



Girl With A Fishing Rod



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Email: jim@kallingkline.com; **Released:** 1 October, 2020

Choreographed: 25 June 2018

Artist: EllieMay Kay; **Album:** More of What Matters, Track 2 (2016)

Download: https://www.amazon.com/dp/B01LY6O5ZK/ref=dm_ws_tlw_trk2

Preview: <https://www.youtube.com/watch?v=Q7nhj1Rb-Cc>

Time: 3:18; **Speed:** 100%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, INT (5-9), B, INT (1-4), A, INT (5-9), B, BRDG, C, INT, B (MOD), END

INTRODUCTION

1-4 (OPEN FACING) WAIT PICK-UP NOTES AND 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH (TO SCP) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-;

3-4 {Apart Point} stp apt L,-, pt R,-; {Together Touch} fwd R,-, tch L to SCP LOD,-;

PART A

1-4 2 FORWARD TWO STEPS ; ; STRUT 4 (TO BFLY) ; ;

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Strut 4} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R trng to fc ptr,-;

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (TO OP) ; ;

5-6 {Face To Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;

7-8 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to OP LOD,-;

9-12 FORWARD LOCK FORWARD TWICE ; ; SCOOT ; WALK 2 ;

9-10 {Forward Lock Forwards} with slight L shldr ld fwd L, lk R in bk of L,-; with slight R shldr ld fwd L, lk R in bk of L,-;

11-12 {Scoot} in SCP LOD fwd L, cl R, fwd L, cl R; {Walk 2} fwd L,-, fwd R,-;

13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 (TO BFLY) ; ;

13-14 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;

15-16 {Strut 4} w/poise fwd L,-, fwd R,-; fwd L,-, to fc ptr,-;

INTERLUDE (5-9)

PART B

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES TO (TO BFLY) ;

1-2 {Vine 3} sd L, XRIBL, sd L, tch; {Wrap} ld W LF into WRP R, L, R,- (W trng LF wrap into M stp L, R, L,-);

3-4 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldrs trl hnds jnd,cl L W under jnd hnds, fwd R trng RF to BFLY fcg COH,-;

5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; SPIN MANUEVER (TO CP LOD) ;

5-6 {Vine 3} sd L, XRIBL, sd L, tch; {Wrap} ld W LF into WRP R, L ,R,- (W trng LF wrap into M stp L ,R ,L,-);

7-8 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Spin Manuever} fwd R trng RF 1/2 to fc LOD, sd L, cl R,- (W spins LF L, R, L,-) to CP fcg LOD;

9-12 2 FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;

9-10 {Forward Two Steps} in CP fcg LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 {Progrssive Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-;

13-16 (IN BJO) DOUBLE HITCH ; ; 2 TURNING TWO STEPS ; ;

13-14 {Double Hitch} in BJO fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

15-16 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to BFLY WALL,-;

17 WALK & FACE (TO CP WALL) ;

17 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-;

**INTERLUDE (1-4)
REPEAT PART A
INTERLUDE (5-9)
REPEAT PART B**

BRIDGE

1-2 OPEN VINE 4 (TO CP WALL) ; ;

1-2 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL (W XLIFR) to CP fcg WALL,-;

PART C

1-4 LEFT TURNING BOX ; ; ; ;

1-2 {Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

3-4 sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4¼,-;

5-8 BACK HITCH ; SCISSORS THRU ; SCOOT ; WALK & FACE ;

5-6 {Back Hitch} bk L, cl R, fwd L,-; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to OP fcg LOD,-;

7-8 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn,-;

INTERLUDE

1-4 BROKEN BOX ; ; ; ;

1-2 {Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;

3-4 sd R, cl L, bk R,-; bk L,-, rec R to SCP LOD,-;

5-8 SIDE TWO STEP LEFT & RIGHT ; ; VINE 8 ;

5-6 {Side Two Steps} in BFLY sd L, cl R, sd L,-; sd R, cl L, sd R,-;

7-8 {Vine 8} in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL to BFLY fcg WALL;

9 SIDE DRAW CLOSE ;

9 {Side Draw Touch} sd L, draw R to L, cl R,-;

PART B (MODIFIED)

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES TO (TO BFLY) ;

- 1-2 {Vine 3} sd L, XRIBL, sd L, tch; {Wrap} ld W LF into WRP R, L, R,- (W trng LF wrap into M stp L, R, L,-);
- 3-4 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldr trl hnds jnd,cl L W under jnd hnds, fwd R trng RF to BFLY fcg COH,-;

5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; SPIN MANUEVER (TO CP LOD) ;

