

Half Enough



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: BNA 66047-2, Watch Me, Track 1, Lorrie Morgan
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; Phase II

Sequence: INTRO, A, A, B, INT, A, B, A, BRDG, B, B (9-16,) END

Introduction

1-4 WAIT 2;; APT PT; TOG TCH;

1-4 wait 2 meas;; bk L, -, pt R, -; fwd R, -, tch L, -;

5-8 STROLLING VIN;;;;

5-8 sd L, -, XRIBL, -; sd L, cl R, sd L trng LF 1/2, -; sd R, -, XLIBR, -; sd R, cl L, sd R trng RF 1/2, -;

Part A

1-4 TRAV BOX;;;;

1-4 sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R, -;

5-8 LIMP 6; SCIS SCAR; SCIS BJO; FWD LK 3X;

5-6 sd L, XRIBL, sd L, XRIBL, sd L, XRIBL; sd L, cl R, fwd XLIFR (W XRIBL) to SCAR, -;

7-8 sd R, cl L, fwd XRIFL (W XLIBR) to BJO, -; fwd L, lk R in bk of L, fwd L, lk R in bk of L, fwd L, lk R in bk of L;

9-10 HTCH FWD; HTCH/W SCIS (SCP) ;

9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R to SCP, -(W fwd L trng RF 1/2, cl R, fwd L);

Part B

1-4 SOLO L TRNG BOX;;;;

1-4 no hnds mvg separately sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -; repeat last 2 meas;;

5-8 SCIS SCAR; SCIS R & CHK; WHALETAIL;;

5-8 sd L, cl R, fwd XLIFR (W XRIBL) to SCAR, -; sd R, cl L, XLIFR to BJO, -; in BJO XLIBR, sd R, fwd L, lk RIBL; sd L, cl R, XLIBR, sd R;

9-12 2 TRNG 2STPS;; VIN 4; THRU SCIS CK;

9-10 sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

11-12 sd L, XRIBL, sd L, XRIFL; sd L, cl R, XLIFR ckg to OP (W XRIFL), -;

13-16 REC SD THRU; SCOOT 4; HITCH 6;;

13-14 rec R, sd L, XRIFL, -; fwd L, cl R, fwd L, cl R;

15-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

Interlude

1-4 STROLLING VIN;;;;

1-4 sd L, -, XRIBL, -; sd L, cl R, sd L trng LF 1/2, -; sd R, -, XLIBR, -; sd R, cl L, sd R trng RF 1/2, -;

Bridge

1-2 SD TWO STEP L & R;;

1-2 sd L, cl R, sd L, -; sd R, cl L, sd R, -;

End

1-4 PROG SCIS 2X;; FWD LK FWD 2X;;

1-4 sd L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO, -; fwd L, lk R in bk of L, fwd L, -;
fwd R, lk L in bk of R, fwd R, -;

5-8 FISHTAIL; WK 2; FWD LK FWD 2X;;

5-8 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, -, fwd R, -; fwd L, lk R in bk of L, fwd L, -; fwd R, lk L in
bk of R, fwd R, -;

9-12 HITCH 6;; FWD LK FWD 2X;;

9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
11-12 fwd L, lk R in bk of L, fwd L, -; fwd R, lk L in bk of R, fwd R, -;

13-16 FISHTAIL; WK 2; FWD LK FWD 2X;;

13-14 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, -, fwd R, -;
15-16 fwd L, lk R in bk of L, fwd L, -; fwd R, lk L in bk of R, fwd R, -;

17-20 HITCH FWD; HITCH/W SCIS (SCP); TWRL 2; APT PT;

17-18 fwd L, cl R, bk L, -; bk R, cl L, fwd R to SCP, -(W fwd L trng RF 1/2, cl R, fwd L);
19-20 fwd L, -, fwd R, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); bk L, -, pt R, -;

Half Enough Head Cues



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Introduction

1-4 WAIT 2 ;; APT PT ; TOG TCH (CP WALL) ;
5-8 STROLLING VINE ;;;;

Part A

1-4 TRAVELING BOX (BFLY) ;;;;
5 LIMP 6 ;,
6-7 SCIS SCAR ; SCIS BJO ;
8 FWD LK 3X ;,
9-10 FWD HITCH ; HITCH SCIS (TO FC WALL) ;;

Part B

1-4 SOLO LF TRN BOX ;;;;
5-8 SCIS SCAR ; SCIS BJO & CK ; WHALETAIL ;;
9-12 (*) 2 TRN TWO STEPS ;; QK VINE 4 ; SCIS THRU & CK ;
13-16 REC SD THRU ; SCOOT 4 ; HITCH 6 ;;

Interlude

1-4 STROLLING VINE ;;;;

Bridge

1-2 SD TWO STEP ; SD TWO STEP ;

End

1-2 SCIS SCAR ; SCIS BJO ;
3-6 FWD LK FWD 2x ;; FISHTAIL ; WALK 2 (BJO) ;
7-10 FWD LK FWD 2x ;; HITCH 6 ;;
11-14 FWD LK FWD 2x ;; FISHTAIL ; WALK 2 (BJO) ;
15-18 FWD LK FWD 2x ;; FWD HITCH ; HITCH/SCIS (WALL) ;
19-20 TWIRL 2 ; APT PT ;