

Cadillac Cowboy

Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Capitol 30465; American Cowboy; Chris LeDoux
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha / Two Step; Phase III + 1 (Alemana)



Sequence: INTRO, A, B, A, B, C, A, B, B, END

INTRO (Cha Cha)

1-4 WAIT 1 ;; TIMESTEPS TWICE ; CUCARACHA IN 4 ;

1-2 wait 1 meas.,,; no hnds fcg ptr XLIBR,rec R,sd L/cl R,sd L;
3-4 fcg ptr XRIBL,rec L,sd R/cl L,sd R; sd R w/ partial wgt,rec L,sip R,L;

Part A (Cha Cha)

1-4 BASIC ;; ALEMANA (OPT ROPE SPIN) ;;

1-2 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R;
3-4 fwd L,rec R,sd L/cl R,sd L;bk R,rec L,sd R/cl L,sd R (W fwd LIFR trn RF,cont trn fwd R to fc M,sd L/cl R,sd L);sip L,R,L/R,L (W circ M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R,sd L/cl R,sd L to fc M);

5-8 LARIAT ;; BRK BK TO OPEN & CHA ; SWVL WLK 2 & CHA (SCP);

5-6 sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R,L/cl R,sd L to fc M);
7-8 XLIBR to OP,rec fwd R,fwd L/cl R,fwd L; twstng on toes fwd R,L,R/cl L,fwd R;

Part B (Two Step)

1-4 2 FWD TWO STEPS ;; 2 TRN TWO STEPS ;;

1-2 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;
3-4 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

5-8 FC TO FC ; BK TO BK ; SLOW OPEN VINE 4 ;;

5-6 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;
7-8 sd L,-,XRIBL to L OP (W XLIBR,-);trng to fc sd L,-,XRIFL to OP (W XLIFR,-);

9-12 LACE UP ;;;;

9-10 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd L,cl R,fwd L,-;
11-12 ldg W under jnd trl hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;

13-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

13-14 trng LF fwd L,cl R,fwd L twd COH,-;fwd R,cl L,fwd R,-;
15-16 trng to fc ptr fwd L,-,fwd R,-;fwd L,-,fwd R,-;

Part C (Two Step)

1-4 SD TCH 2X ; SD 2 STEP ; SD TCH 2X ; SD 2 STEP ;

1-2 sd L,tch R,sd R,tch L; sd L,cl R,sd L,-;

3-4 sd R,tch L,sd L,tch R; sd R,cl L,sd R,-;

5-8 2 FWD TWO STEPS ;; BBALL TRN ;;

5-6 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

7-8 fwd L trng 1/4,-,rec R trng 1/4,-;fwd L trng 1/4,-,rec R trng 1/4 end in OP,-;

9-12 LF TRN BOX ;;

9-12 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

13-16 HITCH 6 ;; SLOW ROLL 4 ;;

13-14 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

15-16 each stp mvg in same direction trng LF fwd L (W RF),cont trn fwd R,cont trn fwd L to fc ptr,cont trn XRIFL;

End (Two Step)

1-4 2 FWD TWO STEPS ;; FWD LK FWD 2X ;;

1-2 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

3-4 fwd L,lk R in bk of L,fwd L,-;fwd R,lk L in bk of R,fwd R,-;

5-6 TWIRL 2 ; APT PT ;

5-6 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); bk L,-,pt R,-;

Cadillac Cowboy Head Cues



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Introduction (Cha Cha)

1-4 WAIT 1 ;; TIMESTEPS TWICE ; CUCARACHA IN 4 ;

Part A (Cha Cha)

1-4 BASIC ;; ALEMANA (OPT ROPE SPIN) ;;
5-6 LARIAT ;;
7-8 BRK BK TO OPEN & CHA ; SWVL WLK 2 & CHA (SCP);

Part B (Two Step)

1-4 2 FWD TWO STEPS ;; 2 TRN TWO STEPS ;;
5-8 FC TO FC ; BK TO BK ; SLOW OPEN VINE 4 ;;
9-12 LACE UP ;;;
13-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

Part C (Two Step)

1-4 SD TCH 2X ; SD 2 STEP ; SD TCH 2X ; SD 2 STEP ;
5-8 2 FWD TWO STEPS ;; BBALL TRN ;;
9-12 LF TRN BOX ;;
13-16 HITCH 6 ;; SLOW ROLL 4 ;;

End (Two Step)

1-4 2 FWD TWO STEPS ;; FWD LK FWD 2X ;;
5-6 TWIRL 2 ; APT PT ;