- 5-6 {Vine 3} sd L, XRIBL, sd L, tch; {Wrap} ld W LF into WRP R, L, R,- (W trng LF wrap into M stp L, R, L,-);
- 7-8 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Spin Manuever} fwd R trng RF 1/2 to fc LOD, sd L, cl R,- (W spins LF L, R, L,-) to CP fcg LOD;

9-12 2 FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;

- 9-10 {Forward Two Steps} in CP fcg LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 11-12 {Progrssive Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-;

13-16 (IN BJO) DOUBLE HITCH ; ; 2 TURNING TWO STEPS ; ;

- 13-14 {Double Hitch} in BJO fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
- 15-16 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to BFLY WALL,-;

17-18 TWIRL VINE 2 ; WALK & PICK-UP (TO CP LOD) ;

- 17-18 {Twirl Vine 2} fwd L trng RF to fc ptr,-,XRIBL,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); {Walk & Face} twd LOD fwd L,-, fwd R ldng W in frnt to CP fcg LOD,-;

ENDING

1-4 2 FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;

- 1-2 {Forward Two Steps} in CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 3-4 {Progrssive Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-;

5-7 FORWARD HITCH ; HITCH/SCISSORS ; APART & POINT ;

- 5-6 {Forward Hitch} in BJO fwd L, cl R, bk L,-; {Hitch/Scissors} bk R, cl L, fwd R,- (W fwd L trng RF 1/2, cl R, fwd L to SCP,-);
- 7 {Apart & Point} trng to fc ptr stp apt L,-, pt R,-;

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Jim & Kathie Kline; 1 October, 2020

EllieMay Kay; More of What Matters, Track 2 (2016)

Two Step; Phase II

Sequence: INTRO, A, INT (5-9), B, INT (1-4), A, INT (5-9), B, BRDG, C, INT, B (MOD), END

INTRODUCTION

1-4 (OP FCG) WT PU NOTES & 2 ; ; APT PT ; TOG TCH (SCP) ;

PART A

1-4 2 FWD TWO STPS ; ; STRUT 4 (BFLY) ; ;

5-8 FC TO FC ; BK TO BK ; BBALL TRN (OP) ; ;

9-12 FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

13-16 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;

INTERLUDE (5-9)

5-8 SD TWO STP L & R ; ; VIN 8 ;

9 SD DRAW CL ;

PART B

1-4 VIN 3 & TCH ; WRP ; UNWRP ; CHG SDS (BFLY) ;

5-8 VIN 3 & TCH ; WRP ; UNWRP ; SPN MANUV (CP LOD) ;

9-12 2 FWD TWO STPS ; ; 2 PROG SCIS ; ;

13-16 (BJO) DBL HTCH ; ; 2 TRN TWO STPS ; ;

17 WLK & FC (CPW) ;

INTERLUDE (1-4)

1-4 BRKN BOX ; ; ; ;

PART A

1-4 2 FWD TWO STPS ; ; STRUT 4 (BFLY) ; ;

5-8 FC TO FC ; BK TO BK ; BBALL TRN (OP) ; ;

9-12 FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

13-16 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;

INTERLUDE (5-9)

5-8 SD TWO STP L & R ; ; VIN 8 ; ;

9 SD DRAW CL ;

PART B

1-4 VIN 3 & TCH ; WRP ; UNWRP ; CHG SDS (BFLY) ;

5-8 VIN 3 & TCH ; WRP ; UNWRP ; SPN MANUV (CP LOD) ;

9-12 2 FWD TWO STPS ; ; 2 PROG SCIS ; ;

13-16 (BJO) DBL HTCH ; ; 2 TRN TWO STPS ; ;

17 WLK & FC (CPW) ;

BRIDGE

1-2 OP VIN 4 (CPW) ;;

PART C

1-4 LF TRN BOX ; ; ; ;

5-8 BK HTCH ; SCIS THRU ; SCOOT ; WALK & FC ;

INTERLUDE

1-4 ___ BROKEN BOX ; ; ; ;

5-9 ___ SD TWO STP L & R ; ; VINE 8 ; SD DRAW CL ;

PART B (MODIFIED)

1-4 VIN 3 & TCH ; WRP ; UNWRP ; CHG SDS (BFLY) ;

5-8 VIN 3 & TCH ; WRP ; UNWRP ; SPIN MANUV (CP LOD) ;

9-12 2 FWD TWO STPS ; ; 2 PROG SCIS ; ;

13-16 DBL HTCH ; ; 2 TRN TWO STPS ; ;

17-18 TWRL VIN 2 ; WLK & PU (CP LOD) ;

ENDING

1-4 2 FWD TWO STPS ; ; 2 PROG SCIS ; ;

5-8 FWD HTCH ; HTCH SCIS ; TWRL VIN 2 ; APT & PT ;