WALL) ;

- 9-10 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);
11-12 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldr trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to BFLY fcg WALL,-;

13-15 TWIRL VINE 2 ; WALK & FACE ; APART & HOLD ;

- 13-14 {Twirl Vine} sd L fcg ptr,-, XRIBL,- (W sd R trng RF undr ld hnds,-, cont trn sd & bk L) ; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;
15 {Apart & Point} stp apt L leaving R ft extended & hold,-,-,-;

Knee Deep

Jim & Kathie Kline: February, 2020; Edited 15 March, 2020

Zac Brown Band: You Get What You Give, Track 2 (2010)

Two Step: Phase 2

Sequence: INTRO, A, B, INT, A, B, C, B, D, END

INTRODUCTION

1-4 (OP FCG) WAIT 2 ; ; APT PT ; TOG TCH (SCP);

5-8 2 FWD TWO STEPS ; ; STRUT 4 ; ;

9-12 CIRC CHASE (OP) ; ; ; ;

13-16 FWD LK FWD 2X ; ; SCOOT ; WALK & FC ;

PART A

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 ; ;

9-12 BROKEN BOX ; ; ; ;

13-16 FWD HTCH ; SCIS THRU ; TWRL VN 2 ; WALK & FC ;

PART B

1-4 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY COH) ;

5-8 FC-FC ; BK-BK ; BBALL TRN (BFLY COH) ; ;

9-12 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY WALL) ;

13-16 FC-FC ; BK-BK ; OP VN 4 (OP) ; ;

INTERLUDE (INTRO)

1-4 CIRC CHASE ; ; ; ;

5-8 FWD LK FWD 2X ; ; SCOOT ; WALK & FC ;

PART A

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 ; ;

9-12 BROKEN BOX ; ; ; ;

13-16 FWD HTCH ; SCIS THRU ; TWRL VN 2 ; WALK & FC ;

PART B

1-4 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY COH) ;

5-8 FC-FC ; BK-BK ; BBALL TRN (BFLY COH) ; ;

9-12 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY WALL) ;

13-16 FC-FC ; BK-BK ; OP VN 4 (OP) ; ;

PART C

1-4 LACE ACRS ; FWD TWO STP ; DBL HTCH ; ;

5-8 LACE BK ; FWD TWO STP ; 2 FWD LKS ; WALK 2 ;

9-12 FWD HTCH ; BK WALK 2 ; BK HTCH ; WALK 2 ;

13-16 VINE APT & TOG ; ; BOX ; ; SLOW TWST VN 4 ; ;

PART B

1-4 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY COH) ;
5-8 FC-FC ; BK-BK ; BBALL TRN (BFLY COH) ; ;
9-12 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY WALL) ;
13-16 FC-FC ; BK-BK ; OP VN 4 (BFLY) ; ;

PART D

1-4 SD TWO STEP L & R ; ; SD CL 2X ; SD THRU ;
5-8 APT PT & HOLD ; TOG TCH & HOLD ; SLOW TWST VN 4 ; ;

ENDING

1-4 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY COH) ;
5-8 FC-FC ; BK-BK ; BBALL TRN (BFLY COH) ; ;
9-12 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY WALL) ;
13-15 TWRL VN 2 ; WALK & FC ; APT & HOLD ;