



Aan die Brand



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Email: jim@kallingkline.com; **Released:** March 2018

Artist: Kurt Darren; **Album:** Uit Die Diepte Van My Hart, Track 11 (2008)

Download: https://www.amazon.com/dp/B01EEN5L98/ref=dm_ws_tlw_trk11

Sample: <https://www.youtube.com/watch?v=VKNUrGLYqDY>

Time: 3:03; **Speed:** 100% (reduce speed if desired)

Rhythm: Two Step; Phase II+1 (Fishtail); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT (5-8), A, B, C, C, INT, A, B, END

INTRODUCTION

1-4 (OPEN FACING WALL) WAIT 2 ;; SLOW SIDE TOUCH LEFT & RIGHT ;;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-;

3-4 {Side Touches} sd L,-, tch R next to L,-, sd R,-, tch L next to R,-;

5-8 SIDE TWO STEP LEFT & RIGHT ;; APART POINT ; TOGETHER TOUCH ;

5-6 {Side Two Steps} sd L, cl R, sd L,-; sd R, cl L, sd R,-;

7-8 {Apart Point} stp apt L,-, pt R,-; {Together Touch} fwd R,-,tch L to SCP LOD,-;

PART A

1-4 2 FORWARD TWO STEPS ;; STRUT 4 ;;

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Strut 4} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;

7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

9-12 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (TO OPEN) ;;

9-10 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;

11-12 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to OP pos LOD,-;

13-16 FORWARD LOCK FORWARD TWICE ;; WALK & FACE; SLOW SIDE CLOSE;

13-14 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R, fwd R,-;

15-16 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in BFLY WALL,-; {Side Close} sd L,-, cl R,-;

PART B

1-4 LACE UP ;;;;

1-2 {Lace Up} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

5-8 WALK 3 & KICK ;; BACK 2, TURN IN & KICK ;;

5-6 {Walk & Kick} fwd L,-, fwd R,-; fwd L,-, kick R fwd,-;

7-8 {Back Turn & Kick} comm RF trn bk R,-, cont trn sd & fwd L twd RLOD to LOP,-; fwd R,-, kick L twd RLOD, trng LF to fc ptr;

9-12 LACE UP ;;;;

- 1-2 {Lace Up} trng to fc LOD fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

13-16 WALK 3 & KICK ;; BACK 2, TURN IN & KICK ;;

- 13-14 {Walk & Kick} fwd L,-, fwd R,-; fwd L,-, kick R fwd,-;
15-16 {Back Turn & Kick} comm RF trn bk R,-, cont trn sd & fwd L twd RLOD to LOP,-; fwd R,-, kick L twd RLOD, trng LF to fc ptr;

INTERLUDE

1-4 SLOW SIDE TOUCH LEFT & RIGHT ;; SLOW SIDE CLOSE TWICE ;;

- 1-2 {Side Touches} trng to fc ptr sd L,-, tch R next to L,-, sd R,-, tch L next to R,-;
3-4 {Side Closes} sd L,-, cl R,-; sd L,-, cl R,-;

5-8 SIDE TWO STEP LEFT & RIGHT ;; APART POINT ; TOGETHER TOUCH ;

- 5-6 {Side Two Steps} sd L, cl R, sd L,-; sd R, cl L, sd R,-;
7-8 {Apart Point} stp apt L,-, pt R,-; {Together Touch} fwd R,-, tch L to BFLY WALL,-;

PART C

1-4 BASKETBALL TURN ;; TWIRL 2 ; WALK & FACE ;

- 1-2 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to OP pos LOD,-;
3-4 {Twirl 2} sd L,-, fwd R,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-);
{Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in BFLY WALL,-;

5-8 OPEN VINE ;; SLOW SIDE CLOSE 2X ;;

- 5-6 {Open Vine} sd L,-, XRIBL to LOP (W XLIBR),-; trng to fc sd L,-, XRIFL to OP (W XLIFR),-;
7-8 {Side Closes} trng to fc ptr sd L,-, cl R,-; sd L,-, cl R,-;

9-12 SLOW TWISTY VINE 4 ;; SLOW FISHTAIL ;;

- 9-10 {Slow Twisty Vine} sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR) ;
11-12 {Fishtail} XLIB w/slt LF trn,-, sd R trng slt RF,-; fwd L w/L shldr lead,-, lk RIB to BJO;

