

A Place For You



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Wayne Watson – A Beautiful Place; Track 6 - 1993
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz (RAL) Phase II

Sequence: INTRO, A, BR, A, INT, B, C, D, B, END

INTRO

1-4 WAIT 2 ;; APT PT ; TOG TCH (BFLY);

1-2 wait 2 meas.,,;;
3-4 bk L,,pt RIFL; fwd R,drw L,tch L;

5-6 SOLO WALTZ TRN (BFLY) ;;

5-6 no hnds trng LF fwd L (W RF),cont trn sd R,cl L;bk R trng LF,cont trn sd L,cl R;

7 CANTER ;

7 sd L,draw R to L,cl R;

Part A

1-4 WALTZ AWAY & TOG ;; VINE 3 ; THRU FC CL (CP) ;

1-2 sd L,cl R,cl L;tog R,cl L,cl R;
3-4 sd L,XRIBL (W XLIBR),sd L; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

5-8 LF TRN BOX (SCP) ;;;

5-8 fwd L trn LF 1/4,sd R,cl L;bk R trn LF 1/4,sd L,cl R;fwd L trn LF MANUV:fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

9-12 LACE ACROSS ; FWD WALTZ ; LACE BACK ; FWD WALTZ (OP) ;

9-10 ld W under jnd ld hnds chgg plcs beh W fwd L,fwd R,cl L; fwd R,fwd L,cl R;
11-12 ld W under jnd trl hnds chgg plcs beh W fwd R,fwd L,cl R; fwd R,fwd L,cl R;

13-16 STEP SWING ; SPIN MANUV ; 2 RT TRNS (BFLY) ;;

13-14 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);
15-16 bk L trng RF,sd R,cl L; fwd R trng RF,sd L,cl R;

17 CANTER ;

17 sd L,draw R to L,cl R;

Bridge

1-2 BAL L & R ;;

1-2 sd L,XRIBL rising on toe,rec L;sd R,XLIBR rising on toe,rec R;

Interlude

1-4 WALTZ AWAY; CHG SDS (OP RLOD) ; BK WALTZ; CHG SDS (BFLY);

1-2 sd L,cl R,cl L; fwd R passing R shldrs,trng RF fwd L to fc ptr,cl R;
3-4 bk L,bk R,bk L; fwd R passing R shldrs,trng RF fwd L to fc ptr,cl R;

Part B

1-4 WALTZ TO OP ; WRAP ; FWD WALTZ ; LADY ROLL ACROSS ;

1-2 sd L,cl R,cl L (OP); fwd R trng W LF,sm fwd L,cl R to WRP jn ld hnd (W trng LF fwd R,cont trn fwd L,cl R in WRP jn ld hnd w/ M);
3-4 fwd L,fwd R,cl L; fwd R trng W LF w/ld hand,sm fwd L cont W trn,cl R to LOP (W trng LF fwd L,cont trn fwd R,cl L in LOP);

5-8 THRU TWINKLE ; THRU FC CL (BFLY RLOD) ; BAL L & R ;:

- 5-6 XLIFR (W XRIBL),trng LF sd R,cl L; XRIFL (W XLIFR),fwd L to fc ptr,cl R (BFLY);
7-8 (to RLOD)sd L,XRIBL rising on toe,rec L;sd R,XLIBR rising on toe,rec R;

9-12 WALTZ TO OP ; WRAP ; FWD WALTZ ; LADY ROLL ACROSS ;

- 9-10 sd L,cl R,cl L (OP); fwd R trng W LF,sm fwd L,cl R to WRP jn ld hnd (W trng LF fwd R,cont trn fwd L,cl R in WRP jn ld hnd w/ M);
11-12 fwd L,fwd R,cl L; fwd R trng W LF w/ld hand,sm fwd L cont W trn,cl R to LOP (W trng LF fwd L,cont trn fwd R,cl L in LOP);

13-16 THRU TWINKLE ; TWINKLE MANUV (CP LOD) ; 2 RT TRNS (BFLY) ;:

- 13-14 XLIFR (W XRIBL),trng LF sd R,cl L; XRIFL trng RF in frnt of W,sd L,cl R to CP RLOD;
15-16 bk L trng RF,sd R,cl L; fwd R trng RF,sd L,cl R;

Part C

1-4 TWISTY BAL L & R ;: TWISTY VINE 3 ; FWD FC CL (SCP) ;

