

You Are The Woman

Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Atlantic Records 1976; Firefall; Firefall
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha; Phase IV + 0 + 1 (Rope Spin)



Sequence: INTRO, A, B, A, B, A, C, B, A, END

Introduction

1-4 (CP WALL) WAIT 2 ;; CUCARACHAS L & R ;;

1-4 wait 2 meas ;; sd L w/ partial wgt,rec R,sip L/R,L;sd R w/ partial wgt,rec L,sip R/L,R;

Part A

1-4 1/2 BASIC TO A FAN ;; HOCKEY STICK ;;

1-4 fwd L,rec R,sd L/cl R,sd L;bk R,rec L, sd R/cl L,sd R (W fwd L,trng LF sd & bk R,bk L/cl R,bk L leaving R leg extended); fwd L,rec R,sd L/cl R,sd L (W cl R,fwd L,fwd R/L,R);bk R,rec L, following W fwd R/L,R (W fwd L,fwd R trng LF to fc M,sd & bk L/cl R,bk L);

5-8 ALEMANA ;; ROPE SPIN (1 & 2 BFLY; 3 & 4 LH STAR) ;;

5-8 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R (W fwd LIFR trn RF,cont trn fwd R to fc M, sd L/cl R,sd L);sip L,R,L/R,L (W circ M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R, sd L/cl R,sd L to fc M); sway R w/hnd in front of forehead push sd L,rec R,ip L/R,L;push sd R,rec L, ip R/L,R (W on last step of prev figure spiral R fc to end in front of M's R sd then fwd R,fwd L,fwd R/fwd L, fwd R; fwd L, fwd R, fwd L/fwd R, fwd L clockwise arnd M);

Part B

1-4 BREAK BACK TO OP ; SWIVELWALK 2 & CHA ; SLIDING DOORS 2X ;;

1-4 XLIBR to OP,rec fwd R,fwd L/cl R,fwd L; with a swivel motion fwd L, fwd R, fwd L/cl R, fwd L; OP rk apt L, rec R,XLIFR sldg beh W/sd R,XLIFR to L OP;L OP rk apt R,rec L,XRIFL sldg beh W/sd L,XRIFL to OP;

5-8 FWD & BK BASIC ;; CIRCLE AWAY & TOG CHA ;;

5-8 fwd L,rec R,fwd L/cl R,fwd L; fwd R,rec L,bk R/cl L,bk R; circg LF fwd L,fwd R,fwd L/cl R,fwd L; cont circ fwd R,fwd L,fwd R/cl L,fwd R to fc ptr;

9 NEW YORKER IN 4 ;

9 thru L to LOP RLOD, rec R to BFLY WALL, sd L, cl R;

Part C

1-4 MODIFIED UMBRELLA TURN ;;;

1-4 M fcg RLOD L hnd star fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, fwd R; (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L;) fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL; (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L;)

5-8 FULL CHASE ;;;

5-8 fwd L trn RF 1/2,rec fwd R,fwd L/cl R,fwd L;fwd R trn LF 1/2 (W RF 1/2),rec fwd L,fwd R/cl L,fwd R; fwd L (W trn LF 1/2),rec R,bk L/cl R,bk L;bk R,rec L,fwd R/cl L,fwd R;

End

1-4 MODIFIED UMBRELLA TURN ;;;:

1-4 M fcg RLOD L hnd star fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, fwd R; (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L;) fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL; (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L;)

5 APT. PT.:

5 bk L,-,pt R,-;

You Are The Woman Head Cues



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Introduction

1-4 (CP WALL) WAIT 2 ;; CUCARACHAS L & R ;;

Part A

1-4 ½ BASIC TO A FAN ;; HOCKEY STICK ;;
5-6 ALEMANA W TO THE RIGHT (opt. W/ROPE SPIN) ;;
7-8 LARIAT (1 & 2 BFLY; 3 & 4 LH STAR) ;;

Part B

1-2 BREAK BACK TO OP ; SWIVELWALK 2 & CHA ;
3-6 SLIDING DOORS 2X ;; FWD & BK BASIC ;;
7-9 CIRCLE AWAY & TOG CHA ;; NEW YORKER IN 4 ;

Part C

1-4 MODIFIED UMBRELLA TURN ;;;
5-8 FULL CHASE ;;;;

End

1-4 MODIFIED UMBRELLA TURN
5 APT, PT ;