



If I Had Only Known



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Email: jim@kallingkline.com; **Released:** June 2017, V1.1

Music: Reba McEntire; For My Broken Heart, Track 10 (1991)

Time: 4:00 **Speed:** +20%; **Rhythm:** Bolero; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Written for: Pris & JC Collins

Sequence: INTRO, A, A, B, INT, A (MOD), C, END

INTRODUCTION

1-4 (BFLY WALL) WAIT ; TIMESTEPS TWICE ;; SIDE DRAW CLOSE ;

1-2 [Wait] in BFLY WALL wait 1 meas.; [Timestep] no hnds sd L,-,XRIB of L, recov L;

3-4 [Timestep] no hnds sd R,-,XLIB of R, recov R; [Side Draw Close] sd L,-, draw R twd L & cl,-;

PART A

1-4 TURNING BASIC ;; SHOULDER TO SHOULDER TWICE ;;

1-2 [Turning Basic] sd L w/ body rise twd LOD,-, trng ¼ LF with slip action bk R, sd & fwd L trng ¼ LF to fc ptr fcng COH; sd R,-, fwd L with slip action, bk R;

3-4 [Shoulder to Shoulders] sd L w/body rise, -, XRIF (W XLIB) to BFLY BJO, rec L; sd R w/body rise, -, XLIF (W XRIB) to BFLY SCAR, rec R;

5-8 CROSS BODY ; FORWARD BREAK ; HAND TO HAND TWICE ;;

5-6 [Cross Body] sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr); [Forward Break] sd & fwd w/body rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);

7-8 [Hand to Hands] sd L w/body rise, release trlng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R w/body rise, release trlng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

9-12 RIGHT PASS ; OPEN BREAK ; UNDERARM TURN ; HIPS ROCKS ;

9-10 [Right Pass] fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn,fwd L fc WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr);

[Open Break] sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);

11-12 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd);

[Hip Rocks] BFLY sd R w/hip roll, -, rec L w/hip roll, rec R w/hip roll ;

REPEAT PART A

PART B

1-4 HALF BASIC ; AIDA PREP (RLOD) ; AIDA LINE WITH SWITCH LUNGE ; FENCELINE ;

- 1-2 [Half Basic] sd L with body rise,-, bk R with slipping action, fwd L;; [Aida Prep] sd R twd RLOD to slight 'V' pos twd ptr,-, thru L, trng LF sd L;
3-4 [Aida & Switch Lunge] cont LF trn bk L to inverted 'V' pos,-,trng to fc ptr bk & sd R,-;
[Fenceline] sd L, cross lunge R twd LOD, bk L;

5-8 FENCELINE ; HALF BASIC ; NEW YORKER ; SPOT TURN ;

- 6 [Fenceline] sd R, cross lunge L twd RLOD, bk R; [Half Basic] sd L with body rise,-, bk R with slipping action, fwd L;
7-8 [New Yorker] sd R w/bdy rise,-, fwd L w/slip action lowering & trng ¼ RF to fc RLOD in sd/sd pos, bk R trng to fc ptr; [Spot Turn] sd L,-, XRIF trng ½ LF, cont LF trn fwd L to fc ptr;

9 LUNGE BREAK ;

- 9 [Lunge Break] sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,-, bk R to contra chk like action, rec & fwd L);

INTERLUDE

1-3 TIMESTEPS 2X ;; SD DRAW CLOSE ;

- 1-2 [Timesteps] no hnds sd L,-,XRIB of L, recov L; no hnds sd R,-,XLIB of R, recov R;
3 [Side Draw Close] sd L,-, draw R twd L & cl,-;

PART A (MODIFIED)

1-4 SHOULDER TO SHOULDER TWICE ;; TURNING BASIC ;;

- 1-2 [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr; sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr;
3-4 [Turning Basic] sd L w/ body rise twd LOD,-, trng ¼ LF with slip action bk R, sd & fwd L trng ¼ LF to fc ptr fcng COH; sd R,-, fwd L with slip action, bk R;

5-8 CROSS BODY ; FORWARD BREAK ; UNDERARM TURN ; HIP ROCKS (MUSIC PAUSES) ;

- 5-6 [Cross Body] sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr); [Forward Break] sd & fwd w/bdy rise R to LOP,-, chk fwd L soft knee, rec/bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);
7-8 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); [Hip Rocks] BFLY sd R w/hip roll, -, rec L w/hip roll, rec R w/hip roll holding on beat 3 for a short pause in the music;

PART C

1-4 BASIC ;; FENCELINE ; REVERSE UNDERARM TURN ;

- 1-2 [Basic] sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
3-4 [Fenceline] sd L, cross lunge R twd LOD, bk L; [Reverse Underarm Turn] sd R,-, XLIFR leading W to trn undr jnd hnds, bk R lead W to M's L sd (W sd L comm LF trn undr jnd lead hnds,-, XRIFL trng ½ LF, fwd L cont trn to M's L sd);

5-7 SIDE DRAW CLOSE ; SLOW HIP ROCKS ; LUNGE BREAK & HOLD ;

- 5-6 [side draw cl] slowly sd L, drw R to L, cl R,-; [hips rocks] slowly BFLY sd L w/hip roll, -, on the word 'I' rec R w/hip roll, on the word 'only' rec L w/hip roll ;
- 7 [lunge break] on the word 'known' slow sd R,-, slowly lowering into R knee extending L leg sd & bk draw L to R & tch (W sd L,-, ck bk R, rec L) and hold;

ENDING

1-2 SLOW SWAY LEFT & RIGHT TWICE ;; SIDE CLOSE TWICE ; PROMENADE SWAY & SLOWLY CHANGE TO OVERSWAY

- 1-2 [sway L & R] rising on the pickup notes sway L,-, sway R,-; sway L,-, sway R,-;
- 3-4 [Side Closes] twd LOD slowly sd L, cl R, sd L, cl R; [Promenade Sway to Oversway] sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee without wt chg, chg stretch of body & head pos with slight upper body rotation, M & W slowly trn heads to look lod;