

St. Anne's Reel



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Rocky Coast Music RCM CD-5: Atlantic Favorites; McGinty
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha; Phase III

Sequence: INTRO, A, A, B, C, A, B, C, A, B, B, C, END

Introduction

1-4 (OP FCG) WAIT 2 BEATS & 2 MEAS ;; CIRC AWAY & TOG CHA ;;

1-2 wait 2 beats & 2 meas,,,,,,,,;
3-4 circg LF fwd L,fwd R,fwd L/cl R,fwd L;cont circ fwd R,fwd L,fwd R/cl L,fwd R to fc ptr;

5-8 TRAV DOOR 2X ;; CUCARACHAS L & R ;;

5-6 rk sd L, rec R, XLIFR/sd R, XLIFR ; rk sd R, rec L, XRIFL/sd L, XRIFL ;
7-8 sd L w/ partial wgt,rec R,sip L/R,L;sd R w/ partial wgt,rec L,sip R/L,R;

Part A

1-4 FULL BASIC ;; FENCE LINES ;;

1-2 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R;
3-4 lunge LIFR bending knee,rec R,sd L/cl R,sd L;lunge RIFL bending knee,rec L,sd R/cl L,sd R;

5-8 ALEMANA ;; LARIAT ;;

5-6 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R (W fwd LIFR trn RF,cont trn fwd R to fc M,sd L/cl R,sd L);
7-8 sip L,R,L/R,L (W circ M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R,sd L/cl R,sd L to fc M);

Part B

1-4 LACE ACROSS ; WALK 2 & CHA ; LACE BACK ; WALK 2 & CHA ;

1-2 w/l'd hnds joined raising hnds over head fwd L, fwd R, M crossing in back of W to LOP LOD fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;
3-4 join M's R and W's L hands raising them of W's head fwd L, R crossing in bk of W, to OP LOD fwd L/cl R, fwd L; fwd R, cl L, fwd R/cl L, fwd R; fwd R, fwd L, fwd R/cl L, fwd R;

5-8 SLIDING DOOR 2X ;; CIRCLE AWAY & TOG CHA ;;

5-6 OP LOD rk sd L, rec R, XLIFR/sd R, XLIFR ; rk sd R, rec L, XRIFL/sd L, XRIFL ;
7-8 circg LF fwd L,fwd R,fwd L/cl R,fwd L;cont circ fwd R,fwd L,fwd R/cl L,fwd R to fc ptr;

Part C

1-8 CHASE PEEK-A-BOO DBL ;;;;;;;;;

1-8 fwd L trng RF, rec R, sd L/cl R, sd L; rk sd R peek over L, rec L, ip R/L, R; rk sd L peek over R, rec R, ip L/R, L; fwd R trng LF (W trn RF), rec L, sd R/cl L, sd R; rk sd L (W peek), rec R, ip L/R, L; rk sd R (W peek), rec L, ip R/L, R; rk fwd L (W trn LF), rec R, sd L/cl R, sd L; rk bk R, rec R, sd R/cl R, R;

End

1-4 FULL BASIC ;; FENCE LINES ;;

1-2 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R;

3-4 lunge LIFR bending knee,rec R,sd L/cl R,sd L;lunge RIFL bending knee,rec L,sd R/cl L,sd R;

5-8 ALEMENA ;; NEW YORKER ; SPOT TRN & STOMP CHA ;

5-6 ALEMENA:fwd L,rec R,cl L/sip R,L;bk R,rec L,sd R/cl L,sd R (W fwd LIFR trng RF,cont trn fwd R to fc M,sd L/cl R,sd L);

7-8 NY:strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L; strong XRIFL trng LF,cont trn rec L to fc ptr, sip stomp ip R/cl L, R;

St. Anne's Reel Head Cues



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Introduction: (OP FCG)

1-2 WAIT 2 BEATS & 2 MEAS ;;
3-4 CIRC AWAY & TOG CHA ;;
5-6 TRAV DOOR 2X ;;
7-8 CUCARACHAS L & R ;;

Part A

1-2 FULL BASIC ;;
3-4 FENCE LINES ;;
5-6 ALEMANA ;;
7-8 LARIAT ;;

Part B

1-2 LACE ACROSS ; FWD CHA ;
3-4 LACE BACK ; FWD CHA ;
5-6 SLIDING DOOR 2X ;;
7-8 CIRCLE AWAY & TOG CHA ;;

Part C

1-8 CHASE PEEK-A-BOO DBL ;;;;;;;;;;

End

1-2 FULL BASIC ;;
3-4 FENCE LINES ;;
5-6 ALEMENA ;;
7-8 1 NEW YORKER ; SPOT TRN & STOMP CHA ;