



Are You On The Road To Loving Me Again

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** April 2010

Record: Warner/Curb Records 49176; Debby Boone; **Time/Speed:** 2:31 @ 100%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTO, A, B, C, A, B, C, C, END

INTRODUCTION

1-2 WAIT 2 (OP FCG) ::

1-2 wait 2 meas;;

3-6 SLOW CIRCLE 4 :: POINT SIDE & CLOSE TWICE ::

3-4 trng LF fwd L,-,cont trn fwd L,-;cont trn fwd Lcont trn fwd R to SCP;

5-6 pt sd L, -, cl L, -; pt sd R, -, cl R, -;

PART A

1-4 SLOW CIRCLE 4 :: POINT SIDE & CLOSE TWICE ::

1-2 trng LF fwd L,-,cont trn fwd L,-;cont trn fwd Lcont trn fwd R to SCP;

3-4 pt sd L, -, cl L, -; pt sd R, -, cl R, -;

5-6 APART POINT ; TOGETHER TOUCH (CPW) ;

5-6 bk L,-,pt R,-; fwd R,-,tch L,-;

PART B

1-4 TRAVELING BOX ::::

1-2 sd L,cl R,fwd L,-;trn & fwd R twd RLOD,-,fwd L,-;

3-4 trng to fc ptr sd R,cl L,bk R,-;trn & fwd L twd LOD,-,fwd R,-;

5-8 2 FORWARD TWO STEPS :: SCOOT 4 ; WALK 2 ;

5-6 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

7-8 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R,-;

9-12 FORWARD HITCH ; BACK WALK 2 ; BACK HITCH ; WALK 2 ;

9-10 fwd L,cl R,bk L,-;bk R,-,bk L,-;

11-12 bk R,cl L,fwd R,-;fwd L,-,fwd R,-;

13-16 2 FORWARD TWO STEPS :: TWIRL VINE 2 ; SIDE DRAW CLOSE ;

13-14 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

15-16 sd L,-,XRIBL,sd L,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-);

PART C

1-4 BROKEN BOX ::::

1-2 sd L,cl R,fwd L,-;fwd R,-,rec L,-;

3-4 sd R,cl L,bk R,-;bk L,-,rec R,-;

5-8 FACE TO FACE ; BACK TO BACK ; SLOW OPEN VINE 4 ::

5-6 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;

7-8 sd L,-,XRIBL to L OP (W XLIBR),-;trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

9-12 LACE UP ;;;

9-10 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;
11-12 ldg W under jnd trl hnds fwd L chgg sds,cl R,fwd L,-;fwd R,cl L,fwd R,-;

13-16 2 TURNING STEPS ;; SLOW TWISTY VINE 4 ;;

13-14 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;
15-16 sd L,trng RF XRIBL (W XLIFR),trng to fc sd L,trng LF XRIFL (W XLIBR);

END

1-4 SLOW CIRCLE 4 ;; POINT SIDE & CLOSE TWICE ;;

1-2 trng LF fwd L,-,cont trn fwd L,-;cont trn fwd Lcont trn fwd R to SCP;
3-4 pt sd L, -, cl L, -; pt sd R, -, cl R, -;

5-6 SLOW SIDE CLOSE ; POINT SIDE & HOLD ;

5-6 sd L,-, cl R, -; sd L,-, hold, -;

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Head Cues

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Email: jim@kallingkline.com; **Released:** January 2011

Record: Warner/Curb Records 49176; Debby Boone; **Time/Speed:** 3:45 100%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTO, A, B, C, A, B, C, C, END

INTRODUCTION

1-2 WAIT 2 (OP FCG) ;;
3-6 SLOW CIRCLE 4 ;; PT SD & CL TWICE ;;

PART A

1-4 SLOW CIRCLE 4 ;; PT SD & CL TWICE ;;
5-6 APT PT ; TOG TCH (CPW) ;

PART B

1-4 TRAV BOX ;;;;
5-8 2 FWD TWO STEPS ;; SCOOT 4 ; WALK 2 ;
9-12 FWD HTCH ; BK WALK 2 ; BK HTCH ; WALK 2 ;
13-16 2 FWD TWO STEPS ;; TWRL VN 2 ; SD DRAW CL (CPW) ;

PART C

1-4 BROKEN BOX (BFLY) ;;;;
5-8 FC TO FC ; BK TO BK ; SLOW OPEN VN 4 ;;
9-12 LACE UP ;;;;
13-16 2 TRN STEPS ;; SLOW TWISTY VN 4 ;;

PART A

1-4 SLOW CIRCLE 4 ;; PT SD & CL TWICE ;;
5-6 APT PT ; TOG TCH (CPW) ;

PART B

1-4 TRAV BOX ;;;;
5-8 2 FWD TWO STEPS ;; SCOOT 4 ; WALK 2 ;
9-12 FWD HTCH ; BK WALK 2 ; BK HTCH ; WALK 2 ;
13-16 2 FWD TWO STEPS ;; TWRL VN 2 ; SD DRAW CL (CPW) ;

PART C

1-4 BROKEN BOX (BFLY) ;;;;
5-8 FC TO FC ; BK TO BK ; SLOW OPEN VN 4 ;;
9-12 LACE UP ;;;;
13-16 2 TRN STEPS ;; SLOW TWISTY VN 4 ;;

PART C

1-4 BROKEN BOX (BFLY) ;;;;
5-8 FC TO FC ; BK TO BK ; SLOW OPEN VN 4 ;;

9-12 LACE UP ;;;
13-16 2 TRN STEPS ;; SLOW TWISTY VN 4 ;;

END

1-4 SLOW CIRCLE 4 ;; PT SD & CL TWICE ;;
5-6 SLOW SD CL ; PT SD & HOLD ;