



Jukebox Jive

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** February 2017

Music: Ballroom Orchestra & Singers; Dancelife "Very Best Part 8", Track14;

D/L @ Amazon **Time/Speed:** 3:16 @ 100; Slow music 15%

Rhythm: Jive; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, B, C, B, B, INT, A, B, END

INTRODUCTION

1-4 WAIT 2 ;; FALLAWAY RK / - / - / FALLAWAY /

{Wait 2} in CP fcg WALL wait 2 meas ;;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L, sd R/cl L, sd R,

{Fallaway} rk bk L in SCP, rec R;

PART A

1-4 THROWAWAY / - / CHG L TO R / - / - / CHANGE HANDS BEHIND BACK / - / -

/

{Throwaway} sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

{Change Places Left to Right} rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr),

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

5-8 CHG HNDS BEH BK / - / - / LINK RK / - / - / PROG RK / - /

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

{Link rock} rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L,R trng ¼ RF); sd R/L,R (W sd L/R,L),

{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly LOD, apt L, XRIFL prog slightly LOD;

9-12 THROWAWAY / - / CHG L TO R / - / - / CHG HNDS BEH BK / - / - /

{Throwaway} sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

{Change Places Left to Right} rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr),

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

13-16 CHG HNDS BEH BK / - / - / LINK RK / - / - / PROG RK / - /

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

{Link rock} rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L,R trng ¼ RF); sd R/L,R (W sd L/R,L),

{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly LOD, apt L, XRIFL prog slightly LOD;

PART B

1-4 CHASSE L & R / - / RT TRN FALLAWAY / - / - / FALLAWAY THROWAWAY / - / - /

{Chasse Left & Right} sd L/R,L, sd R/L,R;

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R,L trng RF; cont trng R/L,R to end CP/COH, rk bk L in SCP, rec R blend to CP COH; chasse L/R,L trng RF cont trng RF, chasse sd R/L,R to CP/WALL;

{Fallaway Throwaway } rk bk L in SCP, rec R; sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

5-8 CHG HNDS BEH BK / - / - / CHG L TO R / - / - / RK TO A KCKBALL CHNG / - /

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

{Change Places Left to Right} rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr),

{Rock recover} rk bk in SCP,rec R,

{Kick Ball Change} Kick L ft fwd/take weight on ball of L ft, step on R(W kick R ft fwd/take weight on ball of R ft, step on L);

9-13 CHG R TO L / - / - / CHG L TO R / - / - / FALLAWAY RK / - / - / RK TO /

{Change Places Right to Left} rk bk L to SCP, rec R; sd L/cl R, sd L trng ¼ LF,(W rk bk R, rec L; sd R/ cl L, fwd R trng ¾ RF undr jnd ld hands,) sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);

{Change Places Left to Right} rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr),

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L, sd R/cl L, sd R,

{Rock recover} rk bk in SCP,rec R,

14-16 SLO RK THE BOAT 2X / - / - / - / SWIV WALK 4 / - /

{Slow Rock the Boat} in SCP LOD fwd L with straight knee,-, relaxing knees cl R leaning bk,-; repeat meas. 14;

{Swivel Walk 4} Swivel L, R, L, R;

Repeat Part B

PART C

1-4 2 TRIPLES / - / SWVL WALK 4 / - / 4 POINT STEPS / - / - / - /

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

5-8 2 TRIPLES / - / AWAY KCK FC TCH / - / STEP KCK 4X / - / - / - /

{2 Triples} fwd L/R,L, fwd R/L,R;

{Away Kick Face Touch} Release M's L & W's R hnds trn away from ptr step sd L, kick RIF, trn bk to fc ptr sd R, tch L in BFLY;

{Step Kick Twice} step L, kick R fwd between ptr's feet, step R, kick L fwd between ptr's feet; REPEAT MEAS. 7;

9-12 2 TRIPLES / - / SWVL WALK 4 / - / 4 POINT STEPS / - / - / - /

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

Repeat Part B

Repeat Part B

INTERLUDE

1-4 2 TRIPLES / - / SWVL WALK 4 / - / 4 POINT STEPS / - / - / - /

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

5-8 2 TRIPLES / - / SWVL WALK 4 / - / 4 POINT STEPS / - / - / - /

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

Repeat Part A

Repeat Part B

ENDING

1 PT LOD /

{Point LOD} pt fwd L and hold,