

What Made You Say That



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Mercury 514422; Shania Twain; Shania Twain
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; Phase II

Sequence: INTRO, A, A, B, C, A, B, C, B, END

Introduction

1-4 (CP WALL) WAIT 2 ;; APT PT ; TOG TCH ;

1-2 wait 2 meas,,,,,;;
3-4 bk L,-,pt R,-;fwd R,-,tch L,- end in CP WALL;

5-8 BROKEN BOX (OP) ;;;

5-8 sd L,cl R,fwd L,-;fwd R,-,rec L,-;sd R,cl L,bk R,-;bk L,-,rec R to OP,-;

Part A

1-4 WALK 2 ; FWD TWO STEP ; WALK TRN IN ; BK TWO STEP;

1-2 fwd L,-,fwd R,-; fwd L,cl R,fwd L,-;
3-4 fwd R,-,fwd L trng RF 1/2,-; bk R,cl L,bk R,-;

5-8 RK BK, REC ; FWD TWO STEP ; WALK TRN IN ; BK TWO STEP ;

5-6 bk L,-,rec R,-; fwd L,cl R,fwd L,-;
7-8 fwd R,-,fwd L trng RF 1/2,-; bk R,cl L,bk R,-;

9-12 SLIDING DOOR 2X (TO SCP) ;;;

9-12 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-; rk R,-, rec L,-; XRIFL, sd L, XRIFL to SCP,-;

13-16 2 FWD TWO STEPS ;; TWIRL 2 ; SD DRAW CL ;

13-14 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;
15-16 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); sd L,drw R to L,-,cl R;

Part B

1-4 LACE UP ;;;

1-2 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 ldg W under jnd trl hnds fwd L chgg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

5-8 TRAVELING DOORS ;;;

5-8 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-; rk R,-, rec L,-; XRIFL, sd L, XRIFL,-;

9-12 SLOW VINE 2 ; FC TO FC ; SLOW VINE 2 ; BK TO BK ;

9-10 sd L,-,XRIBL,-; sd L,cl R,sd L trng LF 1/2,-;
11-12 sd R,-,XLIBR,-; sd R,cl L,sd R trng RF 1/2,-;

13-14 BBALL TRN ;;

13-14 fwd L trng 1/4,-,rec R trng 1/4,-;fwd L trng 1/4,-,rec R trng 1/4 end

Part C

1-6 2 FWD TWO STEPS ;; STROLLING VINE ;;;

1-2 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;
3-6 sd L,-,XRIBL,-;sd L,cl R,sd L trng LF 1/2,-;sd R,-,XLIBR,-;sd R,cl L,sd R trng RF 1/2,-;

7-8 TWIRL 2 ; SD DRAW CL ;

7-8 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); sd L,drw R to L,-,cl R;

End

1-4 LF TRN BOX ½ ; CHG SDS IN 3 ; TWO STEP TO FC ;

1-2 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

3-4 fwd L passing L shldr Id hnds jnd,cl R W under Id hnds, fwd L trng LF,-; fwd R,cl L,sd R trng LF to BFLY,-;

5-8 TRAVELING DOORS 2X ;;;:

5-8 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-; rk R,-, rec L,-; XRIFL, sd L, XRIFL,-;

9-12 VINE 2 ; FC TO FC ; VINE 2 ; BK TO BK ;

9-10 sd L,-,XRIBL,-; sd L,cl R,sd L trng LF 1/2,-;

11-12 sd R,-,XLIBR,-; sd R,cl L,sd R trng RF 1/2,-;

13-14 BBALL TRN ;:

13-14 fwd L trng 1/4,-, rec R trng 1/4,-; fwd L trng 1/4,-,rec R trng 1/4 end in OP,-;

15-18 BROKEN BOX ;;;:

15-18 sd L,cl R,fwd L,-;fwd R,-,rec L,-;sd R,cl L,bk R,-;bk L,-,rec R,-;

19-20 TWIRL 2 ; APT PT ;

19-20 fwd L,-,fwd R,- (W fwd R trng RF undr Id hnds,-,cont trn sd & bk L,-); bk L,-,pt R,-;

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Introduction

1-4 (CP WALL) WAIT 2 ;; APT PT ; TOG TCH ;
5-8 BROKEN BOX (OP) ;;;;

Part A

1-2 WALK 2 ; FWD TWO STEP ;
3-4 WALK TRN IN ; BK TWO STEP ;
5-6 RK BK, REC ; FWD TWO STEP ;
7-8 WALK TRN IN ; BK TWO STEP ;
9-12 SLIDING DOOR 2X (TO SCP) ;;;;
13-16 2 FWD TWO STEPS ;; TWIRL 2 ; SD DRAW CL ;

Part B

1-4 LACE UP (BFLY) ;;;;
5-8 TRAVELING DOORS ;;;;
9-12 SLOW VINE 2 ; FC TO FC ; SLOW VINE 2 ; BK TO BK ;
13-14 BBALL TRN ;;

Part C

1-2 2 FWD TWO STEPS (CP) ;;
3-4 STROLLING VINE ;;;;
7-8 TWIRL 2 ; SD DRAW CL ;

End

1-4 LACE UP (BFLY) ;;;;
5-8 TRAVELING DOORS ;;;;
9-12 VINE 2 ; FC TO FC ; VINE 2 ; BK TO BK ;
13-14 BBALL TRN ;;
15-18 BROKEN BOX ;;;;
10-20 TWIRL 2 ; APT PT ;