



Hello In There



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** (Choreographed – 20 November 2019)
Artist: Joan Baez; **Album:** Diamonds & Rust, Track 7 (1975)
Download: https://www.amazon.com/dp/B07GLCRH15/ref=dm_ws_tlw_trk7
Preview: <https://www.youtube.com/watch?v=k41y5Pd5NU0>
Time: 3:04, **Speed:** Increased 9% (49 RPM)
Rhythm: Cha; Phase III; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, BR, A, B, C, A (1-8), END

INTRODUCTION

1 WAIT 3 PICK-UP NOTES ,

1-2 {Wait} wait 3 pick-up notes ,

PART A

1-4 TRAVELING DOORS TWICE ; ; VINE 2 & FACE TO FACE ; SPOT TURN ;

1-2 {Traveling Doors} rk sd L, rec R, XLIFR/sd R, XLIFR to L; rk sd R, rec L, XRIFL/sd L, XRIFL;

3-4 {Vine 2 & Face to Face} in BFLY sd L, XRIB (W XLIB), sd L/cl R, sd L trng LF to end in BK to BK pos; {Spot Turn} strong sd R, trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

5-8 HAND TO HAND ; UNDERARM TURN ; LARIAT ; ;

5-6 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

7-8 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

9-12 SHOULDER TO SHOULDER ; TIME & SPOT ; SPOT & TIME ; BACK SHOULDER TO SHOULDER ;

9-10 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; {Time & Dpot} in BFLY XLIBR extending arms, rec R, sd L/cl R, sd L (W strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L);

11-12 {Spot & Time} strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R (W in BFLY XLIBR extending arms, rec R, sd L/cl R, sd L); {Back Shoulder to Shoulder} bk R to BFLY BJO (W fwd L), rec L, sd R/cl L, sd R;

13-16 FENCE LINE ; (LOD) CRABWALKS (TO OP) ; ; WALK 2 & CHA ;

13-14 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;

15-16 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L trng to OP pos fcg LOD; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

PART B

1-4 CIRCLE AWAY & TOGETHER ; ; OPEN BREAK ; WHIP ;

1-2 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr in BFLY;

3-4 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

5-8 NEW YORKER TWICE ; ; OPEN BREAK ; WHIP ;

5-6 {New Yorker} strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L;strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

7-8 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

BRIDGE

1-2 CUCARACHAS TWICE ; ;

1-2 {Cucarachas} sd L w/ partial wgt, rec R, cl L/sip R, sip L to BFLY fcg WALL; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

**REPEAT PART A
REPEAT PART B**

PART C

1-4 CHASE 3/4 ; ; ; WHIP (TO LOP RLOD) ;

1-2 {Begin 3/4 Chase} fwd L trn RF 1/2,rec fwd R,fwd L/cl R,fwd L;fwd R trn LF 1/2 (W RF 1/2),rec fwd L,fwd R/cl L,fwd R;

3-4 {Continue 3/4 Chase} fwd L (W trn LF 1/2),rec R,bk L/cl R,bk L;bk R,rec L,fwd R/cl L,fwd R; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg RLOD;

5-8 WALK 2 & CHA ; SLIDING DOOR ; CUCARACHA TO FACE ; CUCARACHA ;

5-6 {Walk 2 & Cha} fwd L, fwd R, fwd L/fwd R, fwd L; {Sliding Door} in LOP fcg RLOD rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP fcg LOD ;

7-8 {Cucaracha to Face} sd L w/ partial wgt, rec R trng to fc ptr, cl L/sip R, sip L to BFLY fcg WALL; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

REPEAT PART A (1-8)

ENDING

1-4 SHOULDER TO SHOULDER ; TIME & SPOT ; SPOT & TIME ; CUCARACHA & FREEZE ;

1-2 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; {Time & Dpot} in BFLY XLIBR extending arms, rec R, sd L/cl R, sd L (W strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L) ;

3-4 {Spot & Time} strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R (W in BFLY XLIBR extending arms, rec R, sd L/cl R, sd L) ; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R in freeze in plc ;

Hello In There

Jim & Kathie Kline,

Joan Baez; Diamonds & Rust, Track 7 (1975()), Increased 9% (49 RPM)

Cha; Phase III

Sequence: INTRO, A, B, BR, A, B, C, A (1-8), END

INTRODUCTION

1 WAIT 3 PICK-UP NOTES ,

PART A

1-4 TRAV DOORS 2X ; ; VN 2 & FC-FC ; SPOT TRN ;

5-8 HND-HND ; UARM TRN ; LARIAT ; ;

9-12 SHLDR-SHLDR ; TIME & SPOT ; SPOT & TIME ; BK SHLDR-SHLDR ;

13-16 FNCLN ; (LOD) CRABWALKS (TO OP) ; ; WALK 2 & CHA ;

PART B

1-4 CIRC AWAY & TOG ; ; 1/2 BAS ; WHIP ;

5-8 NYKR 2X ; ; 1/2 BAS ; WHIP ;

BRIDGE

1-2 CUCA 2X ; ;

PART A

1-4 TRAV DOORS 2X ; ; VN 2 & FC-FC ; SPOT TRN ;

5-8 HND-HND ; UARM TRN ; LARIAT ; ;

9-12 SHLDR-SHLDR ; TIME & SPOT ; SPOT & TIME ; BK SHLDR-SHLDR ;

13-16 FNCLN ; (LOD) CRABWALKS (TO OP) ; ; WALK 2 & CHA ;

PART B

1-4 CIRC AWAY & TOG ; ; 1/2 BAS ; WHIP ;

5-8 NYKR 2X ; ; 1/2 BAS ; WHIP ;

PART C

1-4 CHASE 3/4 ; ; ; WHIP (TO LOP RLOD) ;

5-8 WALK & CHA ; SLDNG DOOR ; CUCA TO FC ; CUCA ;

PART A (1-8)

1-4 TRAV DOORS 2X ; ; VN 2 & FC-FC ; SPOT TRN ;

5-8 HND-HND ; UARM TRN ; LARIAT ; ;

ENDING

1-4 SHLD-SHLDR ; TIME & SPOT ; SPOT & TIME ; CUCA & FREEZE ;