- 1-2 sd L,XRIBL rising on toe,rec L (W sd R,XLIFR rising on toe, rec L);sd R,XLIBR rising on toe,rec R (W sd L,XRIFL rising on toe, rec R);
3-4 sd R,XLIFR (W XLIFR),sd R; fwd R (W bk L),trng to fc WALL sd L,cl R (to SCP);

5-8 LACE ACROSS ; FWD WALTZ (OP) ; PROG BOX ;:

- 5-6 ld W under jnd ld hnds chgg plcs beh W fwd L,fwd R,cl L; fwd R,fwd L,cl R;
7-8 fwd L,sd R,cl L;fwd R,sd L,cl R;

9-12 LACE BACK ; FWD FC CL (CP) ; BOX ;:

- 9-10 ls W under jnd trl hnds chgg plcs beh W fwd R,fwd L,cl R; fwd R (W bk L),trng to fc WALL sd L,cl R;
11-12 fwd L,sd R,cl L;bk R,sd L,cl R;

13-16 TWISTY BAL L & R ;: TWISTY VINE 3 ; FWD FC CL (CP) ;

- 13-14 sd L,XRIBL rising on toe,rec L (W sd R,XLIFR rising on toe, rec L);sd R,XLIBR rising on toe,rec R (W sd L,XRIFL rising on toe, rec R);
15-16 sd R,XLIFR (W XLIFR),sd R; fwd R (W bk L),trng to fc WALL sd L,cl R (CP WALL);

Part D

1-4 LF TRN BOX ;:::

- 1-4 fwd L trn LF 1/4,sd R,cl L;bk R trn LF 1/4,sd L,cl R;fwd L trn LF MANUV:fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

5-6 SOLO WALTZ TRN ;:

- 5-6 no hnds trng LF fwd L (W RF),cont trn sd R,cl L;bk R trng LF,cont trn sd L,cl R;

7 CANTER ;

- 7 sd L,draw R to L,cl R;

End

1-4 WALTZ AWAY & TOG ;: VINE 3 ; THRU FC CL ;

- 1-2 sd L,cl R,cl L;tog R,cl L,cl R;
3-4 sd L,XRIBL (W XLIBR),sd L; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

5-9 LF TRN BOX ;:::

- 5-8 fwd L trn LF 1/4,sd R,cl L;bk R trn LF 1/4,sd L,cl R;fwd L trn LF MANUV:fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

9 DIP BK (COH) ;

- 9 bk L leaving R leg extended,;;

A Place For You Head Cues



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Introduction

1-4 WAIT 2 ;; APT PT ; TOG TCH (BFLY);
5-7 SOLO WALTZ TRN (BFLY) ;; CANTER ;

Part A

1-4 WALTZ AWAY & TOG ;; VINE 3 ; THRU FC CL (CP) ;
5-8 LF TRN BOX (SCP) ;;;
9-12 LACE ACROSS ; FWD WALTZ ; LACE BACK ; FWD WALTZ (OP) ;
13-17 STEP SWING ; SPIN MANUV ; 2 RT TRNS (BFLY) ;; CANTER ;

Bridge

1-2 BAL L & R ;;

Interlude

1-4 WALTZ AWAY; CHG SDS (OP RLOD); BK WALTZ; CHG SDS (BFLY);

Part B

1-4 WALTZ TO OP ; WRAP ; FWD WALTZ ; LADY ROLL ACROSS ;
5-8 THRU TWINKLE ; THRU FC CL (BFLY RLOD) ; BAL L & R ;;
9-12 WALTZ TO OP ; WRAP ; FWD WALTZ ; LADY ROLL ACROSS ;
13-16 THRU TWINKLE ; THRU FC CL (CP LOD) ; 2 RT TRNS (BFLY) ;;

Part C

1-4 TWISTY BAL L & R ;; TWISTY VINE 3 ; FWD FC CL (SCP) ;
5-8 LACE ACROSS ; FWD WALTZ (OP) ; PROG BOX ;;
9-12 LACE BACK ; FWD FC CL (CP) ; BOX ;;
13-16 TWISTY BAL L & R ;; TWISTY VINE 3 ; FWD FC CL (CP) ;

Part D

1-4 LF TRN BOX ;;;
5-7 SOLO WALTZ TRN ;; CANTER

END

1-4 WALTZ AWAY & TOG ;; VINE 3 ; THRU FC CL ;
5-9 LF TRN BOX ;;;; DIP BK (COH) ;