

The Truth About Men



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: RCA 67073; The Truth About Men; Tracy Byrd
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; RAL Phase II

Sequence: INTRO, A, B, A, B, C, D, END

Introduction

1 WAIT 1 (BFLY) ;
1 wait 1 meas,,;

Part A

1-4 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;

1-2 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;
3-4 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

5-8 BOX ;; (RLOD) 2 SD CLS ; WALK & FC (BFLY) ;

5-6 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;
7-8 sd L,cl R,sd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

9-12 FC TO FC ; BK TO BK ; LACE ACROSS ; TWO STEP TO FC ;

9-10 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;
11-12 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

13-16 BOX ;; 2 SD CLS ; WALK & FC (CP) ;

13-14 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;
15-16 sd L,cl R,sd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

17 SD DRAW CL ;

17 sd L,drw R to L,-,cl R;

Part B

1-4 LF TRN BOX ;;;

1-4 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;;

5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;
7-8 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

9 WALK & FC (BFLY) ;

9 fwd L,-,fwd R trng to fc ptr,-;

10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;

10-11 sd L,XRIBL,sd L,tch; ld W LF into WRP R,L,R trng LF to fc LOD,- (W trng LF wrap into M stp L,R,L to fc,-);

12-13 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

14-17 VINE APT & TOG (TO OP) ;; HITCH 6 ;;

14-15 sd L,XRIBL,sd L,-;sd R,XLIBR,sd R,-;
16-16 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

18 WALK & FC (BFLY) ;

18 fwd L,-,fwd R trng to fc ptr,-;

Part C

1-4 VINE 3 & TCH ; REV VINE 3 & TCH ; 2 TRN TWO STEPS (CP WALL) ;;

1-2 sd L,XRIBL,sd L,-; sd R,XLIBR,sd R,-;
3-4 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

5-8 SCIS SCAR ; SCIS BJO ; HITCH 4 ; WALK & FC (CP) ;

5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;
7-8 fwd L,cl R,bk L,cl R; fwd L,-,fwd R trng to fc ptr,-;

Part D

- 1-4 LF TRN BOX ;;;**
1-4 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;
- 5-8 SCIS SCAR ; SCIS BJO ; 2 TRN TWO STEPS ;;**
5-6 sd L,cl R,XRIFL to SCAR,-;sd R,cl L,XLIFR to BJO,-;
7-8 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;
- 9 WALK & FC (BFLY) ;**
9 fwd L,-,fwd R trng to fc ptr,-;
- 10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;**
10-11 sd L,XRIBL,sd L,tch; ld W LF into WRP R,L,R trng LF to fc LOD,- (W trng LF wrap into M stp L,R,L to fc,-);
12-13 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;
- 14-17 VINE APT & TOG (TO OP) ;; HITCH 6 ;;**
14-15 sd L,XRIBL,sd L,-;sd R,XLIBR,sd R,-;
16-17 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

End

- 1-4 LF TRN BOX 1/2 ;; SD CL SD CL ; WALK 2 ;**
1-2 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;
3-4 sd L,cl R,sd L,cl R; fwd L,-,fwd R,-;
- 5-8 LACE ACROSS ; TWO STEP TO BFLY ; TWIRL 2 ; APT PT**
5-6 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;
7-8 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); bk L,-,pt R,-;

The Truth About Men Head Cues



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Introduction

WAIT 1 (BFLY) ;

Part A

1-2 FC TO FC ; BK TO BK ;
3-6 LACE ACROSS ; TWO STEP TO FC ; BOX ;;
7-8 (RLOD) 2 SD CLS ; WALK & FC (BFLY) ;
9-10 FC TO FC ; BK TO BK ;
11-14 LACE ACROSS ; TWO STEP TO FC ; BOX ;;
15-17 2 SD CLS ; WALK & FC (CP) ; SD DRAW CL ;

Part B

1-6 LF TRN BOX ;;;; SCIS SCAR ; SCIS BJO ;
7-9 2 TRN TWO STEPS ;; WALK & FC (BFLY) ;
10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;
14-15 VINE APT & TOG (TO OP) ;
16-18 HITCH 6 ;; WALK & FC (BFLY) ;

Part C

1-4 VINE 3 & TCH ; REV VINE 3 & TCH ;
3-4 2 TRN TWO STEPS (CP WALL) ;;
5-8 SCIS SCAR ; SCIS BJO ; HITCH 4 ; WALK & FC (CP) ;

Part D

1-6 LF TRN BOX ;;;; SCIS SCAR ; SCIS BJO ;
7-9 2 TRN TWO STEPS ;; WALK & FC (BFLY) ;
10-13 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;
14-17 VINE APT & TOG (TO OP) ; HITCH 6 (CP WALL) ;;

End

1-4 LF TRN BOX ½ ;; SD CL SD CL ; WALK 2 ;
5-6 LACE ACROSS ; TWO STEP TO BFLY ;
7-8 TWIRL VINE 2 ; APT PT