

Buicks To The Moon



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Arista CD 07822-18813-2; Track 3; Alan Jackson
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step; Phase II + 1 (Whaletail)

Sequence: INTRO, A, B, C, D, A, B, C, END

Introduction

1-4 (BFLY WALL) WAIT 2 ;; APT PT ; TOG TCH (CRUSHED CP) ;

1-2 wait 2 meas,,,,,;;
3-4 bk L,-,pt R,-;

Part A

1-4 BROKEN BOX (CRUSHED CP) ;;;;

1-4 sd L,cl R,fwd L,-;fwd R,-,rec L,-;sd R,cl L,bk R,-;bk L,-,rec R,-;

5-8 4 SLOW SD TCHS (CP) ;;;;

5-6 sd L,-,tch R,-;sd R,-,tch L,-;
7-8 sd L,-,tch R,-;sd R,-,tch L,-;

9-12 TRAVELING BOX (BFLY) ;;;;

9-12 sd L,cl R,fwd L,-;trn & fwd R twd RLOD,-,fwd L,-;trng to fc ptr sd R,cl L,bk R,-;trn & fwd L twd LOD,-,fwd R,-;

13-16 FC TO FC ; BK TO BK ; SCOOT 4 ; WALK & FC (BFLY) ;

13-14 sd L,cl R,sd L trng LF 1/2,-;sd R,cl L,sd R trng RF 1/2,-;
15-16 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R trng to fc ptr,-;

Part B

1-4 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;

1-2 sd L,XRIBL,sd L,tch; ld W LF into WRP R,L,R trng LF to fc LOD,- (W trng LF wrap into M stp L,R,L to fc,-);
3-4 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

5-8 BBALL TRN ;; QK VINE 8 ;;

5-6 fwd L trng 1/4,-,rec R trng 1/4,-;fwd L trng 1/4,-,rec R trng 1/4 end in OP,-;
7-8 sd L,XRIBL,sd L,XRIFL;sd L,XRIBL,sd L,XRIFL;

9 WALK & FC (CP) ;

9 fwd L,-,fwd R trng to fc ptr,-;

Part C

1-3 2 TRN TWO STEPS (CP LOD) ;; WALK 2 (BJO) & CHK ;

1-2 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;
3 fwd L,-,fwd R to BJO chkg,-;

4-7 WHALETAIL ;; FWD HITCH ; HITCH/SCIS (SCP) ;

4-5 in BJO XLIBR,sd R,fwd L,lk RIBL;sd L,cl R,XLIBR,sd R;
6-7 fwd L,cl R,bk L,-; bk R,cl L,fwd R to SCP,-(W fwd L trng RF 1/2,cl R, fwd L);

8-9 SLOW OPEN VINE 4 (CP) ;;

Part D

1-4 LF TRN BOX ;;;

1-4 sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;sd L,cl R,fwd L trng 1/4 LF,-;sd R,cl L,bk R trng 1/4 LF,-;

5 WALK & PU ;

5 fwd L ldg W in frnt (W trns LF in frnt of M),-,fwd R (W to CP LOD),-;

6-9 SCIS SCAR ; WALK OUT 2 ; SCIS BJO ; WALK & FC ;

6-7 sd L,cl R,fwd XLIFR to SCAR,-; fwd L,-,fwd R,-;

8-9 sd R,cl L,fwd XRIFL to BJO,-; fwd L,-,fwd R trng to fc ptr,-;

End

1-3 2 TRN TWO STEPS (CP LOD) ;; WALK 2 (BJO) & CHK ;

1-2 sd L,cl R,fwd L pvtg RF 1/2,-;sd R,cl L,fwd R pvtg RF 1/2,-;

3 fwd L,-,fwd R to BJO chkg,-;

4-7 WHALETAIL ;; FWD HITCH ; HITCH/SCIS (SCP) ;

4-5 in BJO XLIBR,sd R,fwd L,ik RIBL;sd L,cl R,XLIBR,sd R;

6-7 fwd L,cl R,bk L,-; bk R,cl L,fwd R to SCP,-(W fwd L trng RF 1/2,cl R, fwd L);

8-9 SLOW OPEN VINE 3 & PT THRU ;;

8-9 sd L,-,XRIBL to L OP (W XLIBR),-;trng to fc sd L,-,pt R thru,-;

Buicks To The Moon Head Cues



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Sequence: INTRO, A, B, C, D, A, B, C, END

Introduction

1-2 (BFLY WALL) WAIT PU NOTES & 2 MS ;;
3-4 APT PT ; TOG TCH (CP) ;

Part A

1-4 BROKEN BOX (CRUSHED CP) ;;;
5-8 4 SLOW SD TCHS (CP) ;;;
9-12 TRAVELING BOX (BFLY) ;;;
13-14 FC TO FC ; BK TO BK ;
15-16 SCOOT 4 ; WALK & FC (BFLY) ;

Part B

1-4 VINE 3 & TCH ; WRAP (LOD) ; 2 FWD TWO STEPS ;;
5-9 BBALL TRN ;; QK VINE 8 ;; WALK & FC (CP) ;

Part C

1-3 2 TRN TWO STEPS (CP LOD) ;; WALK 2 (BJO) & CHK ;
4-7 WHALETAIL ;; FWD HITCH ; HITCH/SCIS (SCP) ;
8-9 SLOW OPEN VINE 4 (CP) ;;

Part D

1-5 LF TRN BOX ;;; WALK & PU ;
6-9 SCIS SCAR ; WALK OUT 2 ; SCIS BJO ; WALK & FC ;

End

1-3 2 TRN TWO STEPS (CP LOD) ;; WALK 2 (BJO) & CHK ;
4-7 WHALETAIL ;; FWD HITCH ; HITCH/SCIS (SCP) ;
8-9 SLOW OPEN VINE 4 (PT LOD ON 4) ;;