

Stargazer



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Columbia CD - CK33965; Beautiful Noise; Neil Diamond
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; Phase II + 1 (Fishtail)

Sequence: INTRO, A, A, B, A, B, C, D, B, END

Introduction

- 1-4** WAIT 2 ; APT, PT ; TOG, TCH (TO SCP) ;
1-2 wait 2 meas ;;
3-4 bk L, -, pt R, -; fwd R, -, tch L BFLY WALL, -;
- 5-8** FC TO FC ; BK TO BK ; RK FWD, REC ; RK BK, REC (TO SCP) ;
5-6 sd L, cl R, sd L trng LF 1/2, -; sd R, cl L, sd R trng RF 1/2, -;
7-8 fwd R, -, rec L, -; bk L, -, rec R trng to SCP, -;

Part A

- 1-4** TWO FWD TWO STEPS ;; CUT BK TWICE ; (SLOW) DIP BK, REC ;
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 XLIFR tightly, bk R, XLIFR tightly, bk R; bk L relaxing knee, -, rec R trng to fc ptr, -;
- 5-8** FULL BOX ;; BBALL TURN ;;
5-6 sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
7-8 fwd L trng 1/4, -, rec R trng 1/4, -; fwd L trng 1/4, -, rec R trng 1/4 end in OP, -;

Part B

- 1-4** LACE ACROSS ; FWD TWO STEP ; LACE BACK ; FWD TWO STEP ;
1-2 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 ldg W under jnd trl hnds fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 5-8** HITCH 6 (AND FC) ;; VINE 8 (TO OP) ;;
5-6 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
7-8 VIN 8:in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

Part C

- 1-4** TWO FWD TWO STEPS ;; CUT BK 2X ; (SLOW) DIP BK, REC ;
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 XLIFR tightly, bk R, XLIFR tightly, bk R; bk L relaxing knee, -, rec R trng to fc ptr, -;
- 5-8** CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;
5-6 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -;
7-8 trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R end in CP WALL, -;

Part D

- 1-4** TRAVELING BOX (AND PICKUP) ;;;
1-4 sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -;
fwd L ldg W in frnt (W trns LF in frnt of M), -, fwd R (W to CP LOD), -;
- 5-6** PROG SCIS AU PAIR (& CHK) ;; FISHTAIL ; WALK 2 ;
5-6 sd L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO, chk;
7-8 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, -, fwd R, -;

End

- 1-4** TWO FWD TWO STEPS ;; CUT BK 2X ; DIP BK, REC (TO BFLY) ;
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-4 XLIFR tightly,bk R,XLIFR tightly,bk R; bk L relaxing knee,-,rec R trng to fc ptr,-;

5-8 FULL BOX ;; REV BOX ;;

5-6 sd L,cl R,fwd L,-;sd R,cl L,bk R,-;

7-8 sd L,cl R,bk L,-;sd R,cl L,fwd R,-;

9-11 TWIRL 2 ; WALK 2 ; PT LOD ;

9-10 fwd L,-,fwd R,-(W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); fwd L,-,fwd R,-;

11 pt L LOD,-, -, -;

Stargazer Head Cues



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Introduction

1-2 WAIT; WAIT;
3-4 APT, PT; TOG, TCH (TO BFLY);
5-6 FACE TO FACE; BACK TO BACK;
7-8 RK FWD, REC; RK BK, REC (TO SCP);

Part A

1-2 TWO FWD TWO STEPS;;
3-4 CUT BK TWICE; (SLOW) DIP BK, REC;
5-6 FULL BOX;;
7-8 BBALL TURN;;

Part B

1-2 LACE ACROSS; FWD TWO STEP
3-4 LACE BACK; FWD TWO STEP;
5-6 HITCH 6; (AND FC);
7-8 VINE 8; (TO OP);

Part C

1-2 TWO FWD TWO STEPS;;
3-4 CUT BK 2X; (SLOW) DIP BK, REC;
5-6 CIRCLE AWAY 2 TWO STEPS;;
7-8 STRUT TOG 4;;

Part D

1-4 TRAVELING BOX (NO TWIRL);;; (AND PICKUP);
5-6 PROG SCIS AU PAIR; (& CHK);
7-8 FISHTAIL; WALK 2;

End

1-2 TWO FWD TWO STEPS;;
3-4 CUT BK 2X; (SLOW) DIP BK, REC (TO BFLY);
5-6 FULL BOX;;
7-8 REV BOX;;
9-10 TWIRL 2; WALK 2;
11 PT LOD