13-16 WALK & MANUEVER ; PIVOT 2 ; WALK & FACE ; SIDE DRAW CLOSE ;

- 13-14 {Walk & Manuever} sd & fwd L comm RF trn,-, sd R twd wall cont RF trn blndg to CP RLOD,-;
{Pivot} bk L pivotng 1/2 RF drawng RT heel bk,-, cl R,-;
15-16 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in BFLY WALL,-; {Side Draw Close} sd L, draw R ft twd L, cl R,-;

END

1-4 SLOW TWISTY VINE 4 ;; SLOW FISHTAIL ;;

- 1-2 {Slow Twisty Vine} sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR) ;
3-4 {Fishtail} XLIB w/slt LF trn,-, sd R trng slt RF,-; fwd L w/L shldr lead,-, lk RIB to BJO;

5-7 WALK & MANUEVER ; PIVOT 2 ; QUICK APART & POINT ;

- 5-6 {Walk & Manuever} sd & fwd L comm RF trn,-, sd R twd wall cont RF trn blndg to CP RLOD,-;
{Pivot} bk L pivotng 1/2 RF drawng RT heel bk,-, cl R,-;
7 {Apart Point} stp sd & apt L trng to fc ptr,-, pt R,-;

Aan die Brand Head Cues

Kurt Darren; Uit Die Diepte Van My Hart (2008), Track 11; 3:03 @ 100%
Two Step; Phase II+1 (Fishtail)

INTRODUCTION

1-4___(OP FCG) WAIT 2 ;; SLOW SD TCH L & R ;;
5-8___SD TWO STEP L & R ;; APT PT ; TOG TCH (SCP) ;

PART A

1-4___2 FWD TWO STEPS ;; STRUT 4 ;;
5-8___CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
9-12___FC-FC ; BK-BK ; BBALL TRN (OP) ;;
13-16___FWD/LK FWD 2X ;; WALK & FC ; SLOW SD CL ;

PART B

1-4___LACE UP ;;;
5-8___WALK 3 & KICK ;; BK 2, TRN IN & KICK ;;
9-12___LACE UP ;;;
13-16___WALK 3 & KICK ;; BK 2, TRN IN & KICK ;;

INTERLUDE (5-8)

5-8___SD TWO STEP L & R ;; APT PT ; TOG TCH ;

PART A

1-4___2 FWD TWO STEPS ;; STRUT 4 ;;
5-8___CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
9-12___FC-FC ; BK-BK ; BBALL ; (OP) ;
13-16___FWD/LK FWD 2X ;; WALK & FC ; SD DRAW CL ;

PART B

1-4___LACE UP ;;;
5-8___WALK 3 & KICK ; BK 2, TRN & KICK ;
9-12___LACE UP ;;;
13-16___WALK 3 & KICK ; BK 2, TRN & KICK ;

PART C

1-4___BBALL TRN ;; TWRL 2 ; WALK & FC ;
5-8___OPEN VINE ;; SLOW SD CL 2X ;;
9-12___SLOW TWST VN 4 ;; SLOW FISHTAIL ;;
13-16___WALK & MANUV ; PIVOT 2 ; WALK & FC ; SD DRAW CL ;

PART C

1-4___BBALL TRN ;; TWRL 2 ; WALK & FC ;
5-8___OPEN VINE ;; SLOW SD CL 2X ;;

9-12__ SLOW TWST VN 4 ;; SLOW FISHTAIL ;;
13-16__ WALK & MANUV ; PIVOT 2 ; WALK & FC ; SD DRAW CL ;

INTERLUDE

1-4__ SLOW SD TCH L & R ;; SLOW SD CL 2X ;;
5-8__ SD TWO STEP L & R ;; APT PT ; TOG TCH ;

PART A

1-4__ 2 FWD TWO STEPS ;; STRUT 4 ;;
5-8__ CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
9-12__ FC-FC ; BK-BK ; BBALL ; (OP) ;
13-16__ FWD/LK FWD 2X ;; WALK & FC ; SD DRAW CL ;

PART B

1-4__ LACE UP ;;;
5-8__ WALK 3 & KICK ; BK 2, TRN & KICK ;
9-12__ LACE UP ;;;
13-16__ WALK 3 & KICK ; BK 2, TRN & KICK ;

END

1-4__ SLOW TWST VN 4 ;; SLOW FISHTAIL ;;
5-7__ WALK & MANUV ; PIVOT 2 ; QK APT & PT ;