

Talking Optimist Blues

(Good Day Today)



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Sony 67382; Tennessee Moon; Neil Diamond
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha; RAL Phase III + 1 + 1 (Umbrella Turn, Double Cuban Breaks)

Sequence: INTRO, A, B, A, B, C, A, B, END

INTRO

1-4 WAIT 2 ;; 1/2 BASIC ; SPOT TRN (TO BFLY) ;

1-4 wait 2 meas ;; fwd L,rec R,sd L/cl R,sd L; strong XLIFR trng RF, cont trn rec R to fc ptr, sd L/cl R,sd L to BFLY;

PART A

1-4 VINE 2, FC TO FC ; VINE 2, BK TO BK (TO OP) ; SLIDING DOOR ; RK APT, REC, FWD CHA ;

1-4 sd L, XRIBL, sd L/cl R, sd L trng LF awy from ptr; sd R,XLIBR,sd R/cl L,sd R trng RF to fc OP LOD; rk apt L,rec R,XLIFR sldg beh W/sd R,XLIFR to L OP;

5-8 FWD BASIC ; SLIDING DOOR ; RK APT, REC, CHA (TO BFLY) ;

5-8 fwd L,rec R,fwd L/cl R,fwd L; rk apt L,rec R,XLIFR sldg beh W/sd R,XLIFR to L OP; rk sd L, rec R trn RF fcg ptr, fwd L/cl R, fwd L (BFLY); bk R, rec L, sd R/cl L, sd R;

9 SPOT TRN IN 4 (TO LH STAR) ;

9 strong XLIFR trng RF,cont trn rec R to fc RLOD,sd L/cl R,sd L to a LH star (W strong XRIFL trng LF, cont trn rec L to fc LOD,sd R/cl L,sd R);

PART B

1-4 (MOD) UMBRELLA TRN (TO BFLY) ;;;

1-4 M fcg RLOD L hnd star fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, fwd R; (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L;) fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL; (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L;)

5-8 SHLDR TO SHLDR 2X ;; 1/2 BASIC ; SPOT TRN (1 & 2 BFLY; 3 LH STAR) ;

5-8 fwd L to SCAR BFLY (W bk R),rec R,sd L/cl R,sd L; fwd R to BJO BFLY (W bk L),rec L,sd R/cl L,sd R; fwd L,rec R,sd L/cl R,sd L; strong XRIFL trng LF,cont trn rec L to fc ptr,sd R/cl L,sd R (to BFLY-3x to a LH star;)

PART C

1-4 2 DBL CUBAN BREAKS ;; SHLDR TO SHLDR 2X ;;

1-4 XLIFR/rec R,sd L/rec R,XLIFR/rec R,sd L;XRIFL/rec L,sd R/rec L,XRIFL/rec L,sd R; OP rk apt L, rec R,XLIFR sldg beh W/sd R,XLIFR to L OP;L OP rk apt R,rec L,XRIFL sldg beh W/sd L,XRIFL to OP;

5-8 2 DBL CUBAN BREAKS ;; 1/2 BASIC ; SPOT TRN (TO BFLY) ;

5-8 XLIFR/rec R,sd L/rec R,XLIFR/rec R,sd L;XRIFL/rec L,sd R/rec L,XRIFL/rec L,sd R; fwd L,rec R, sd L/cl R,sd L; SPT TRN:strong XLIFR trng RF,cont trn rec R to fc ptr,sd L/cl R,sd L (to BFLY);

END

1-4 (MOD) UMBRELLA TRN (TO BFLY) ;;;;

1-4 M fcg RLOD L hnd star fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, fwd R; (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L;) fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL; (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L;)

5-8 SHLDR TO SHLDR 2X ;; SPOT TRN IN 4 ; 2 DBL CUBAN BREAKS ;;

5-8 fwd L to SCAR BFLY (W bk R),rec R,sd L/cl R,sd L;fwd R to BJO BFLY (W bk L),rec L,sd R/cl L,sd R; strong XLIFR trng RF,cont trn rec R to fc ptr,sd L/cl R,sd L; XLIFR/rec R,sd L/rec R,XLIFR/rec R, sd L;XRIFL/rec L,sd R/rec L,XRIFL/rec L,sd R;

9 LUNGE LOD :

9 sd L bending knee,-,in plc trn body 1/8 RF (W LF),-;

Talking Optimist Blues Head Cues



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Introduction

1-2 WAIT 2 ;;
3-4 1/2 BASIC ; SPOT TRN (TO BFLY) ;

Part A

1-2 VINE 2, FC TO FC ; VINE 2, BK TO BK (TO OP) ;
3-4 SLIDING DOOR ; RK APT, REC, FWD CHA ;
5-6 FWD BASIC ; SLIDING DOOR ;
7-8 RK APT, REC, CHA (TO BFLY) ; BK BASIC ;
9 SPOT TRN IN 4 (TO LH STAR) ;

Part B

1-4 (MOD) UMBRELLA TRN (TO BFLY) ;;;
5-6 SHLDR TO SHLDR 2X ;;
7-8 1/2 BASIC ; SPOT TRN (1 & 2 BFLY; 3 LH STAR) ;

Part C

1-2 2 DBL CUBAN BREAKS ;;
3-4 SHLDR TO SHLDR 2X ;;
5-6 2 DBL CUBAN BREAKS ;;
7-8 1/2 BASIC ; SPOT TRN (TO BFLY) ;

End

1-4 (MOD) UMBRELLA TRN (TO BFLY) ;;;
5-6 SHLDR TO SHLDR 2X ;;
7 SPOT TRN IN 4 ;
8-9 2 DBL CUBAN BREAKS ;;
10 LUNGE LOD